

<b>For Consideration By</b>	Licensing Sub-Committee
<b>Meeting Date</b>	20 July 2026
<b>Type of Application</b>	Application for a Premises Licence
<b>Address of Premises</b>	Playroom (Basement) 75 Kingsland High Street, Hackney, London E8 2PB
<b>Classification</b>	Decision
<b>Ward(s) Affected</b>	Dalston
<b>Director</b>	Rickardo Hyatt

1. **Summary**

This is an application for a Premises Licence under the Licensing Act 2003 to authorise recorded music and the supply of alcohol for consumption on the premises from Monday to Sunday.

2. **Application**

2.1 London LJ Limited have made an application for a premises licence under section 17 of the Licensing Act 2003.

2.2 The applicant is applying for the following licensable activities and times:

<b>Recorded Music Indoors</b>	<b>Standard Hours</b> Fri 23:00 to 03:00 Sat 23:00 to 03:00 <b>Non-Standard Hours</b> From 23:00 on any day preceding a bank holiday until 03:00 on the bank holiday the following day.
<b>Supply of Alcohol</b>	<b>Standard Hours</b> Mon 12:00 - 23:00 Tue 12:00 - 23:00 Wed 12:00 - 23:00 Thu 12:00 - 23:00 Fri 12:00 - 02:30 Sat 11:00 - 02:30 Sun 11:00 - 23:00 <b>Non-Standard Hours</b> Extended hours from 23:00 on any day preceding a bank holiday until 02:30 on the bank holiday the following day & 11:00 to 23:00 on bank holidays

<b>The opening hours of the premises</b>	<b>Standard Hours:</b> Mon 12:00 - 23:15 Tue 12:00 - 23:15 Wed 12:00 - 23:15 Thu 12:00 - 23:15 Fri 12:00 - 03:15 Sat 11:00 - 03:15 Sun 11:00 - 23:15
	<b>Non-Standard Hours</b> Extended hours from 23:15 on any day preceding a bank holiday until 03:15 on the bank holiday the following day & 11:00 to 23:15 on bank holidays.

2.3 The application is attached as Appendix A. The applicant has proposed conditions to be added to the licence if granted .Please see Para 8.1 below.

**3. Current Status/History**

- 3.1 The premises are not currently licensed for any activity.
- 3.2 The premises is located in the Special Consideration Areas (Dalston SCA).
- 3.3 Temporary Event Notices for the premises have been given in the last 12 months are as follows:

<u>Start date</u>	<u>end date</u>	<u>start time</u>	<u>end time</u>
31/12/2025	01/01/2026	19:00	03:00
17/01/2026	18/01/2026	19:00	03:00
20/02/2026	21/02/2026	19:00	03:00
27/02/2026	28/02/2026	19:00	03:00
14/03/2026	15/03/2026	21:00	02:00
21/03/2026	22/03/2026	21:00	02:00
11/04/2026	12/04/2026	20:00	03:00
25/04/2026	26/04/2026	20:00	03:00
02/05/2026	03/05/2026	21:00	03:00
27/05/2026	27/05/2026	18:00	00:00

**4. Representations: Responsible Authorities**

<b>From</b>	<b>Details</b>
Environmental Health Authority (Environmental Protection) <b>Appendix B1</b>	Representations received on the grounds of the Prevention of Public Nuisance
Environmental Health Authority (Environmental Enforcement)	No representation received

Environmental Health Authority (Health & Safety)	Have confirmed no representation to this application
Weights and Measures (Trading Standards)	No representation received
Planning Authority <b>Appendix B2</b>	Planning Informative
Area Child Protection Officer	No representation received
Fire Authority	Have confirmed no representation to this application
Police Authority	Have confirmed no representation to this application
Licensing Authority	No representation received
Health Authority	No representation received

**5. Representations: Other Persons**

<b>From</b>	<b>Details</b>
6 Representations have been received from and on behalf of local residents <b>Appendices C1-C6</b>	Representation received on the grounds of Public Safety and The Prevention of Public Nuisance.

**6. Guidance Considerations**

- 6.1 The Licensing Authority is required to have regard to any guidance issued by the Secretary of State under the Licensing Act 2003.

**7. Policy Considerations**

- 7.1 The Licensing Sub-Committee is required to have regard to the London Borough of Hackney's Statement of Licensing Policy ("the Policy") adopted by the Licensing Authority.
- 7.2 The Policy applies to applications where relevant representations have been made. With regard to this application, policies, LP1 (General Principles), LP2 (Licensing Objectives) , LP3 (Core Hours) LP5 (Planning Status) and LP11 (Special Consideration Areas) are relevant.

**8. Officer Observations**

If the Sub-Committee is minded to approve the application, the following conditions should be applied to the licence:

**8.1 Mandatory Conditions: Supply Of Alcohol (On and Off Premises)**

1. No supply of alcohol may be made under the premises licence:
  - (a) At a time when there is no designated premises supervisor in respect of the premises licence.

(b) At a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises -

(a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;

(i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or

supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or (ii) drink as much alcohol as possible (whether within a time limit or otherwise);

(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;

(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;

(d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

(e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).

4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

5. 5.1. The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sales or supply of alcohol.

5.2 The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

5.3. The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-

- A. a holographic mark or
- B. an ultraviolet feature.

6. The responsible person shall ensure that:

a. where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures:

- beer or cider: 1/2 pint;
- gin, rum, vodka or whisky: 25ml or 35ml; and
- still wine in a glass: 125ml; and

b. these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

c. where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

### **Minimum Drinks Pricing**

7. 7.1 A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

7.2 For the purposes of the condition set out in paragraph 7.1 above -

(a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;

(b) "permitted price" is the price found by applying the formula -  $P = D + (D \times V)$  Where -

(i) P is the permitted price,

(ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

(iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -

- (i) the holder of the premises licence,
- (ii) the designated premises supervisor (if any) in respect of such a licence, or
- (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
- (d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994.

7.3 Where the permitted price given by Paragraph 8.2(b) above would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

7.4 (1) Sub-paragraph 7.4(2) below applies where the permitted price given by Paragraph 7.2(b) above on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

### **Door Supervision**

8. Each individual who is to carry out a security activity at the premises must be licensed by the Security Industry Authority.

### **Conditions derived from operating schedule :**

9. A comprehensive CCTV system that ensures all areas of the licensed premises are monitored, including all entry points, and which enables frontal identification of every person entering in any light condition. All cameras shall continually record whilst the premises are in operation and the recording shall be kept available for a minimum of 31 days with time and date stamping. Recording shall be made available to a duly authorised Hackney Council officer or a police officer together with facilities for viewing. The recordings for the preceding 31 days shall be made available immediately on request. The CCTV system shall be operated in accordance with the Data Protection Act 1998 and any other relevant legislation.

10. A minimum of one SIA registered door staff shall be on duty on Friday and Saturday from 21.00 until 15 minutes after closing whilst the premises are in use under the Licence. Additional Male and Female SIA door staff to be employed at the premises when required on the basis of an operational risk assessment with identity badges displayed at all times and SIA numbers, full names, times worked and duty performed to be entered into an occurrence book and made available to police immediately upon request.

11. Reasonable steps to be taken to ensure that an authorised person is a member of Hackney Nights, Pubwatch, or Clubwatch and SNOW and attends at least three meetings a year. Premises to operate a zero tolerance policy to drugs and comply

with the Hackney Police/Council Community Safety Unit Drugs and Weapons Policy.

12.Premises will provide the police with a dispersal policy and comply with its contents to ensure that all patrons leave the premises and the vicinity quickly and quietly.

13.Notices to be displayed at exits requesting that patrons respect the needs of local residents and leave the premises and the area quietly.

14.In the event that a serious assault is committed on the premises (or appears to have been committed) the management will immediately ensure that:

a) the police (and, where appropriate, the London Ambulance Service) are called without delay;

b) all measures that are reasonably practicable are taken to apprehend any suspects pending the arrival of the police;

c) the crime scene is preserved so as to enable a full forensic investigation to be carried out by the police; and

d) such other measures are taken (as appropriate) to fully protect the safety of all persons present on the premises.

15.Non-intoxicating beverages, including free drinking water, shall be available throughout the permitted hours in all parts of the premises where alcohol is sold.

16.The smoking area will be in the private alleyway outside of the premises and will be restricted to 10 people There shall be no outside drinking after 23:00h

17.No under 18's on the premises after 21:00, no unattended children at any time

18.Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram.

19.The Licence Holder or designated person shall use a refusal book to record details of instances where staff have refused to serve a customer and the reasons for doing so (believed underage, intoxicated etc).

**Conditions derived from Responsible Authority representations:**

20.A sound limiting device within the premises shall be installed to control all amplified sound generated on the premises, with particular attention to low frequency (bass) content, so as to ensure noise nuisance is not caused in any unassociated residential premises. The device shall be approved by and set to the Council's satisfaction and thereafter maintained for the duration of use. No

additional noise generating equipment shall be used on the premises without being routed through the sound limiting device.

21. Amplified sound (Live music or pre-recorded music) on the premises shall be played at such a level so as not to cause nuisance to any un-associated noise sensitive premises.

22. All doors (excluding the front door at street level) shall be kept closed when regulated entertainment is in operation, except for the immediate ingress and egress of patrons.

23. Notices shall be prominently displayed at all exits requesting patrons to respect the needs of local residents and businesses and leave the area quietly.

24. The designated smoking area shall be restricted to the private alleyway outside of the premises.

25. The number of patrons utilising the designated smoking area shall not exceed 6 people at any one time.

26. Staff shall monitor customers smoking outside the premises on a regular basis and ensure patrons do not cause a public nuisance.

27. There shall be no outside drinking after 23:00.

28. Patrons permitted to temporarily leave and then re-enter the premises, eg. to smoke, shall not be permitted to take drinks or glass containers with them and maximum of 6 to be allowed to use the smoking area after 23:00.

## **9. Reasons for Officer Observations**

Conditions 9 to 19 are derived from the applicant's operating schedule. Conditions 20 to 28 have been suggested by the Environmental Protection Authority.

## **10. Legal Comments**

The Council has a duty as a Licensing Authority under the Licensing Act 2003 to carry out its functions with a view to promoting the following 4 licensing objectives;

- The Prevention of Crime and Disorder
- Public Safety
- Prevention of Public Nuisance
- The Protection of Children from Harm

It should be noted that each of the licensing objectives have equal importance and are the only grounds upon which a relevant representation can be made and for which an application can be refused or terms and conditions attached to a licence.

## 11. Human Rights Act 1998 Implications

There are implications to;

- **Article 6** – Right to a fair hearing
- **Article 14** – Not to discriminate
- Balancing: **Article 1**- Peaceful enjoyment of their possession (i.e. a licence is defined as being a possession) with **Article 8** – Right of Privacy (i.e. respect private & family life) to achieve a proportionate decision having regard to the protection of an individuals rights against the interests of the community at large.

## 12. Members Decision Making

### Option 1

**That the application be refused**

### Option 2

**That the application be approved, together with any conditions or restrictions which Members consider necessary for the promotion of the Licensing objectives.**

## 13. Conclusion

That Members decide on the application under the Licensing Act 2003.

### Appendices:

Appendix A: Application for a premises licence and supporting documents

Appendix B: Representations from Responsible Authorities

Appendix C: Representations from Other Persons

Appendix D: Location map

### Background documents

Licensing Act 2003

LBH Statement of Licensing Policy

<b>Report Author</b>	Name: <u>Sanaria Hussain</u> Title: Senior Licensing Officer Email: sanaria.hussain@hackney.gov.uk Tel: 02083562431
<b>Comments for the Group Director of Finance and Corporate Resources prepared by</b>	Name Title Email Tel
<b>Comments for the Director of Legal, Democratic and Electoral Services prepared by</b>	Name Title

	Email Tel
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LA01

Application for a premises licence to be granted under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We LONDONLJ LIMITED

*(Insert name(s) of applicant)*

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

### Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description PLAYROOM 75 KINGSLAND HIGH STREET BASEMENT			
Post town	LONDON	Postcode	E8 2PB

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£3450

### Part 2 - Applicant details

Please state whether you are applying for a premises licence as **appropriate** Please tick as **appropriate**

- a) an individual or individuals \*  please complete section (A)
- b) a person other than an individual \*
- i as a limited company/limited liability partnership  please complete section (B)
  - ii as a partnership (other than limited liability)  please complete section (B)
  - iii as an unincorporated association or  please complete section (B)

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- iv other (for example a statutory corporation)  please complete section (B)
- c) a recognised club  please complete section (B)
- d) a charity  please complete section (B)
- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales  please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
  - statutory function or
  - a function discharged by virtue of Her Majesty's prerogative

## (A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
<b>Surname</b>			<b>First names</b>		
<b>Date of birth</b>		I am 18 years old or over <input type="checkbox"/>		Please tick yes	
<b>Nationality</b>					
Current residential address if different from premises address					
Post town				Postcode	

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<b>Daytime contact telephone number</b>		
<b>E-mail address (optional)</b>		
<b>Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)</b>		

## SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
<b>Surname</b>			<b>First names</b>		
<b>Date of birth</b>		I am 18 years old or over <input type="checkbox"/>		Please tick yes	
<b>Nationality</b>					
Current postal address if different from premises address					
Post town				Postcode	
<b>Daytime contact telephone number</b>					
<b>E-mail address (optional)</b>					
<b>Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)</b>					

## (B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name LONDONLJ LIMITED
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every week, only as required when shows are taking place. The target market for our events will not be walk up customers looking for somewhere to drink, event bookings, ticketing and entry will be managed with this in mind, focusing on a programme of the arts, music, and culture.

In order to trial the suitability of the premises for evening and late night weekend use we have used temporary event notices to carry out 16 late finishing trial events. These events have been primarily focused on delivering a range of music led shows with a 3am finishing time as we identified late night music as the activity most likely to affect the neighbouring area. We discussed our plans with the met police team in advance and contacted our local residential & business neighbours to inform them of the trial events and to welcome feedback. The trial events have taken place regularly since November 2025 and have proved extremely useful, allowing us, with the help of the Hackney Council noise team, to identify a noise issue, investigate it, and take the required actions to resolve the problem. The test events have also allowed us to fine tune customer entry, smoking area management, sia provision, and end of night dispersal.

The conditions offered later in the application are based on the delivery of the test events, James' experience of successfully managing the premises licence at Playhouse East, 258 Kingsland Road, since 2024, and previous discussion with the Hackney Police Licensing team.

The premises is located 2 minutes from Dalston Kingsland station, 5 minutes walk from the weekend 24 hour overground service at Dalston Junction station, and has north and south bus stops adjacent on Kingsland High Street with excellent 24 hour bus routes that connect the premises to a large area of east London and beyond.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

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What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

- | Provision of regulated entertainment (please read guidance note 2)  | Please tick all that apply          |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A)  | <input type="checkbox"/>            |
| b) films (if ticking yes, fill in box B)  | <input type="checkbox"/>            |
| c) indoor sporting events (if ticking yes, fill in box C)   | <input type="checkbox"/>            |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)  | <input type="checkbox"/>            |
| e) live music (if ticking yes, fill in box E)   | <input type="checkbox"/>            |
| f) recorded music (if ticking yes, fill in box F)   | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G)  | <input type="checkbox"/>            |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/>            |
| <b>Provision of late night refreshment</b> (if ticking yes, fill in box I)                                  | <input type="checkbox"/>            |
| <b>Supply of alcohol</b> (if ticking yes, fill in box J)  | <input checked="" type="checkbox"/> |

**In all cases complete boxes K, L and M**

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A

<b>Plays</b> Standard days and timings (please read guidance note 7)			<b>Will the performance of a play take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 4)		
Mon					
Tue					
Wed			<b>State any seasonal variations for performing plays</b> (please read guidance note 5)		
Thur					
Fri			<b>Non-standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
Sat					
Sun					

# Public Register - Redacted

**B**

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon			<b>Please give further details here</b> (please read guidance note 4)		
Tue					
Wed			<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 5)		
Thur					
Fri			<b>Non-standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
Sat					
Sun					

# Public Register - Redacted

C

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 7)			<b>Please give further details</b> (please read guidance note 4)
Day	Start	Finish	
Mon			<b>State any seasonal variations for indoor sporting events</b> (please read guidance note 5)
Tue			
Wed			<b>Non-standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</b> (please read guidance note 6)
Thur			
Fri			
Sat			
Sun			

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D

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 7)			<b>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 4)		
Mon					
Tue					
Wed			<b>State any seasonal variations for boxing or wrestling entertainment</b> (please read guidance note 5)		
Thur					
Fri			<b>Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
Sat					
Sun					

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E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon			<b>Please give further details here</b> (please read guidance note 4)		
Tue					
Wed			<b>State any seasonal variations for the performance of live music</b> (please read guidance note 5)		
Thur					
Fri			<b>Non-standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
Sat					
Sun					

# Public Register - Redacted

F

<b>Recorded music</b> Standard days and timings (please read guidance note 7)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 4)		
Mon					
Tue					
Wed					
			<b>State any seasonal variations for the playing of recorded music</b> (please read guidance note 5)		
Thur					
Fri	23:00	03:00	<b>Non-standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</b> (please read guidance note 6) From 23:00 on any day preceding a bank holiday until 03:00 on the bank holiday the following day.		
Sat	23:00	03:00			
Sun					

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G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon			<b>Please give further details here</b> (please read guidance note 4)		
Tue					
Wed			<b>State any seasonal variations for the performance of dance</b> (please read guidance note 5)		
Thur					
Fri			<b>Non-standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
Sat					
Sun					

# Public Register - Redacted

H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 7)			<b>Please give a description of the type of entertainment you will be providing</b>		
Day	Start	Finish	<b>Will this entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<b>Please give further details here</b> (please read guidance note 4)		
Wed					
Thur			<b>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</b> (please read guidance note 5)		
Fri					
Sat			<b>Non-standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
Sun					

# Public Register - Redacted

I

<b>Late night refreshment</b> Standard days and timings (please read guidance note 7)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 4)					
Mon								
Tue								
Wed						<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 5)		
Thur								
Fri						<b>Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 6)		
Sat								
Sun								



# Public Register - Redacted

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).**

None

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	12:00	23:15	<p><b>Non-standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)</b>                      Extended hours from 23:15 on any day preceding a bank holiday until 03:15 on the bank holiday the following day &amp; 11:00 to 23:15 on bank holidays.</p>
Tue	12:00	23:15	
Wed	12:00	23:15	
Thur	12:00	23:15	
Fri	12:00	03:15	
Sat	11:00	03:15	
Sun	11:00	23:15	

# Public Register - Redacted

**M** Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b, c, d and e)** (please read guidance note 10)

The primary licensed use of the premises will be as a destination led event space on evenings and weekends supporting the arts, music and culture, and will only open when there are booked events, not as a daily bar or late night venue.

We look forward to updating any conditions as identified by each responsible authority in their specialist area.

We are committed in our duty to uphold the licensing objectives and look forward to working with the local responsible authorities to provide a well run safe premises in the future.

In addition to the mandatory conditions we offer the conditions below.

**b) The prevention of crime and disorder**

A comprehensive CCTV system that ensures all areas of the licensed premises are monitored, including all entry points, and which enables frontal identification of every person entering in any light condition. All cameras shall continually record whilst the premises are in operation and the recording shall be kept available for a minimum of 31 days with time and date stamping. Recording shall be made available to a duly authorised Hackney Council officer or a police officer together with facilities for viewing. The recordings for the preceding 31 days shall be made available immediately on request. The CCTV system shall be operated in accordance with the Data Protection Act 1998 and any other relevant legislation.

A minimum of one SIA registered door staff shall be on duty on Friday and Saturday from 21.00 until 15 minutes after closing whilst the premises are in use under the Licence. Additional Male and Female SIA door staff to be employed at the premises when required on the basis of an operational risk assessment with identity badges displayed at all times and SIA numbers, full names, times worked and duty performed to be entered into an occurrence book and made available to police immediately upon request.

Reasonable steps to be taken to ensure that an authorised person is a member of Hackney Nights, Pubwatch, or Clubwatch and SNOW and attends at least three meetings a year.

Premises to operate a zero tolerance policy to drugs and comply with the Hackney Police/Council Community Safety Unit Drugs and Weapons Policy.

Premises will provide the police with a dispersal policy and comply with its contents to ensure that all patrons leave the premises and the vicinity quickly and quietly.

Notices to be displayed at exits requesting that patrons respect the needs of local residents and leave the premises and the area quietly .

In the event that a serious assault is committed on the premises (or appears to have been committed) the management will immediately ensure that:

- a) the police (and, where appropriate, the London Ambulance Service) are called without delay;
- b) all measures that are reasonably practicable are taken to apprehend any suspects pending the arrival of the police;
- c) the crime scene is preserved so as to enable a full forensic investigation to be carried out by the police; and

# Public Register - Redacted

d) such other measures are taken (as appropriate) to fully protect the safety of all persons present on the premises.

## **c) Public safety**

Non-intoxicating beverages, including free drinking water, shall be available throughout the permitted hours in all parts of the premises where alcohol is sold.

## **d) The prevention of public nuisance**

The smoking area will be in the private alleyway outside of the premises and will be restricted to 10 people

There shall be no outside drinking after 23:00h

## **e) The protection of children from harm**

No under 18's on the premises after 21:00, no unattended children at any time

Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram.

The Licence Holder or designated person shall use a refusal book to record details of instances where staff have refused to serve a customer and the reasons for doing so (believed underage, intoxicated etc).

**Checklist:**

**Please tick to indicate agreement**

# Public Register - Redacted

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.**

## **Part 4 – Signatures** (please read guidance note 11)

**Signature of applicant or applicant’s solicitor or other duly authorised agent** (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

<b>Declaration</b>	<ul style="list-style-type: none"><li>• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work</li></ul>
--------------------	---

# Public Register - Redacted

	<p>relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</p> <ul style="list-style-type: none"><li>The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office right to work checking service which confirmed their right to work (please see note 15)</li></ul>
Signature	<i>J. Alexandrou</i>
Date	11/05/2026
Capacity	Director & D.P.S.

**For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
[Redacted]			
[Redacted]			
[Redacted]			
[Redacted]			
[Redacted]	[Redacted]	[Redacted]	[Redacted]
[Redacted]	[Redacted]	[Redacted]	[Redacted]
[Redacted]			
[Redacted]			
[Redacted]			

## Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must

# Public Register - Redacted

include a description of where the place will be and its proximity to the premises.

2. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
  - Recorded Music: no licence permission is required for:
    - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises

# Public Register - Redacted

licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.

- any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
  - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
    - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
    - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
    - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
    - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
  4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
  5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
  6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
  7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
  8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
  9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
  10. Please list here steps you will take to promote all four licensing objectives together.

# Public Register - Redacted

11. The application form must be signed.
12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
14. This is the address which we shall use to correspond with you about this application.

## **15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:**

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have the right to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensing activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified) or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

### **Documents which demonstrate entitlement to work in the UK**

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.

# Public Register - Redacted

- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **full** birth or adoption certificate issued in the UK which includes the name(s) of at least one of the holder's parents or adoptive parents, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

# Public Register - Redacted

- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 17(3) or 18A (2) of the Immigration (European Economic Area) Regulations 2006, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of an EEA state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
  - evidence of the applicant's own identity – such as a passport,
  - evidence of their relationship with the EEA family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
  - evidence that the EEA national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
    - (i) working e.g. employment contract, wage slips, letter from the employer,
    - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
    - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
    - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

**Original documents must not be sent to licensing authorities.** If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise

# Public Register - Redacted

share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

## **Home Office online right to work checking service**

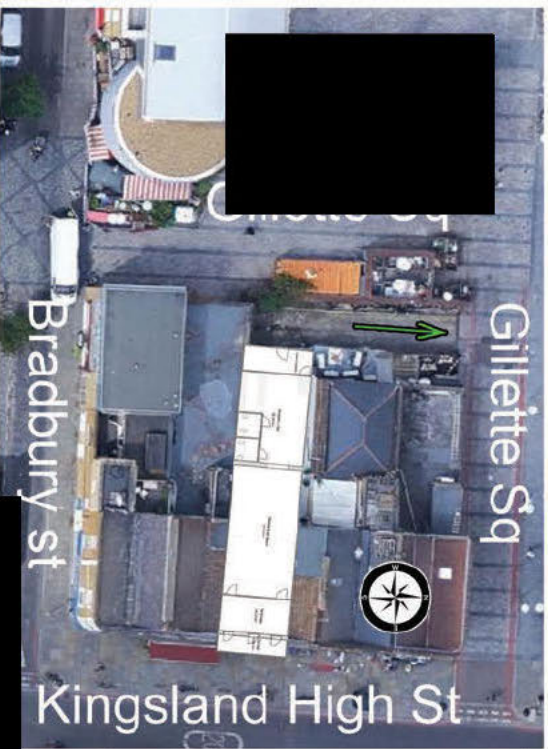
As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within his application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

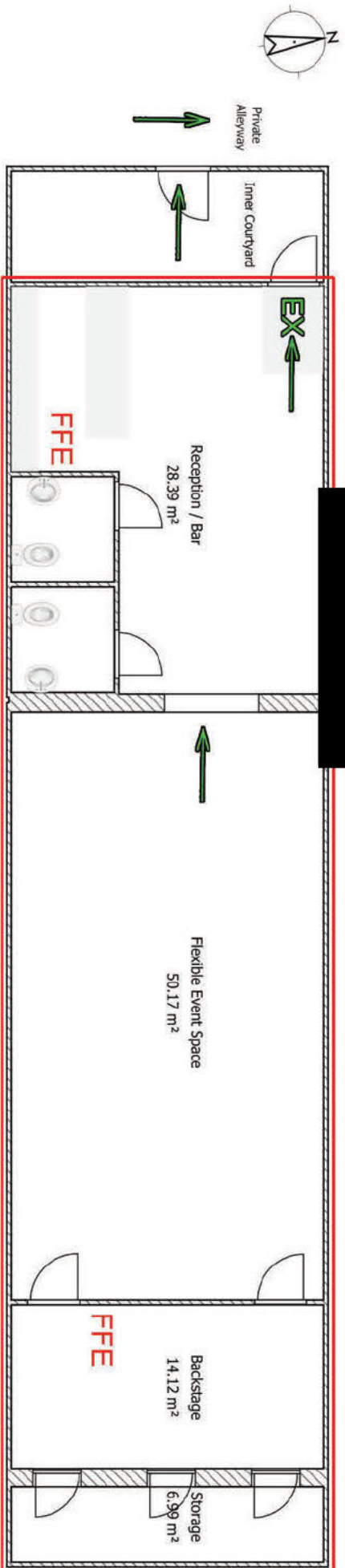
Local Area Map



Playroom Premises Redline Plan  
75 Kingsland High St, Basement  
London, E8 2PB

- Key
- Premises Redline
  - Emergency route
  - EX Emergency exit
  - FFE Fire fighting equipment - 1x6L Foam & 1x2kg CO2 extinguisher

Scale 1:100@A4





Licensing (Shared Mailbox) &lt;licensing@hackney.gov.uk&gt;

**Licensing Act 2003: Representation against an Application for a premises licence - London LJ Limited Re: Playroom, 75 Kingsland High Street, London E8 2PB**

1 message

Antonio Granieri &lt;antonio.granieri@hackney.gov.uk&gt;

4 June 2026 at 10:01

To: [REDACTED]  
Cc: "Licensing (Shared Mailbox)" <licensing@hackney.gov.uk>

Dear Mr James Alekos Alexandrou,

As a Responsible Authority the Environmental Protection has been asked to consult on the above application with regards to the licensing objective: **the Prevention of Public Nuisance.**

**Please accept this email as a formal representation made against the premises licence application.**

If the Council is mindful to grant this application for a new Premises Licence in full, the applicant will benefit from the following licensable activities;

**1) Regulated Entertainment****Recorded Music**

- 23:00 – 03:00 Friday & Saturday,
- from 23:00 on any day preceding a bank holiday until 03:00 on the bank holiday the following day

**2) Sale by Retail of Alcohol**

- 11:00 – 23:00 Sunday,
- 12:00 – 23:00 Monday to Thursday,
- 12:00 – 02:30 Friday,
- 11:00 – 02:30 Saturday,
- from 23:00 on any day preceding a bank holiday until 02:30 on the bank holiday the following day & 11:00 to 23:00 on bank holidays.

I have interrogated the Council's Noise database in reference to noise complaints registered against Basement [Unit, 75 Kingsland High Street, E8 2PB](#). Our records show a history of noise complaints registered against this premises, with the following actions taken:

- Statutory nuisance witnessed on 21.02.26 at 00:01 at a complainant's property adjacent to the above premises
- Warning letter sent to premises on 23.02.26 at 13:51
- A meeting between the alleged offender and the complainant in March 2026 resulted in a review of subwoofer use (subwoofers are not to be used) and commitment to install sound insulation as follows: "the construction of an insulated enclosure using high-density Rockwool mineral wool, together with appropriate acoustic damping and structural decoupling measures designed to reduce structure-borne vibration within the building fabric".

It is understood that the proposed number of people to use the smoking area at any one time is **10** people. This number of people could create undue noise disturbance particularly toward the end of the requested operating hours. Therefore, reducing the number of people utilising the designated smoking area at any one time to **6** is proposed as a reasonable compromise.

To promote the licensing objective the prevention of public nuisance Environmental Protection shall recommend the following suggested conditions:

1. *A sound limiting device within the premises shall be installed to control all amplified sound generated on the premises, with particular attention to low frequency (bass) content, so as to ensure noise nuisance is not caused in any unassociated residential premises. The device shall be approved by and set to the Council's satisfaction and thereafter maintained for the duration of use. No additional noise generating equipment shall be used on the premises without being routed through the sound limiting device.*
2. *Amplified sound (Live music or pre-recorded music) on the premises shall be played at such a level so as not to cause nuisance to any un-associated noise sensitive premises.*
3. *All doors (excluding the front door at street level) shall be kept closed when regulated entertainment is in operation, except for the immediate ingress and egress of patrons.*

4. *Notices shall be prominently displayed at all exits requesting patrons to respect the needs of local residents and businesses and leave the area quietly.*
5. *The designated smoking area shall be restricted to the private alleyway outside of the premises.*
6. *The number of patrons utilising the designated smoking area shall not exceed 6 people at any one time.*
7. *Staff shall monitor customers smoking outside the premises on a regular basis and ensure patrons do not cause a public nuisance.*
8. *There shall be no outside drinking after 23:00.*
9. *Patrons permitted to temporarily leave and then re-enter the premises, eg. to smoke, shall not be permitted to take drinks or glass containers with them and maximum of 6 to be allowed to use the smoking area after 23:00*

As Council Officers are unable to impose conditions without going through the formal hearing process, I have forwarded this email to you in the anticipation that you are in agreement with the above suggested conditions (1) – (9) as additional conditions on your premises licence.

If you are in agreement, may I suggest you reply with the following wording highlighted in bold below, remember to copy and paste the 9 conditions into your response.

**I, Mr James Alekos Alexandrou have read conditions (1) – (9) suggested by the Environmental Protection.**

**I am happy to amend my operating schedule to include the conditions (1) – (9) listed below as additional conditions on my premises licence.**

Best regards,

--

Antonio Maria Granieri  
Senior Environmental Protection Officer  
Environmental Health Service  
Climate, Homes and Economy  
London Borough of Hackney  
Hackney Service Centre  
[1 Hillman Street](#)  
[London E8 1DY](#)

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**Fwd: Licensing Act 2003- Application for a Premises Licence Re: London LJ Limited Re: Playroom, 75 Kingsland High Street, London E8 3PB**

1 message

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**Chris Dunn** <chris.dunn@hackney.gov.uk>  
To: "Licensing (Shared Mailbox)" <licensing@hackney.gov.uk>

14 May 2026 at 08:22

fyi

Kind regards

Chris Dunn

Senior Business Support Officer

Housing, Climate and Economy  
Hackney Service Centre  
[1 Hillman Street](#)  
London E8 1FB

Email: [chris.dunn@hackney.gov.uk](mailto:chris.dunn@hackney.gov.uk)

Tel: 0208 356 4792

[www.hackney.gov.uk](http://www.hackney.gov.uk)

----- Forwarded message -----

From: **Laurence Ackrill** <[laurence.ackrill@hackney.gov.uk](mailto:laurence.ackrill@hackney.gov.uk)>

Date: Wed, 13 May 2026 at 14:24

Subject: Re: Licensing Act 2003- Application for a Premises Licence Re: London LJ Limited Re: Playroom, [75 Kingsland High Street, London E8 3PB](#)

To: Chris Dunn <[chris.dunn@hackney.gov.uk](mailto:chris.dunn@hackney.gov.uk)>

Hi Chris,

The proposed use sounds to be an event space which would be classified as 'sui generis' and the existing use is class E so it would require planning permission for a change of use.

Kind regards,

Laurence Ackrill

Central Team Leader

Public Realm  
Housing, Climate and Economy  
London Borough of Hackney

[Redacted]

[Redacted]



Sanaria Hussain &lt;sanaria.hussain@hackney.gov.uk&gt;

**Fwd: Representation against the application by London LJ Limited for a premises licence at Playroom, Basement, 75 Kingsland High Street, London E8 2PB**

1 message

**Licensing (Shared Mailbox)** <licensing@hackney.gov.uk>  
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

26 May 2026 at 15:00

Kind Regards,

Licensing Service  
London Borough of Hackney  
Tel: 020 8356 2431  
Email: [licensing@hackney.gov.uk](mailto:licensing@hackney.gov.uk)  
[www.hackney.gov.uk/licensing](http://www.hackney.gov.uk/licensing)

----- Forwarded message -----

From: [REDACTED]  
Date: Sun, 24 May 2026 at 14:29  
Subject: Representation against the application by London LJ Limited for a premises licence at Playroom, Basement, [75 Kingsland High Street, London E8 2PB](#)  
To: <[licensing@hackney.gov.uk](mailto:licensing@hackney.gov.uk)>

Dear Licensing Service,

I am writing to object to the above application. I live at [Gillett Place](#), which is directly behind the rear entrance of the proposed venue on Gillett Square - close enough that what happens on the Square at 3am happens at my window. The application is for a new premises licence allowing alcohol on the premises until 02:30 on Friday and Saturday, and recorded music until 03:00 on those nights, in a basement nightclub whose entrance opens straight onto the Square.

My objection is based on three of the four licensing objectives in the Licensing Act 2003: preventing crime and disorder, preventing public nuisance, and public safety. I ask the Sub-Committee to refuse the application. If it is not refused outright, I ask for conditions that bring the hours and activities back within Hackney's own policy for the Dalston Special Consideration Area, and which match the noise conditions the Council has already imposed on the immediately adjacent nightclub, Dalston Den.

**1. The application and its context**

The premises sits inside the Dalston Special Consideration Area (SCA), as set out in Hackney's Statement of Licensing Policy 2023–2028 (the "SLP"). The SCA has been in force since 1 April 2025. The Council's core licensing hours under SLP policy LP3 are: Monday to Thursday 08:00–23:00, Friday and Saturday 08:00–00:00, and Sunday 10:00–22:30. The hours being asked for here - alcohol on the premises until 02:30 on Friday and Saturday, recorded music until 03:00, in a basement nightclub - are well outside that envelope, and the premises is inside the SCA. SLP policy LP11 requires an applicant in an SCA to demonstrate that they understand the cumulative impact issues identified in the Council's Cumulative Impact Assessment and to address them in their operating schedule. The rest of this representation sets out why I don't believe they have.

**2. Prevention of crime and disorder**

Gillett Square is a well-known anti-social behaviour hotspot - not in the view of residents alone, but on the Council's own record. The Dalston Plan (2025) commits the Council to "intervening in some areas to prevent anti-social behaviour, notably in Gillett Square". In one three-month period in 2022, a joint police and Council operation issued more than 100 ASB warnings and notices in the immediate area. The Council has invested in additional CCTV in the Square in response to what its own reports describe as "high levels of anti-social behaviour, drug use and violence" at the location.

That picture matches what we actually live with day to day in Gillett Place. Before any new licence is granted, residents here already deal with a constant background of anti-social behaviour and noise in and around the Square: street drinking and drug use at all hours, including in broad daylight; large, unstructured gatherings late into the night, with shouting, music played out of portable speakers, and regular arguments; and the fall-out from the existing

nightclubs nearby - patrons spilling out at closing time, hanging around in the Square to smoke, queue for taxis or carry on drinking, and then walking past our front doors at 3am with raised voices and frequent disputes. This isn't a worry about a quiet street becoming noisy. It is a real, ongoing harm that we already absorb, and that the Council has already recognised in its own published plan for the area. The question for the Sub-Committee is not whether residents will be inconvenienced - we already are - but whether it is willing to add another nightclub closing at 02:30 to a street that is already at the limit of what residents can absorb.

It is also worth remembering what happened next door. At [79 Kingsland High Street](#) - the basement immediately adjoining this one, also facing Gillett Square - the Morna Lounge licence was revoked in December 2017 after police evidence described the security at the venue as "wholly inadequate", with multiple call-outs and incidents involving weapons (including a man seen leaving the venue with a firearm). A later 2020 application to relicence the same basement (under the name "Basement") was refused. In a related decision about that address, the Licensing Sub-Committee found that the area was "already saturated with other vertical drinking establishments in the immediate vicinity and around Gillett Square", and that the operator had "failed to properly engage" with the responsible authorities. The same concerns apply directly to the application now in front of the Sub-Committee.

Granting a late-night alcohol and music licence to this address, on top of the existing ASB problem in the Square, and to an applicant company that was only incorporated five months before applying and has no operating track record at a comparable late-night venue, will make a real and predictable difference to crime and disorder in and around Gillett Square. The Council itself, in the 79 Kingsland decision, treated operator competence and engagement as central to whether a venue at this kind of location can be run safely.

### **3. Prevention of public nuisance**

Gillett Place is residential. Our bedrooms are only a few metres from the proposed entrance, the ventilation, the smoking area and the route patrons will take when they leave. The application asks for recorded music until 03:00 on Friday and Saturday, with patrons dispersing after that. There are three predictable ways this will cause nuisance:

#### **(a) Noise from the premises itself**

The basement sits underneath and alongside residential properties, with its main door opening onto Gillett Square. Even with soundproofing, low bass and door-line noise from a 150-capacity dancefloor travels - through the structure, and out through the door every time it opens for someone coming in, going out, or stepping out for a cigarette. I'm not aware of any independent acoustic report for this basement under the use being proposed. I would ask the Sub-Committee to require one, signed off by the Council's Pollution Team, before any licensable activity beyond the policy hours is allowed.

#### **(b) Noise from patrons in Gillett Square**

The main entrance opens straight onto Gillett Square. Smoking, queuing, waiting for taxis, conversations between groups - all of this will happen in the Square itself, which is hemmed in on three sides by residential and mixed-use buildings, including Gillett Place. It is an echo chamber. As I described in section 2, this kind of patron noise from the existing nightclubs is already part of our nightly experience - clearly audible inside our homes late at night and into the early hours. Adding another venue with the door directly on the Square, open until 03:00, will not displace that noise; it will add to it.

#### **(c) Dispersal**

Patrons leaving between 02:30 and 03:00 don't vanish at the door. The natural routes out of Gillett Square take them straight past the front doors of Gillett Place and on to Kingsland High Street, John Campbell Road and Boleyn Road - the same streets identified in past ASBOs as the ASB hotspot for this area. Shouting, singing, arguments and people hailing cabs at 3am are the single most disruptive thing about living next to a late-night venue, and it's the part of the harm that no amount of soundproofing inside the building can fix.

### **4. Public safety**

Gillett Square is a small, enclosed public space. A 150-capacity basement nightclub emptying out into it between 02:30 and 03:00, at the same time as patrons from the other existing venues nearby, creates foreseeable problems: overcrowding, flare-ups between drunk groups from different venues, and people blocking the residential entrances to Gillett Place. The history at 79 Kingsland shows the safety risks at this specific location are not theoretical - police evidence in that case included weapons being taken into and out of the building. With no operating history at a comparable venue, the applicant has no track record to show whether their door, search and dispersal arrangements can actually handle that.

### **5. Cumulative impact and Hackney's Statement of Licensing Policy 2023–2028**

Hackney Full Council resolved on 26 February 2025 that Dalston should be designated a Special Consideration Area (SCA) in the Statement of Licensing Policy 2023–2028, with effect from 1 April 2025. The Dalston SCA map is at Appendix F of the SLP and the operative policy is LP11, which provides that an applicant in an SCA "is expected to demonstrate an understanding of the issues and concerns arising from a Cumulative Impact Assessment and address these matters in their operating schedule." The Council's Core Hours policy (LP3) sets a normal terminal hour of 23:00

on weekdays and 00:00 at weekends, with later hours considered only where the applicant has identified the risks and put in place robust measures to mitigate them. The SCA designation followed independent research by Six Till Six Ltd and MAKE Associates, which found that anti-social behaviour linked to alcohol consumption remained a problem in the central part of Dalston, and a 12-week public consultation in which around two-thirds of respondents supported going further still and publishing a full Cumulative Impact Assessment for Dalston.

This application is exactly the kind of proposal that policy is meant to scrutinise. It is a basement nightclub asking for recorded music to 03:00 and alcohol on the premises to 02:30 on Friday and Saturday - three hours beyond the Core Hours envelope - run by a five-month-old company with no published track record. As far as I can see, the applicant has not engaged with the SCA at all, let alone demonstrated an understanding of the cumulative impact issues identified in the Council's research or set out how the proposed operation will not add to them. LP11 puts that burden on the applicant. It should not be granted to them by default.

## 6. What I ask the Sub-Committee to do

In order of preference, I would ask the Sub-Committee to do the following:

1. Refuse the application outright, for the reasons set out above.
2. If it is not refused, cut the hours back to those set by the Council's Core Hours policy (LP3) - no later than 23:00 on weekdays and 00:00 at weekends. That should apply to alcohol on the premises, recorded music, late-night refreshment and performances of dance.
3. At the very least, attach the same noise condition the Council already imposes on Dalston Den, the nightclub right next door (premises licence LBH-PRE-T-1069, [91-93 Kingsland High Street](#), Annex 2, condition 35): "Noise from the premises shall be inaudible in nearby residential premises between the hours of 11pm and 7am." The proposed venue is in the same row of basements, faces the same residential properties on Gillett Square and Gillett Place, and is asking for similar late-night hours. There is no good reason to hold it to a weaker standard than the Council already holds Dalston Den to. I'd also ask that compliance with that condition is shown by an independent acoustic report before any music or alcohol activity is allowed beyond 23:00.
4. Require an independent acoustic report - from someone registered with the Institute of Acoustics or the Association of Noise Consultants and signed off by the Council's Pollution Team - that shows compliance with that inaudibility condition and addresses the noise impact of patrons in Gillett Square itself.
5. If a grant is made, attach the following conditions: a written dispersal policy agreed with the Police, with SIA-licensed door staff actively directing patrons away from Gillett Place and other residential streets and towards Kingsland High Street; a noise management plan with a clear maximum permitted noise level at the nearest residential facade; a strict cap on the number of patrons allowed in the smoking area on Gillett Square at any one time, with active supervision; a named residents' liaison contact with a 24-hour response obligation; and an automatic review of the licence after six months of operation.

## 7. Request to be heard

If this application goes to a Sub-Committee hearing, I would like to attend and speak. I'm happy for this representation to be shared with the applicant and the responsible authorities, but please don't publish my contact details on the Council's website beyond the name and address that the Act requires.

Many thanks

  
on behalf of Gillett Place Residents' Association  
 [Gillett Place](#)



Sanaria Hussain &lt;sanaria.hussain@hackney.gov.uk&gt;

**Fwd: Objection to licence for PLAYROOM, Basement, 75 Kingsland High Street, E8 2PB Applicant: London LJ Limited**

1 message

**Licensing (Shared Mailbox)** <licensing@hackney.gov.uk>  
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

27 May 2026 at 09:19

Kind Regards,

Licensing Service  
London Borough of Hackney  
Tel: 020 8356 2431  
Email: [licensing@hackney.gov.uk](mailto:licensing@hackney.gov.uk)  
[www.hackney.gov.uk/licensing](http://www.hackney.gov.uk/licensing)

----- Forwarded message -----

From: [REDACTED] >  
Date: Tue, 26 May 2026 at 17:25  
Subject: Objection to licence for PLAYROOM, Basement, [75 Kingsland High Street, E8 2PB](#) Applicant: London LJ Limited  
To: <[licensing@hackney.gov.uk](mailto:licensing@hackney.gov.uk)>

Dear Licensing Officer,

RE: PLAYROOM, Basement, [75 Kingsland High Street, E8 2PB](#). Applicant: London LJ Limited.

I am a resident living near Gillett Square and I am writing to object to this application on the grounds of public nuisance, crime and disorder, and public safety.

I have lived here for over 27 years. The noise, anti-social behaviour and late-night disturbance around the Square already affects my and my guests or families sleep and my mental health on a regular basis. I am asking the Sub-Committee to refuse this application, or at the very least to refuse the extended hours.

The hours being sought exceed Hackney's own core licensing hours under SLP Policy LP3, and the premises is within the Dalston Special Consideration Area. Under SLP Policy LP11, the applicant must demonstrate that they have understood and addressed the area's cumulative impact problems. I do not believe they have done so.

In 2020 the Licensing Sub-Committee refused a licence at [79 Kingsland High Street](#) because the area was already saturated with licensed premises around Gillett Square. Nothing about this location has improved since then. Hackney's own reports cite high levels of anti-social behaviour, drug use and violence at the Square, the Council has installed extra CCTV in response, and the Dalston Plan (2025) commits to active intervention there. Adding a 150-capacity venue with a 03:00 closing time, whose entrance opens directly onto the Square, will make all of this worse.

I would be grateful if the Sub-Committee would give weight to the real harm this causes to the people who actually live here.

Yours faithfully,

[REDACTED]



Licensing (Shared Mailbox) &lt;licensing@hackney.gov.uk&gt;

**Objection to Application from LJ Ltd for PLAYROOM, Basement, 75 Kingsland High St E8 2PB**

1 message

28 May 2026 at 14:39

to: "licensing@hackney.gov.uk" &lt;licensing@hackney.gov.uk&gt;

Dear Hackney Licencing,

We are the Landlords and owners of [REDACTED] Kingsland High Street and rear of [REDACTED] Kingsland High Street (now known as [REDACTED] Gillett Place).

We are writing to strongly object to the application by London LJ Ltd for PLAYROOM, Basement, [75 Kingsland High Street, E8 2PB](#).

We understand that the application is for a premises licence for recorded music from 23:00 to 03:00am Fri and Sat, and to authorise the supply of alcohol for consumption on the premises from 12:00 to 23:00 Mon to Thurs, 12:00 to 02:30am Fri, 11:00 to 02:30am Sat, and from 11:00 to 23:00 Sun.

We also understand that the club holds 150 and the entrance is directly onto Gillett Square.

Our grounds for objection:

- the prevention of public nuisance
- the prevention of crime and disorder
- public safety

The premises is within the Dalston Special Consideration Area (SCA), as set out in Hackney's Statement of Licensing Policy 2023–2028 (the "SLP") but the hours being requested fall outside of the Council's core licensing hours under SLP policy LP3: Monday to Thursday 08:00–23:00, Friday and Saturday 08:00–00:00, and Sunday 10:00–22:30. SLP policy LP11 requires an applicant in an SCA to demonstrate that they understand the cumulative impact issues identified in the Council's Cumulative Impact Assessment and to address them in their operating schedule: it is not considered that this has been fulfilled.

Already, the residents of Gillett Square suffer serious anti-social behaviour and allowing this Licence to pass will further add to the problems which are unmanageable. The Dalston Plan (2025) commits the Council to "intervening in some areas to prevent anti-social behaviour, notably in Gillett Square". The Council has invested in additional CCTV in the Square in response to what its own reports describe as "high levels of anti-social behaviour, drug use and violence" at the location.

A 2020 licence application at [no. 79 Kingsland High Street](#) was refused because the Licensing Sub-Committee found that the area was "already saturated with other vertical drinking establishments in the immediate vicinity and around Gillett Square".

The neighbourhood is mixed and includes many residential properties. Granting a licence for this premises will cause noise nuisance since it is located directly beneath flats; the patrons will cause noise nuisance as they arrive and leave.

The risk of flare ups, violence and criminal activity on Gillett Square will be increased by the introduction of a 150-capacity club.

Therefore, this licence must be rejected, and we look forward to your response.

Yours sincerely,

[Redacted]

[Redacted]

[Redacted] Vera Avenue, London N21 [Redacted] |



Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

---

**Fwd: Basement, 75 Kingsland High Street, E8 2PB**

1 message

---

**Licensing (Shared Mailbox)** <licensing@hackney.gov.uk>  
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

9 June 2026 at 11:33

Kind Regards,

Licensing Service  
London Borough of Hackney  
Tel: 020 8356 2431  
Email: [licensing@hackney.gov.uk](mailto:licensing@hackney.gov.uk)  
[www.hackney.gov.uk/licensing](http://www.hackney.gov.uk/licensing)

----- Forwarded message -----

From: [REDACTED]  
Date: Mon, 8 Jun 2026 at 20:22  
Subject: Basement, [75 Kingsland High Street, E8 2PB](#)  
To: licensing@hackney.gov.uk <[licensing@hackney.gov.uk](mailto:licensing@hackney.gov.uk)>

Dear Licensing,

RE: Basement, [75 Kingsland High Street, E8 2PB](#) - London LJ Limited.

Application for a premises licence for recorded music from 23:00 to 03:00am Fri and Sat and to authorise the supply of alcohol for consumption on the premises from 12:00 to 23:00 Mon to Thur, 12:00 to 02:30am Fri, 11:00 to 02:30am Sat and from 11:00 to 23:00 Sun. 08/06/2026

This is an over-inflated application which will only add more nuisance and crime in an area of concern.

Kind regards,

[REDACTED]



Sanaria Hussain &lt;sanaria.hussain@hackney.gov.uk&gt;

**Fwd: Premises licence PLAYROOM BASEMENT, 75 Kingsland high street E8 2PB**

1 message

**Licensing (Shared Mailbox)** <licensing@hackney.gov.uk>  
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

9 June 2026 at 11:34

Kind Regards,

Licensing Service  
London Borough of Hackney  
Tel: 020 8356 2431  
Email: [licensing@hackney.gov.uk](mailto:licensing@hackney.gov.uk)  
[www.hackney.gov.uk/licensing](http://www.hackney.gov.uk/licensing)

----- Forwarded message -----

From: [REDACTED]  
Date: Mon, 8 Jun 2026 at 20:07  
Subject: Premises licence PLAYROOM BASEMENT, 75 Kingsland high street E8 2PB  
To: [licensing@hackney.gov.uk](mailto:licensing@hackney.gov.uk) <[licensing@hackney.gov.uk](mailto:licensing@hackney.gov.uk)>

Dear Hackney Licensing

I am writing to object to the application "for a premises licence at PLAYROOM, Basement [75 Kingsland High street, E8 2PB](#), for Recorded Music from 23.00 03.00 Friday and Saturday, and to authorize the supply of alcohol for consumption on the premises from 12.00 to 23 00 hours , Monday to Thursday, 12.00 to 2..30. am Friday, 11.00 to 2.30 am Saturday and from 11.00 to 23.00 on Sunday

Gillette Square and the area of Dalston in close proximity is densely populated - there are residential properties - flats and houses bordering the Square, plus several flats above most of the commercial premises on Kingsland High Street. There will be noise from this venue, - worse during the summer months, when the doors may well need to be open.

As up to 150 patrons leave the venue, some intoxicated, having danced the night away, they are unlikely to leave quietly, and the owners/managers of this club will have little control over their behaviour when they join other people in the Square.

Granting this licence would result in an increase in PUBLIC NUISANCE

Hackney Council already acknowledges that Gillette Square is a place where "high levels of anti-social behaviour, drug use and violence exist".

This would include illegal Class A drug consumption and supply, disorderly conduct, fights, etc  
Granting a Licence to these premises and extending licencing hours to 3 am on a Saturday/Sunday morning will exacerbate CRIME and DISORDER in the area as patrons leave the venue and interact with other visitors in the Square.

Please note: I am not suggesting/ implying that the licensee of [75 Kingsland High Street](#) would in any way condone the consumption or supply of illegal drugs on the premises

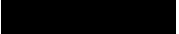
Large numbers of people currently use the Square in the evening and through the night, with amplified music, alcohol and illegal drug- taking evident.

This is not conducive to PUBLIC SAFETY for local residents travelling home from work work, etc. being jostled, hassled for money etc

Potentially adding up to 150 people to the area will increase the risks  
And there are, of course Safety risks to patrons of the venue who wish to leave the area quietly .

It should also be evident from my comments about Public Nuisance, Crime and Disorder, Dangers to Public Safety the risks to Children (A child until 18th Birthday)

I would urge you to reject this licence application

 ( a local resident)

[Yahoo Mail: Search, organise, conquer](#)



## Representation against the application by London LJ Limited for a premises licence at Playroom, Basement, 75 Kingsland High Street, London E8 2PB

1 message

[REDACTED] >  
to: licensing@hackney.gov.uk

7 June 2026 at 21:35

Sunday 7th June 2026

Dear Licensing Service,

I am writing on behalf of the Rio Cross Residents Association to object to the application made by London LJ Limited for a premises licence at Playroom, Basement, [75 Kingsland High Street, London E8 2PB](#), on the basis of the following licensing objectives in the Licensing Act 2003: preventing crime and disorder, preventing public nuisance, and public safety.

The site is located within the Dalston Special Consideration Area (SCA) as set out in Hackney's Statement of Licensing Policy 2023–2028, which was put in place in April 2025. This identifies core licensing hours under policy LP3 of: Monday to Thursday 08:00–23:00, Friday and Saturday 08:00–00:00, and Sunday 10:00–22:30. The application is for an alcohol licence until 02:30 on Friday and Saturday and recorded music until 03:00 which are well beyond the core hours.

Under policy LP11 an applicant in an SCA is required to demonstrate that they understand cumulative impact issues identified in the Council's Cumulative Impact Assessment and address them in their operating schedule. There is no recognition of this requirement within the operating schedule submitted. The operating schedule (page 4/28 of the application) instead notes that the licence is intended to support the operations of <https://www.actorseast.com/> and that 16 no. TENs have been acquired since November 2025 to trial the late opening and supply of alcohol. But an unlicensed premises is only able to obtain 5 no. TENs per year. The schedule also state: *We discussed our plans with the met police team in advance and contacted our local residential & business neighbours to inform them of the trial events and to welcome feedback.* The Rio Cross Residents Association was not approached and nor were the Gillett Place Residents. We do not believe that local residents had any knowledge or engagement around this trial. Please investigate the dates of the 16 no. TENs events and data around noise reports submitted on these dates. It is also curious that of the licensable activities listed on page 6/28, only recorded music and supply of alcohol are ticked: plays, films and performances of dance that one might expect in the support of a theatrical organisation, are not included, which suggests that the premises is to become a club.

The applicant is asked to describe the intended steps to promote the four licensing objectives.

Dalston is a highly residential area. Gillett Square is surrounded by residential properties. There is no avoiding public nuisance with the introduction of another premises due to: music from the venue and noise from the patrons.

Until Gillett Square is brought under reasonable late night management (which it is very far from being) then any venue that discharges onto the Square throughout the night until after 3am will have no control over the behaviour or in fact safety of its patrons; the Square is currently used by huge numbers of people throughout the night as a venue, with amplified music, drink and drugs resulting in unacceptable levels of ASB that is far from being managed by the council or the local police force. The proprietor will not be able to 'fully protect the safety of all persons present on the premises' when they leave. The supply of free drinking water will not secure 'public safety': the addition of 60 more patrons to Gillett Square in the early hours, some of whom will be intoxicated will likely be explosive. And the proposal that there will be no outside drinking after 23h is not enforceable: it is common knowledge that those visiting Dalston venues will purchase alcohol to drink in the street/ square ahead of entering premises. There is no need for patrons to take their drinks outside the venue when they can currently freely drink in Gillett Square. The same goes for the limit of 10 smokers in the 'private alley'.

Gillett Square, from which the premises is accessed, is acknowledged by the council as being a site of "high levels of anti-social behaviour, drug use and violence" prompting the installation of additional CCTV. The Square is already a well-known source of late night anti-social behaviour, provoking regular noise reports,

police incidents, fear and a constant clean-up funded by council tax. Local residents are already affected to an unacceptable degree by the night time activities in and around Gillett Square which will only be exacerbated by the arrival of another licensed premises, irrespective of its proposed mitigation.

This application must be refused or its hours radically altered to meet the Council's Core Hours policy (LP3).

Your sincerely,

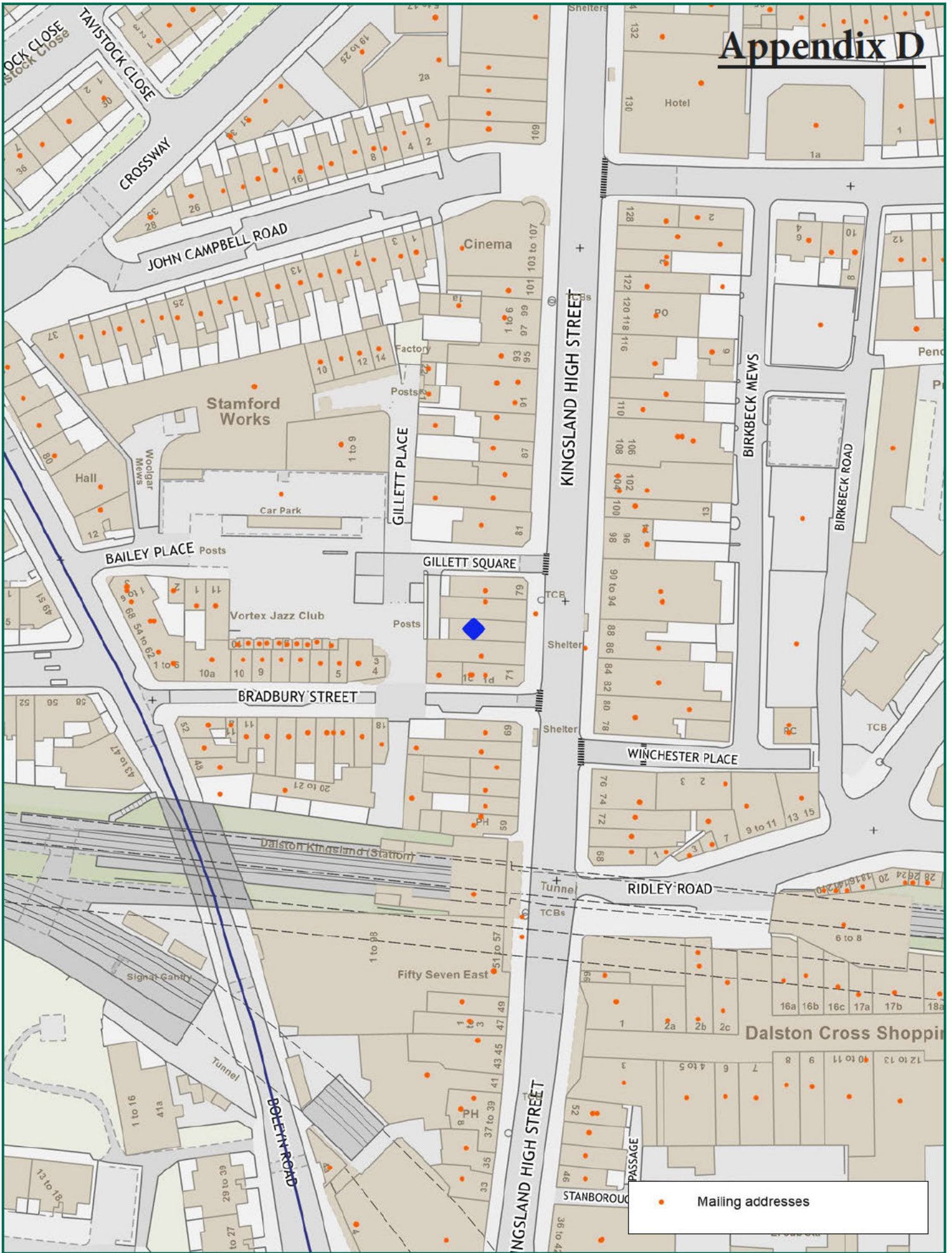


Rio Cross Residents' Association



Rio Cross Residents Association  
[riocross.wordpress.com](http://riocross.wordpress.com)

# Appendix D



Scale: 1:1250 at A4



Ref:

Tuesday, May 12, 2026

Produced by: unspecified

email:

please specify copyright statement