

For Consideration By	Licensing Sub-Committee
Meeting Date	14 July 2026
Type of Application	Review of a premises licence
Address of Premises	4 Decking Areas on the First Floor, Boxpark, 2-10 Bethnal Green Road, London, E1 6GY
Classification	Decision
Ward(s) Affected	Hoxton East and Shoreditch
Group Director	Rickardo Hyatt

1. Summary

- 1.1. Application for the review of a premises licence on the basis of the prevention of public nuisance.

2. Application

- 2.1. Joanna Gray, as an other person, has applied for the review of a premises licence under Section 51 of the Licensing Act 2003 in respect of the above premises.
- 2.2. The review application is attached as Appendix A.

3. Current Status/History

- 3.1. 4 Decking Areas on the First Floor, Boxpark has been in possession of a premises licence since 28th September 2017. The licence is held by Boxpark Limited and Robert Harry Asmaba Duddridge is the named Designated Premises Supervisor since December 2025.
- 3.2. The current premises licence is attached as Appendix B.
- 3.3. The premises is located in the Cumulative Impact Area (CIA).
- 3.4. Below is the list of temporary event notices that have been given for this premises in the past 12 months.

<u>Date of the Event(s)</u>	<u>Hours</u>
08/02/2026 to 09/02/2026	22:30 to 04:00
02/04/2026 to 06/04/2026	23:00 to 01:00
03/05/2026 to 04/05/2026	22:30 to 01:00
14/06/2026 to 14/06/2026	00:01 to 03:00
20/06/2026 to 20/06/2026	00:01 to 05:00
28/06/2026 to 28/06/2026	00:01 to 02:00

02/07/2026 to 06/07/2026	23:00 to 04:00
12/07/2026 to 12/07/2026	00:01 to 02:00
19/07/2026 to 19/07/2026	22:30 to 23:59

4. Representations: Responsible Authorities

From	Details
Environmental Health Authority (Environmental Protection)	No representation received
Environmental Health Authority (Environmental Enforcement)	No representation received
Environmental Health Authority (Health & Safety)	No representation received
Weights and Measures (Trading Standards)	No representation received
Planning Authority	No representation received
Area Child Protection Officer	No representation received
Fire Authority	No representation received
Police	No representation received
Licensing Authority	No representation received
Health Authority	No representation received
IE Licensing - Home Office	Have confirmed no representation to this application

5. Representations: Other Persons

From	Details
5 Representations received from and on behalf of local residents (Appendices C1-C5)	Representations received in support of the review

6. Representations: Licensee

- 6.1. The Premises Licence Holder (PLH), through their agent, has attempted to resolve these concerns by carrying out noise tests within the complainant's flat. Additionally, the agent has been working to obtain the specific locations of the residents affected to further address the issues. Please find a copy of this correspondence and the noise pollution response attached as **Appendix D**.

7. Policy Considerations

- 7.1. Licensing Sub-Committee is required to have regard to the London Borough of Hackney's Statement of Licensing Policy ("the Policy) adopted by the Licensing Authority.
- 7.2. The Policy applies to applications where relevant representations have been made. With regard to this application, policies, LP1 (General Principles) and LP2 (Licensing Objectives), LP3 (Core Hours) and LP12 (Cumulative Impact-General are relevant.

8. Guidance Considerations

- 8.1. The Licensing Authority is required to have regard to any guidance issued by the Secretary of State under the Licensing Act 2003.

9. Officer Observations

- 9.1. The applicant is seeking removal or revocation of amplified live music on the external terrace.

10. Reasons for Officer Observations

- 10.1. N/A

11. Legal Implications

- 11.1. A legal representative will be in attendance to advise members.

12. Legal Comments

- 12.1. The Council has a duty as a Licensing Authority under the Licensing Act 2003 to carry out its functions with a view to promoting the following 4 licensing objectives;
 - The Prevention of Crime and Disorder
 - Public Safety
 - Prevention of Public Nuisance
 - The Protection of Children from Harm
- 12.2. It should be noted that each of the licensing objectives have equal importance and are the only grounds upon which a relevant representation can be made and for which an application can be refused or terms and conditions attached to a licence.

13. Human Rights Act 1998 Implications

- 13.1. There are implications on Article 6, Article 8, Article 14 and the First Protocol of Article 1.

14. Members Decision Making

- 14.1. Members must, having regard to the application and any relevant representations, take such steps (if any) as it considers necessary

for the promotion of the licensing objectives.

14.2. The steps are:

- A. Option 1
Take no action**
- B. Option 2
Modify the conditions of the premises licence.**
- C. Option 3
Exclude a licensable activity from the scope of the premises licence.**
- D. Option 4
Remove the designated premises supervisor.**
- E. Option 5
Suspend the premises licence for a period not exceeding three months.**
- F. Option 6
Revoke the licence.**

15. Conclusion

- 15.1. That Members decide on the application for review of the premises licence under the Licensing Act 2003.

Appendices:

Appendix A: Application for the review of a premises licence and supporting documents

Appendix B: Current premises licence

Appendix C: Representations from other persons

Appendix D: The premises licence holder email

Appendix E : Location map

Background documents

Licensing Act 2003

LBH Statement of Licensing Policy

Report Author	Name: Suba Sriramana Title: Principal Licensing Officer Email: Subangini.sriramana@hackney.gov.uk Tel: 02083562431
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↳ Hackney
LA 40

Application for the review of a premises licence or club premises certificate under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I Joanna Gray

(Insert name of applicant)

apply for the review of a premises licence under section 51 / apply for the review of a club premises certificate under section 87 of the Licensing Act 2003 for the premises described in Part 1 below (delete as applicable)

Part 1 – Premises or club premises details

Postal address of premises or, if none, ordnance survey map reference or description Boxpark Shoreditch 4 Decking Areas on the First Floor, Boxpark, 2-10 Bethnal Green Road, London E1 6GY.	
Post town London	Post code (if known) E1

Name of premises licence holder or club holding club premises certificate (if known) Boxpark Limited
--

Number of premises licence or club premises certificate (if known) 085399

Part 2 - Applicant details

I am

Please tick ✓ yes

1) an individual, body or business which is not a responsible authority (please read guidance note 1, and complete (A) or (B) below)

2) a responsible authority (please complete (C) below)

3) a member of the club to which this application relates

(please complete (A) below)

(A) DETAILS OF INDIVIDUAL APPLICANT (fill in as applicable)

Please tick ✓ yes

Mr Mrs Miss Ms Other title
(for example, Rev)

Surname

Gray

First names

Joanna

I am 18 years old or over

Please tick ✓ yes

Current postal address if different from premises address

[Redacted]

Post town

London

Post Code

[Redacted]

Daytime contact telephone number

[Redacted]

E-mail address (optional)

[Redacted]

(B) DETAILS OF OTHER APPLICANT

Name and address

Telephone number (if any)

E-mail address (optional)

(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT

Name and address
Telephone number (if any)
E-mail address (optional)

This application to review relates to the following licensing objective(s)

Please tick one or more boxes

- 1) the prevention of crime and disorder
- 2) public safety
- 3) the prevention of public nuisance
- 4) the protection of children from harm

✓

Please state the ground(s) for review (please read guidance note 2)

This application for review is made pursuant to the Licensing Act 2003, on the grounds that the operation of the premises is undermining the licensing objective of the prevention of public nuisance.

Since 2023, there has been a material change in the nature of the licensable activities, with the premises operating as a music-led venue with frequent amplified events, rather than a restaurant-led operation with ancillary entertainment.

This change has resulted in regular and persistent noise disturbance, in particular low-frequency amplified bass, which is clearly audible within nearby residential properties, including with windows closed.

The frequency, duration, and timing of the licensed activities, including late evening operation and prolonged daytime use, have given rise to a continuous and cumulative impact, substantially interfering with the quiet enjoyment of neighbouring residential premises.

The premises, by reason of its open structure and lack of acoustic containment, is inherently incapable of adequately containing amplified music, such that noise breakout is inevitable and ongoing.

The operator has failed to promote the licensing objective of preventing public nuisance, and the disturbance has persisted despite complaints and opportunities to mitigate.

Please provide as much information as possible to support the application
(please read guidance note 3)

The premises benefits from temporary planning permission (granted 2011, Hackney & Tower Hamlets) for a retail and restaurant-led “meanwhile” use (Use Classes A1/A3/B1). This planning position has been consistently maintained through subsequent extensions (currently to 2027) and does not envisage a music-led or entertainment venue use.

The premises is constructed from shipping containers in an open, modular arrangement, incorporating external walkways, terraces, and units opening directly to the public realm. There is no continuous or effective acoustic envelope, and the lightweight construction allows for significant sound transmission, particularly of low-frequency noise.

The site has a direct and immediate interface with surrounding residential properties, without any meaningful acoustic buffer. In such circumstances, the use of amplified music - especially bass-heavy content - results in predictable and unavoidable noise breakout.

Since 2023, there has been a demonstrable intensification of use, with the operator’s own promotional materials evidencing frequent and near-daily music-led events, including DJ performances and amplified sound systems. This establishes that such activities are now primary rather than ancillary.

I have been a resident in the vicinity since 2013, and over the past year have experienced a marked escalation from occasional disturbance to regular, now daily noise impact. Prior to 2025, such disturbance did not occur at this frequency or intensity.

The noise experienced is characterised by low-frequency bass and associated vibration, which is clearly perceptible within my property and surrounding neighbours, even with windows closed, demonstrating the inadequacy of the premises in containing such sound.

The hours of operation (typically until 22:30 on weekdays/Sundays and 23:45 on Fridays/Saturdays, with extended daytime operation on Saturday and Sundays) result in prolonged and repeated exposure, giving rise to a cumulative and ongoing nuisance.

This level of disturbance constitutes a substantial and unreasonable interference with the use and enjoyment of residential properties, with consequent adverse effects on health and wellbeing, including rest and amenity.

The operator continues to utilise the external terrace for bass-heavy amplified events, notwithstanding the availability of a purpose-built enclosed/soundproofed space, indicating a failure to take reasonable and proportionate steps to mitigate the impact of licensable activities.

Despite concerns being raised, the operator has continued to operate in substantially the same manner, demonstrating an inability or unwillingness to adequately control noise emissions from the premises.

In light of the physical limitations of the site and the manner of operation, the resulting nuisance is systemic, foreseeable, and ongoing, and cannot be effectively addressed through informal management alone.

Since submitting my initial representation to the Licensing Authority and the Designated Premises Supervisor on 19 March 2026, there has been no improvement in either the noise levels or the frequency of events. On the contrary, the frequency appears to have increased from several occasions per week to near-daily operation, further exacerbating the impact on residents.

Despite providing the operator with a clear opportunity to address these concerns, there has been no meaningful engagement or remedial action, and communication has ceased. This lack of response, coupled with the intensification of activity, demonstrates a disregard for residential amenity and a failure to take reasonable steps to promote the prevention of public nuisance objective

It is therefore submitted that the current operation fails to uphold the prevention of public nuisance objective, and that the operator cannot be relied upon to self-regulate amplified music, particularly in external areas.

Accordingly, it is requested that the Licensing Authority exercise its powers under the Licensing Act 2003 to impose appropriate and proportionate measures, including the removal or revocation of amplified live music on the external terrace, or such other steps as are necessary to prevent further public nuisance.

Please tick ✓

yes

- I have sent copies of this form and enclosures to the responsible authorities and the premises licence holder or club holding the club premises certificate, as appropriate
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 3 – Signatures (please read guidance note 4)

Signature of applicant or applicant's solicitor or other duly authorised agent (please read guidance note 5). If signing on behalf of the applicant please state in what

 *Joanna Anau* 

Date 29th April 2026

.....

Capacity Resident

.....

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 6)

Post town

Post Code

Telephone number (if any)

If you would prefer us to correspond with you using an e-mail address your e-mail address (optional)

Notes for Guidance

1. A responsible authority includes the local police, fire and rescue authority and other statutory bodies which exercise specific functions in the local area.
2. The ground(s) for review must be based on one of the licensing objectives.
3. Please list any additional information or details for example dates of problems which are included in the grounds for review if available.
4. The application form must be signed.
5. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. This is the address which we shall use to correspond with you about this application.



Boxpark

<https://www.boxpark.co.uk>

What's On at BOXPARK Shoreditch

Live Music & DJs

Through the year we curate a diverse events programme that offers live music, quiz nights, sports screenings, comedy nights and more!



BOXPARK

• April 2026



Thu 30th Apr at 5 PM - 11 PM

THIRSTY THURSDAYS

We get it, you've been working week in the office and Thursd

FREE TICKETS



Thu 30th Apr at 7 PM - 11 PM

MILLZ PRESENTS: LEGACY

Legacy brings together the fu spectrum of the culture - fro

FREE TICKETS

• May 2026



Fri 1st May at 6 - 9 PM

BOX BINGO

Get ready to *dab* your way to at our monthly BINGO night!

TICKETS



Fri 1st May at 7 PM - 11:45 P

ISSA: FRIDAY AFTERWORK

Shoreditch nightlife just got soul back! Every Friday at B0

FREE TICKETS

boxpark.co.uk

Fri 1st May at 7 PM - 11:45 P



BOXPARK

FREE TICKETS



Fri 1st May at 7 PM - 11:45 P

FRIDAY FEELINGS

Join us each and every Friday at BOXPARK Shoreditch for the

FREE TICKETS



Sat 2nd May at 1 - 5 PM

THROW IT BACK BOTTOMLESS

BRUNCH - RNB EDITION

Saturday's just got a whole l sassier with our bottomless b

TICKETS



Sat 2nd May at 4 PM - 11:45 P



COORS PRESENTS: SATURDAY SESSIONS

Kick off your weekend in the way possible at **BOXPARK** Shore

TICKETS



Sat 2nd May at 5 PM - 11:45 PM

#CANWETALK: AN RNB AFFAIR

If you love Slow Jams & RnB, one's for you!

FREE TICKETS

boxpark.co.uk

Sun 3rd May at 1 - 5 PM



BOXPARK



Sun 3rd May at 1 - 5 PM

BANK HOLIDAY BEHAVIOUR BOTTOMLESS BRUNCH PARTY

Get ready to act up this Bank Holiday... because we're outside

TICKETS



Sun 3rd May at 5 PM - 11:30 PM

WILD OUT WKNDR X BLOCK WEEKENDER: THE LINK-UP

Two of the biggest Algarve weekenders join forces for one

TICKETS



Mon 4th May at 6 - 9:30 PM

BIG FAT BOTTOMLESS QUIZ

BANK HOLIDAY SPECIAL

A special bank holiday Big Fat Quizbox with bottomless drink

TICKETS



Mon 4th May at 7 - 9 PM

BIG FAT QUIZBOX

BOXPARK brings you a weekly d
trivia, silliness and prizes!

boxpark.co.uk



BOXPARK



Wed 6th May at 6 - 8 PM

DEPOSITS COMMUNITY RUN

Deposits Run Club Community, weekly run club devoted to...

FREE TICKETS



Thu 7th May at 5 PM - 11 PM

THIRSTY THURSDAYS

We get it, you've been working week in the office and Thursd

FREE TICKETS



Fri 8th May at 7 PM - 11:45 P

ISSA: FRIDAY AFTERWORK

Shoreditch nightlife just got soul back! Every Friday at 80

Soul back: Every Friday at BO

FREE TICKETS



Fri 8th May at 7 PM - 11:45 P

FRIDAY FEELINGS

Join us each and every Friday at BOXPARK Shoreditch for the

FREE TICKETS



Sat 9th May at 1 - 5 PM

THROW IT BACK BOTTOMLES

BRUNCH RNB EDITION

boxpark.co.uk

Saturday's just got a whole 1



BOXPARK



Sat 9th May at 1 - 5 PM

THROW IT BACK BOTTOMLESS BRUNCH - RNB EDITION

Saturday's just got a whole lot sassier with our bottomless b

TICKETS

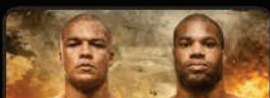


Sat 9th May at 4 PM - 11:45 P

COORS PRESENTS: SATURDAY SESSIONS

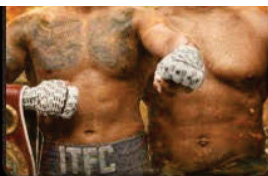
Kick off your weekend in the way possible at BOXPARK Shore

TICKETS



Sat 9th May at 10 PM - 11:45

FABIO WADDELEY & DANIEL



FABIO WARDLEY V DANIEL DUBOIS SCREENING [BOXPARK SHOREDITCH]

DON'T BLINK - WARDLEY V DUBOIS
CATCH ALL THE ACTION LIVE!

TICKETS



Sun 10th May at 2 - 10:30 PM SISTERS IN HOUSE X WOMEN IN TECH HOUSE

Two communities championing female
bosses in the tech scene join

boxpark.co.uk

FREE TICKETS



BOXPARK



Sun 10th May at 2 - 10:30 PM
**SISTERS IN HOUSE X WOMEN
TECH HOUSE**

Two communities championing female
bosses in the house scene join

FREE TICKETS



Mon 11th May at 7 - 9 PM
BIG FAT QUIZBOX

BOXPARK brings you a weekly dose of
trivia, silliness and prizes!

TICKETS



Tue 12th May at 6 - 8:30 PM
BODIED BY XO: BURN & BOU

An unforgettable workout led

@xtinaokenla, founder of Bodi

TICKETS



Wed 13th May at 6 - 8 PM

DEPOSITS COMMUNITY RUN

Deposits Run Club Community, weekly run club devoted to...

FREE TICKETS



Wed 13th May at 7 PM - 11 PM

DLALA WEDNESDAYS

boxpark.co.uk

Tradit, midweek

builds... Deep... creases



BOXPARK



Wed 13th May at 7 PM - 11 PM
DLALA WEDNESDAYS

Traditional amapiano, midweek builds. Deep grooves.

FREE TICKETS



Thu 14th May at 5 PM - 11 PM
THIRSTY THURSDAYS

We get it, you've been working week in the office and Thursday

FREE TICKETS



Thu 14th May at 7 PM - 11 PM
OONTZ NIGHT LONG

An intimate Afro House night

around groove, rhythm, and ra

FREE TICKETS



Fri 15th May at 7 PM - 11:45

ISSA: FRIDAY AFTERWORK

Shoreditch nightlife just got soul back! Every Friday at BO

FREE TICKETS



Fri 15th May at 7 PM - 11:45

FRIDAY FEELINGS

Join boxpark.co.uk ry Friday at BOXPARK Shoreditch for the



BOXPARK

FREE TICKETS



Fri 15th May at 7 PM - 11:45

FRIDAY FEELINGS

Join us each and every Friday at BOXPARK Shoreditch for the

FREE TICKETS



Sat 16th May at 1 - 5 PM

THROW IT BACK BOTTOMLESS BRUNCH - RNB EDITION

Saturday's just got a whole lot sassier with our bottomless b

TICKETS



Sat 16th May at 3 - 6 PM



FA CUP FINAL SCREENING - CITY V CHELSEA

Who will take the trophy? Cat
action live at BOXPARK!

TICKETS



Sat 16th May at 4 PM - 11:45
**COORS PRESENTS: SATURDAY
SESSIONS**

Kick off your weekend in the
way possible at BOXPARK Shore

boxpark.co.uk

TICKETS



BOXPARK



Sun 17th May at 5 - 10:30 PM
**TCF X BASEMENT GROOVES:
JERSEY PARTY**

The sun's coming out, the vib
heating up, and you know what

FREE TICKETS



Mon 18th May at 7 - 9 PM
BIG FAT QUIZBOX

BOXPARK brings you a weekly d
trivia, silliness and prizes!

TICKETS



Wed 20th May at 6 - 8 PM
DEPOSITS COMMUNITY RUN



Deposits Run Club Community,
weekly run club devoted to...

FREE TICKETS



Thu 21st May at 5 PM - 11 PM

THIRSTY THURSDAYS

We get it, you've been workin
week in the office and Thursd

FREE TICKETS



Thu 21st May at 7 PM - 11 PM

PLAYLIST IN THE RACE PAR

boxpark.co.uk

PlaylistLDN bring their infec



This premises licence has been issued by:

Licensing Service
1 Hillman Street
London E8 1DY

PART A – PREMISES LICENCE

Premises Licence Number

085399

Part 1 – Premises details

4 Decking Areas on the First Floor
Boxpark
2-10 Bethnal Green Road
Hackney
London
E1 6GY

Where the licence is time limited the dates

Not Applicable

Licensable activities authorised by the licence

Recorded Music
Late Night Refreshment
Supply of Alcohol

The times the licence authorises the carrying out of Licensable activities

Recorded Music	Standard Hours: Fri 23:00-23:45 Sat 23:00-23:45 Non-Standard Timings New Year's Eve: from the end of permitted hours until 02:00am the following morning.
Late Night Refreshment	Standard Hours: Fri 23:00-23:45 Sat 23:00-23:45 Non-Standard Timings New Year's Eve: from the end of permitted hours until 02:00am the following morning.

<p>Supply of Alcohol</p>	<p>Standard Hours: Mon 11:00-23:00 Tue 11:00-23:00 Wed 11:00-23:00 Thu 11:00-23:00 Fri 11:00-23:45 Sat 11:00-23:45 Sun 11:00-22:30</p> <p>Non-Standard Timings New Year's Eve: from the end of permitted hours until 02:00am the following morning.</p>
<p>The opening hours of the premises</p>	<p>Standard Hours: Mon 08:00-23:30 Tue 08:00-23:30 Wed 08:00-23:30 Thu 08:00-23:30 Fri 08:00-00:00 Sat 08:00-00:00 Sun 10:00-23:00</p> <p>Non-Standard Timings New Year's Eve: from the end of permitted hours until 02:00am the following morning. The premises shall then close at 02:30am.</p>

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

On Premises

Part 2 –

Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence

Boxpark Limited
Boxpark Head Office
3rd Floor
60 Worship Street
London
EC2A 2EZ

Registered number of holder, for example company number, charity number (where applicable)

07236390

Name, address and telephone number of designated premises supervisor where the premises authorises the supply of alcohol

Robert Harry Asmaba Duddridge



Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol

Licence No: [REDACTED]
Issuing Authority: [REDACTED]

Date of Grant: 28 September 2017

Signed:

A handwritten signature in black ink, appearing to read "Gerry McCarthy".

Gerry McCarthy
Head of Community Safety, Enforcement and Business Regulation
Document re-issued: 9 December 2025

Annex 1 - Mandatory Conditions

Supply Of Alcohol (On/Both)

1. No supply of alcohol may be made under the premises licence:
 - (a) At a time when there is no designated premises supervisor in respect of the premises licence.
 - (b) At a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises -
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

5. 5.1. The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sales or supply of alcohol.

5.2 The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

5.3. The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-

- A. a holographic mark or
- B. an ultraviolet feature.

6. The responsible person shall ensure that:

a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures:

- beer or cider: 1/2 pint;
- gin, rum, vodka or whisky: 25ml or 35ml; and
- still wine in a glass: 125ml; and

a. these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

b. where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Minimum Drinks Pricing

7. 7.1 A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

7.2 For the purposes of the condition set out in paragraph 7.1 above -

(a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;

(b) "permitted price" is the price found by applying the formula - $P = D + (D \times V)$ Where -

(i) P is the permitted price,

(ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

(iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -

(i) the holder of the premises licence,

(ii) the designated premises supervisor (if any) in respect of such a licence, or

- (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
- (d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994.

7.3 Where the permitted price given by Paragraph 8.2(b) above would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub- paragraph rounded up to the nearest penny.

7.4 (1) Sub-paragraph 7.4(2) below applies where the permitted price given by Paragraph 7.2(b) above on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Door Supervision

8. Each individual who is to carry out a security activity at the premises must be licensed by the Security Industry Authority.

Annex 2 – Conditions consistent with the Operating Schedule

9. The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of a Metropolitan Police Crime Prevention Officer. All entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Recordings shall be made available immediately upon the request of Police or authorised officer throughout the preceding 31-day period.

10. There shall be a staff member from the premises who is conversant with the operation of the CCTV system on the premises at all times when the premises are open to the public. This staff member must be able to show a Police or authorised council officer recent data or footage when requested.

11. Signs will be prominently displayed at all exit points reminding customers to leave quietly and respect local residents.

12. A Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as driving licence or passport.

13. There shall be a personal licence holder on duty whenever alcohol is being sold.

14. An incident log shall be kept at the premises, and made available on request to an authorised officer of the council or the police, which will record the following:

- a. All crimes reported:
- b. All ejections of patrons
- c. Any complaints received.
- d. Any incidents of disorder.
- e. Seizure of drugs or offensive weapons.
- f. Any faults in the CCTV system or searching equipment or scanning equipment.
- g. Any refusal of the sale of alcohol.
- h. Any visit by a relevant authority or emergency service.

15. Premises to operate zero tolerance policy to drugs and comply with Hackney Police Drugs, Weapons and Theft policy where appropriate.

16. All staff will be given refresher training every twelve months on the legislation relating to the sales of alcohol to underage persons and drunken persons.

17. The Premises Licence Holder shall not permit the use of the premises to which this Premises Licence relates for the consumption of alcohol outside of the hours permitted by the Premises Licence for the sale by retail of alcohol save for an additional 30 minutes “drinking up time” at the end of permitted hours each day.

18. Monday to Wednesdays, from midday until close, when the premises is open for licensable activity, a minimum of 1 SIA licensed door supervisor (known as ‘supervisor/s’) will be on duty at the premises. On Thursdays and Fridays this is to be increased to 4

supervisors from 18.00 hours until close. On Saturday there shall be 2 supervisors from Midday to 18.00 hours and thereafter there shall be 4 supervisors until close. On Sunday there shall be 2 supervisors from Midday until close. If there are any special events there shall be 4 supervisors for the entire duration of the event.

19. Prior to this Premises Licence being used as a permission for licensable activities, an event dispersal policy will be produced and submitted to the Hackney Police Licensing Unit.

20. No noise generated within the premises shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance within any nearby noise sensitive premises.

21. No Regulated Entertainment (or the equivalent) shall take place on either of the open terraces at the East and West ends of the premises.

22. No Regulated Entertainment (or the equivalent) shall take place on the "Green" to the East of the Premises.

23. A noise limiter must be fitted to the amplification system and set at a level approved by an authorised officer of the Environmental Health Service so as to ensure that no noise nuisance is caused to local residents. The operational panel of the noise limiter shall then be secured by key or password and access shall only be by persons authorised by the Premises Licence Holder. No additional sound generating equipment shall be used on the premises without being routed through the sound limiter device.

24. This Premises Licence will be Reviewed under section 52 of the Licensing Act 2003, within 2 weeks of it taking effect and the conditions set-out at 22 and 25 restricting noise, music and any relevant entertainment be re-imposed on the licence during the deregulated/operational hours of this premises licence. As part of the Review this condition shall also be removed from the licence.

25. The Premises Licence Holder shall employ all reasonable endeavours to ensure the compliance, by Unit tenants, with relevant Unit Premises Licences. Such endeavours to be limited to the enforcement of the relevant tenant's lease provisions. All communication with tenants on the above shall be copied to the Council's licensing department subject to reasonable commercial confidentiality.

26. Only alcohol in branded drinking vessels shall be consumed within the premises.

27. The capacity of the First Floor of BOXPARK Shoreditch shall be limited to 499 including staff. This will be monitored by staff at each entrance/exit to the first floor by clicking in/out staff and customers during busy periods.

28. Notwithstanding condition 20, the minimum number of SIA security staff deployed at the premises will be on a 1:100 (SIA to Customers) ratio.

29. No Promoted events shall take place on the Decking Area at any time.

30. When this licence is in operation and these conditions are in effect, it is for the Premises Licence Holder to ensure that the only alcohol purchased and consumed, within branded drinking vessels, in the decking area shall be that of Boxpark Ltd. All

alcohol purchased and consumed within the decking area will be from branded drinking vessels identifiable to Boxpark Ltd only.

31. Any future lease taken by a tenant of any First Floor unit is to contain the following, provision overtly prohibiting the use of the decking areas by the tenant's customers for the consumption of alcohol; "To ensure that the External Seating Area is used in a reasonable and responsible manner by customers of the Tenant's business for consumption of products purchased at the Box only PROVIDED ALWAYS THAT the Tenant shall not use the External Seating Area for sales (including but not limited to sale of alcohol) nor allow the consumption of alcohol by customers of the Box on the External Seating Area"

Conditions derived from Responsible Authority representations

32. Ensure that the premises are a member of the S.N.O.W. radio system or any subsequent scheme system (subject to the premises verifying the conditions to join the scheme, and specifically that membership costs are reasonable, and the scheme system remains accredited by the Police). The equipment shall be kept in working order. The DPS or an authorised deputy will be responsible for ensuring the proper use and monitoring of the equipment. The radio shall be in use at all times that the premises is open to the public.

33. Body Worn CCTV Cameras will be deployed by all SIA security team (up to a maximum of 8) at all times that the premises are open to the public. The CCTV system shall be used with best endeavours to record whilst attending any incidents at the premises. All relevant recordings shall be stored for a minimum period of 31 days with date and time stamping. Recordings shall be made available immediately upon the request of Police or authorised officer throughout the preceding a 31-day period.

34. There will be a full time designated head of security employed by the business.

35. There will be no entry or re-entry to the site 30 minutes prior to the terminal hour of alcohol supply.

36. The premises licence holder shall collaborate with Police to develop and adopt a search policy for the premises. The premises search policy shall be kept at the premises and made available to police and authorised officers of the council upon request.

Annex 3 – Conditions attached after a hearing by the licensing authority

Not Applicable

Annex 4 – Plans

PLAN/085399/300817



Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Fwd: Boxpark license review

1 message

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

1 June 2026 at 09:13

Kind Regards,

Licensing Service
London Borough of Hackney
Tel: 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

----- Forwarded message -----

From: [REDACTED]
Date: Sat, 30 May 2026 at 14:09
Subject: Boxpark license review
To: licensing@hackney.gov.uk <licensing@hackney.gov.uk>

Dear Hackney Licensing,

I write in SUPPORT of the application to review the license of Boxpark Shoreditch, on the 4 Decking Areas, 1st Floor, Boxpark, [2-10 Bethnal Green Road, London E1 6GY](#).

This license should be revoked in its entirety. Alternatively, the live music and alcohol licenses should be significantly limited. It is simply impossible for this venue, as it is currently built, to support the licensing objectives.

I have lived in Shoreditch for nearly 14 years, throughout almost the entirety of Boxpark's existence and go by it every day. I have seen the ups and downs.

The application notes that the nature of the venue has changed since 2023. In my experience the venue has always been terrible (now the worst, since the closure of Cargo). As the committee recognized in the past, Boxpark was *never* intended to be a bar and music venue. This was in presentations from the original operator in advance of the 2012 Olympics. That commitment was rapidly discarded, and the venue has long been a nuisance. Over the years there have been scores of noise complaints. The noise has been so bad that many long-term neighbours have been driven out of the community. And of course Boxpark was supposed to be temporary. How can 14 years be temporary?

There is no other venue remotely similar in the neighbourhood: a massive open-air bar and club. The materials are not designed to mitigate noise. Indeed, the walls and roof are wide open!

The present operation has indeed gotten worse. Aggressive crowds gather around the entrance, making the Overground entrance and exit pretty sketchy. Rubbish accrues around the venue from patrons (even if the pavement is kept clean), and drunk punters spill out into our streets. The noise is endless in the evenings and weekends, reflecting an aggressive shift in the programming. I can personally attest to all of these concerns.

The current scope of the license - alcohol and live music - is excessive in every way: for the neighbourhood and the venue. This stretch of Shoreditch is one of the most alcohol-soaked and late night encumbered stretches in all of London, linking the Overground with Shoreditch High Street.

Based on the above, I believe this application should be GRANTED, and the license repealed in its entirety, as undermining all four of the licensing objectives, specifically:

- The frequency, duration and nature of the events unquestionably contribute negatively to an area that suffers from significant anti-social behaviour. Hackney's crime statistics show the adjacent area to have amongst the highest criminal activity. I have personally seen large crowds on the corners, and this venue inevitably contributes to further crime and disorder.

- Similarly, public safety is under constant threat from this massive venue. Boxpark makes it more unsafe to walk these streets. This area has for a decade been a Cummulative Impact Zone and Special Policy Area. All of the analysis underlying those regimes remains as true today as the day they were adopted.

- The building is very close to residences, with the vital Boundary Estate just a few blocks away. This massive open-air venue is the ultimate public nuisance, not to mention the scores of people inevitably on the street drinking, smoking, screaming etc.

- Children live all around this site. Boxpark's activities make even walking past it a sorry experience. This is unavoidable if anyone has to use the Overground station nextdoor.

I strongly urge the Licensing Sub-Committee to support the application and revoke the license. In the alternative, the hours, timing and noise limits attaching to all parts of the license should be significantly reduced.

I wish to be notified of any hearing. I do not consent to the release of my personal information.

Kind regards,

A black rectangular redaction box covering the signature of the sender.



Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Appendix C2**Fwd: Licensing review of Boxpark 2-10 Bethnal Grn Rd, London E1 6GY**

2 messages

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

29 May 2026 at 16:45

Kind Regards,

Licensing Service
London Borough of Hackney
Tel: 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

----- Forwarded message -----

From: [REDACTED]
Date: Fri, 29 May 2026 at 16:17
Subject: Licensing review of Boxpark 2-10 Bethnal Grn Rd, London E1 6GY
To: Licensing Team <licensing@hackney.gov.uk>

I would like to support the licensing review of Boxpark [2-10 Bethnal Grn Rd, London E1 6GY](#)

In particular, the Noise nuisance that originates from this large open-air site. Has become a real pain.

I believe they are undermining 2 of the 4 licensing principles.
prevention of public nuisance.
prevention of crime and disorder.
protection of children from harm.
public safety.

The station area is a hotspot for both crime and antisocial behaviour.

There has been a significant change in operation and the sound volume emanating from the venue has changed significantly. It is the live music /DJ-led music that is creating a nuisance.

This is a very large venue, and the Cumulative impact on Residents is highly noticeable, with a significant increase in Public Nuisance / Crime and disorder. Especially as patrons enter and exit

The entrance queue for the venue frequently blocks the pavement forcing other to walk in the roadway.

Upon dispersal, the venue disgorges drunk people out into Shoreditch. Spreading a tsunami of noise and ASB behaviour into the surrounding area. Public Urination, noise, fights and scuffles follow. Along with further drug taking and then driving home or continuing the party around a car bar parked on local residential streets.

Life for residents living close to Boxpark or using the railway station has been come very difficult. I personally feel very uncomfortable using Shoreditch station during evenings and weekends.

Removing the Live Music/DJ events and reducing settings the sound limiter by 80% will significantly help.

Future of Shoreditch

This licensing decision should also be considered with other agreed Hackney council policy objectives.

Link to Hackney statement of licensing policy 2023- 2028

Statement of Licensing Policy 2023 to 2028.pdf

From the policy:

Sustainable community

1. A borough where there is a good quality of life and the whole community can benefit from growth.
2. A borough with residents who are ambitious, engaging and want to contribute to community life.
3. A green and environmentally sustainable borough.
4. An open, cohesive, safer and supportive community.
5. A borough with healthy, active and independent residents.

Community Safety Strategic Assessment

1.21 In devising this Policy, regard has been given to the findings of the Community Safety Strategic Assessment, which outlines priorities for reducing crime and disorder and tackling drug and alcohol misuse.

Alcohol Strategy

1.22 The Council's Alcohol Strategy, which will set out the Council's priorities for reducing alcohol related harm over the next three years, has also influenced the development of this Policy. The Alcohol Strategy draws the views of residents and partners as well as the range of local and national evidence summarised in the Council's Health and Wellbeing Profile.

Health and Wellbeing Strategy

1.27 Hackney Health and Wellbeing Strategy 2022 - 2026 was developed jointly with people who live and work in the borough. The strategy aims to improve health in Hackney and reduce health inequalities. It also identifies three priority areas for action: improving mental health, increasing social connection, and supporting greater financial security.

Public Health as a Responsible Authority

1.37 Many people enjoy consuming alcohol safely and in moderation. However, the increase in harm caused by alcohol misuse is rapid and widespread, both in health terms and community safety. Nationally, alcohol-related deaths have doubled since 1992, a rate unheard of in almost all other illnesses. Among men aged between 15 and 59, alcohol is the leading risk factor for premature death. Alcohol-related harm is not confined to a minority of very heavy drinkers who experience acute problems. The greatest harm overall is suffered by the large population of regular drinkers whose exposure to alcohol has long-term consequences for their health and well-being.

1.38 The Local Alcohol Profile for Hackney shows that the Borough has significantly higher alcohol-specific hospital admissions for men than the national and London average. Evidence also demonstrates that alcohol also drives inequalities: people from more deprived groups suffer far greater harm from alcohol than people in higher socio-economic groups. The consumption of alcohol by children and young people can negatively impact on their health as well as other aspects of their lives, such as educational attainment and future employability. Alcohol is often a significant contributor to the local levels of hospital admissions, injury and domestic violence.

Granting this license would go against every one of the licensing policy 2023-2028 strategy adopted by Hackney Council

Summary of Objection

The venue is not a building, it is a canvas tent

The current sound limiter level is not working. a huge amount of public nuisance is being created largely due to the flimsy construction of the site.

I can not see an engineering solution that makes amplified sound acceptable through fabric canvas.

The site has been operating on "MeanWhile use" since 2011 (15 years!)

The developer is showing no signs of activating full redevelopment plans, its lease was extended to Sept 2025

But it is still here so we should assume BoxPark will be operating for a further decade.

Therefore I support the review of this venue and hope that significant changes can be made, especially as the world cup approaches

I do not give consent for my details to be shared with the applicant

Kind regards

[REDACTED]

Resident

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

29 May 2026 at 19:14

[Quoted text hidden]

Appendix C3

Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Fwd: License Review, Boxpark, 2-10 Bethnal Green Road, London E1 6GY

1 message

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

26 May 2026 at 14:59

Kind Regards,

Licensing Service
London Borough of Hackney
Tel: 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

----- Forwarded message -----

From: [REDACTED]
Date: Tue, 26 May 2026 at 12:01
Subject: License Review, Boxpark, [2-10 Bethnal Green Road, London E1 6GY](#)
To: Licensing (Shared Mailbox) <licensing@hackney.gov.uk>

Dear Hackney Licensing,

I am writing to support the application seeking a review of the premises licence for Boxpark Shoreditch, 4 Decking Areas, 1st Floor, Boxpark, [2-10 Bethnal Green Road, London E1 6GY](#).

I am a long-standing local resident, living very close to the vicinity of Boxpark with my family, and I have also been a small business owner in Shoreditch for many decades. I care deeply about this area and have seen it change significantly over time. I fully understand that Shoreditch is a busy, mixed-use neighbourhood, but Boxpark's current operation goes far beyond what is reasonable or acceptable for residents, families and neighbouring businesses.

For well over a decade, Boxpark has been a persistent source of incessant noise pollution and disturbance. The local community has made continuous complaints over many years, yet the venue appears to be stone deaf to these concerns. The same problems continue, despite residents repeatedly raising the impact on daily life, sleep, safety and the general amenity of the area.

The physical structure of the venue is plainly unsuitable for the type and scale of licensed activity now taking place. Boxpark is made from metal shipping containers, which provide very little soundproofing. Many sections have no proper roof or meaningful acoustic containment, meaning that, for all practical purposes, it operates as a large open-air drinking and entertainment venue. Noise radiates out from the premises seven days a week, during the day and often late into the evening, including up to midnight.

This is not a modest local venue. It is a large-scale commercial operation with amplified music, alcohol-led activity and substantial crowds in an already heavily pressured part of Shoreditch. The result is regular disturbance from music, shouting, intoxicated patrons, crowd dispersal, litter and anti-social behaviour in the surrounding streets. The area around Shoreditch High Street station can feel intimidating, particularly in the evenings and at weekends.

In my view, the current operation undermines the licensing objectives.

Prevention of crime and disorder

The concentration of alcohol-led activity and large crowds contributes to anti-social behaviour and disorder in the surrounding area.

Public safety

Crowding around entrances, transport routes and nearby streets creates unnecessary pressure and can make the area feel unsafe for residents, visitors and families.

Prevention of public nuisance

The venue's open-air structure, lack of meaningful sound containment, late hours and amplified entertainment cause serious and ongoing nuisance to those living and working nearby.

Protection of children from harm

Families and children live in this neighbourhood and must regularly pass through this area. Exposure to loud noise, drunken behaviour and late-night disturbance is not acceptable.

Boxpark may once have been presented as a temporary retail and food destination, but in practice it has since become a huge bar and entertainment venue in a structure that is simply not fit for that purpose. Local residents should not be expected to endure this level of disruption indefinitely.

I therefore strongly support the review application and believe the licence should be revoked. If the Sub-Committee is not minded to revoke the licence entirely, I urge it to impose substantial restrictions on hours, amplified music, alcohol sales, outdoor areas, noise controls and crowd dispersal.

I do not consent to the disclosure of my personal information.

Kind regards,

██████████ [Holywell Lane, EC2A](#) ██████████



Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Fwd: License Review, Boxpark Shoreditch

1 message

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

26 May 2026 at 14:59

Kind Regards,

Licensing Service
London Borough of Hackney
Tel: 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

----- Forwarded message -----

From: [REDACTED]
Date: Tue, 26 May 2026 at 11:43
Subject: License Review, Boxpark Shoreditch
To: Licensing (Shared Mailbox) <licensing@hackney.gov.uk>

Dear Hackney Licensing,

I write in SUPPORT of the application to review the license of Boxpark Shoreditch, on the 4 Decking Areas, 1st Floor, Boxpark, [2-10 Bethnal Green Road, London E1 6GY](#).

This license should be revoked in its entirety. Alternatively, the live music and alcohol licenses should be significantly limited. It is simply impossible for this venue, as it is currently built, to support the licensing objectives.

I am a local resident, living a short walk from this venue. I pass it virtually every day and evening. I have lived in Shoreditch for nearly 14 years, throughout almost the entirety of Boxpark's existence.

The application notes that the nature of the venue has changed since 2023. In my experience the venue has always been terrible (now the worst, since the closure of Cargo). As the committee recognized in the past, Boxpark was *never* intended to be a bar and music venue. This was in presentations from the original operator in advance of the 2012 Olympics. That commitment was rapidly discarded, and the venue has long been a nuisance. Over the years there have been scores of noise complaints. The noise has been so bad that many long-term neighbours have been driven out of the community. And of course Boxpark was supposed to be temporary - we're now into year 14 of "temporary".

There is no other venue remotely similar in the neighbourhood: a massive open-air bar and club. The materials are not designed to mitigate noise. Indeed, the walls and roof are wide open!

The present operation has indeed gotten worse. Aggressive crowds gather around the entrance, making the Overground entrance and exit pretty sketchy. Rubbish accrues around the venue from patrons (even if the pavement is kept clean), and drunk punters spill out into our streets. The noise is endless in the evenings and weekends, reflecting an aggressive shift in the programming. I can personally attest to all of these concerns.

The current scope of the license - alcohol and live music - is excessive in every way: for the neighbourhood and the venue. This stretch of Shoreditch is one of the most alcohol-soaked and late night encumbered stretches in all of London, linking the Overground with Shoreditch High Street.

Based on the above, I believe this application should be GRANTED, and the license repealed in its entirety, as undermining all four of the licensing objectives, specifically:

- The frequency, duration and nature of the events unquestionably contribute negatively to an area that suffers from significant anti-social behaviour. Hackney's crime statistics show the adjacent area to have amongst the highest criminal activity. I have personally seen large crowds on the corners, and this venue inevitably contributes to further crime and disorder.

- Similarly, public safety is under constant threat from this massive venue. Boxpark makes it more unsafe to walk these streets. This area has for a decade been a Cumulative Impact Zone and Special Policy Area. All of the analysis underlying those regimes remains as true today as the day they were adopted.



- The building is very close to residences, with the vital Boundary Estate just a few blocks away. This massive open-air venue is the ultimate public nuisance, not to mention the scores of people inevitably on the street drinking, smoking, screaming etc.

- Children live all around this site. Boxpark's activities make even walking past it a sorry experience. This is unavoidable if anyone has to use the Overground station nextdoor.

I strongly urge the Licensing Sub-Committee to support the application and revoke the license in toto. In the alternative, the hours, timing and noise limits attaching to all parts of the license should be significantly reduced.

I wish to be notified of any hearing. I do not consent to the release of my personal information.

Kind regards,


Batemans Row




Licensing (Shared Mailbox) <licensing@hackney.gov.uk>

Other Party representation - Boxpark premises licence review with Joanna Gray as Applicant (closing date for representations 30 May 2026)

1 message

29 May 2026 at 12:35

[REDACTED] >
To: Licensing <licensing@hackney.gov.uk>Cc: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>, David Tuitt <david.tuitt@hackney.gov.uk>, [REDACTED]
[REDACTED]

We refer to the above licence review.

We are the Shoreditch Community Association: an organisation that promotes of interests of residents and workers in the Shoreditch community.

We support the application for the above premises license review.

We are particularly concerned about the proliferation of music events (including live music and DJs) taking place in unsuitable (outdoor, non sound-proofed) locations in the Hoxton East and Shoreditch ward, which is causing harmful public nuisance.

We look forward to making further submissions at the hearing and assisting Hackney licensing authority in its promotion of the licensing objective of the prevention of public nuisance.

Yours faithfully
Shoreditch Community Association



Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

(no subject)

1 message

Sanaria Hussain <sanaria.hussain@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

15 June 2026 at 12:38

----- Forwarded message -----

From: **Ewen Macgregor** <Ewen.Macgregor@tft.com>

Date: Wed, 20 May 2026 at 10:35

Subject: Licensing Act 2003 - Application for the review of a Premise Licence Re: 4 Decking Areas on the First Floor, Boxpark, [2-10 Bethnal Green Road, London E1 6GY](#).

To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Good morning, Sanaria

I refer to the above application and discussions I have just had with my client and their acoustic consultant, Richard Vivian from Big Sky Acoustics.

In July 2023, noise levels at the premises were set and agreed in conjunction with Councils senior Environmental Protection Officer, Rockwell Charles, my client and Big Sky Acoustics.

To try and resolve matters, my client would like to carry out noise tests in the complainants flat, to stress test the noise levels that have previously been agreed and to see what, if any changes are required to address the concerns raised by the review.

This will, we anticipate, require the involvement of one of the Councils EHOs (and if possible, Rockwell Charles who was previously involved back in 2023).

I do not have a contact email for Joanna Gray and in any event the approach is perhaps better, in the first instance, coming from the Council Can I ask that Joanna Gray is approached to seek her consent to carry out these tests and to agree a date and a time that is convenient to all in the hope that a resolution to this matter can be found

My client is keen to carry out these tests as soon possible

I look forward to hearing from you.

Ewen Macgregor

[Redacted signature block]



Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Licensing Act 2003 - Application for the review of a Premise Licence Re: 4 Decking Areas on the First Floor, Boxpark, 2-10 Bethnal Green Road, London E1 6GY

1 message

Rockwell Charles <rockwell.charles@hackney.gov.uk>

To: Ewen.Macgregor@tlt.com, Khadine Jackson <khadine.jackson@hackney.gov.uk>, Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Dear Mr Ewen Macgregor,

Thank you for your email.

As the applicant, Ms. Gray, resides within the London Borough of Tower Hamlets, Environmental Protection has been unable to assess if the music amounts to a statutory nuisance.

During our visit to Boxpark Shoreditch on 19 September 2023, we assessed and set the music noise levels from a Hackney resident's premises and established the following limits via th

[2-10 Bethnal Green Road, E1 6GY](#)

- Beatbox (BSS Soundweb London system): 101 dBA
- East Terrace (BSS Soundweb London system): 88 dBA
- Office Terrace, windows open (BSS Soundweb London system): 90 dBA
- West Terrace (BSS Soundweb London system): 88 dBA
- Bar Terrace, windows open (BSS Soundweb London system): 90 dBA

The Senior Environmental Protection Officer for this ward is Ms Khadine Jackson, whom I have copied on this email.

She will contact Ms Gray in the attempt to arrange an assessments with the awareness that the last day of representation is 30 May 2026

Best regards,

Rockwell Charles

Mr Rockwell Charles
 Environmental Protection Manager
 Environmental Protection
 Climate, Homes and Economy
 London Borough of Hackney
 Hackney Service Centre
 1 Hillman Street
 London E8 1DY

E: rockwell.charles@hackney.gov.uk

I may send emails outside of standard working hours; however, a response is not expected until your normal working hours. Please manage your digital well-being and rep

----- Forwarded message -----

From: **Ewen Macgregor** <Ewen.Macgregor@tlt.com>

Date: Wed, 20 May 2026 at 10:35

Subject: Licensing Act 2003 - Application for the review of a Premise Licence Re: 4 Decking Areas on the First Floor, Boxpark, [2-10 Bethnal Green Road, London E1 6GY](#).

To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Good morning, Sanaria

I refer to the above application and discussions I have just had with my client and their acoustic consultant, Richard Vivian from Big Sky Acoustics.

In July 2023, noise levels at the premises were set and agreed in conjunction with Councils senior Environmental Protection Officer, Rockwell Charles, my client and Big Sky Acoustics.

To try and resolve matters, my client would like to carry out noise tests in the complainants flat, to stress test the noise levels that have previously been agreed and to see what, if any ct

This will, we anticipate, require the involvement of one of the Councils EHOs (and if possible, Rockwell Charles who was previously involved back in 2023).

I do not have a contact email for Joanna Gray and in any event the approach is perhaps better, in the first instance, coming from the Council Can I ask that Joanna Gray is approached hope that a resolution to this matter can be found

My client is keen to carry out these tests as soon possible

I look forward to hearing from you.

Ewen Macgregor

[Redacted signature block]



Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Licensing Act 2003 - Application for the review of a Premise Licence Re: 4 Decking Areas on the First Floor, Boxpark, 2-10 Bethnal Green Road, London E1 6GY

1 message

Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

3 June 2026 at 16:24

To: [REDACTED]

Dear Sir/Madam,

Please see the email below, which I am sending on behalf of the applicant's agent.

Could you please confirm whether you consent to releasing your address? To provide your confirmation, please reply to this email with your street name, including the first part of your postcode.

Thank you for your assistance.

Best regards
Sanaria Hussain
Senior Licensing Officer
Housing, Climate and Economy
Hackney Service Centre
1 Hillman Street
London E8 1DY
Direct Line:020 8356 4972
Duty Line:020 8356 2431
<https://www.hackney.gov.uk/>

[REDACTED]

[REDACTED]

[REDACTED]

Thank you for sending to me the representations

Given that noise is the primary issue in relation to the review can I ask that the addresses of the representors are provided to us please – happy that the address is not attached to a specific representation but it would assist to be able to pin point where the representations are from.

I look forward to hearing from you.

Ewen Macgregor

Partner

Licensing

for TLT LLP

M: +44 (0) 7718 099664

[Linkedin](#)

I look forward to hearing from you.

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Quoted text hidden]

Sanaria Hussain <sanaria.hussain@hackney.gov.uk>
To: Ewen Macgregor <Ewen.Macgregor@tft.com>

Dear Ewen,

Thank you for your email.

[Redacted]

Regarding your request for the representors' locations, please see below response so far:

5: The Shoreditch Community Association (SCA) has submitted representations as a local community group rather than as an individual resident. As such, SCA does not have a residential

4:

I find the request intrusive and inappropriate. I decline.

I would like this noted as part of my representation if possible. Applicants shouldn't ask for any personalized information to build their case.

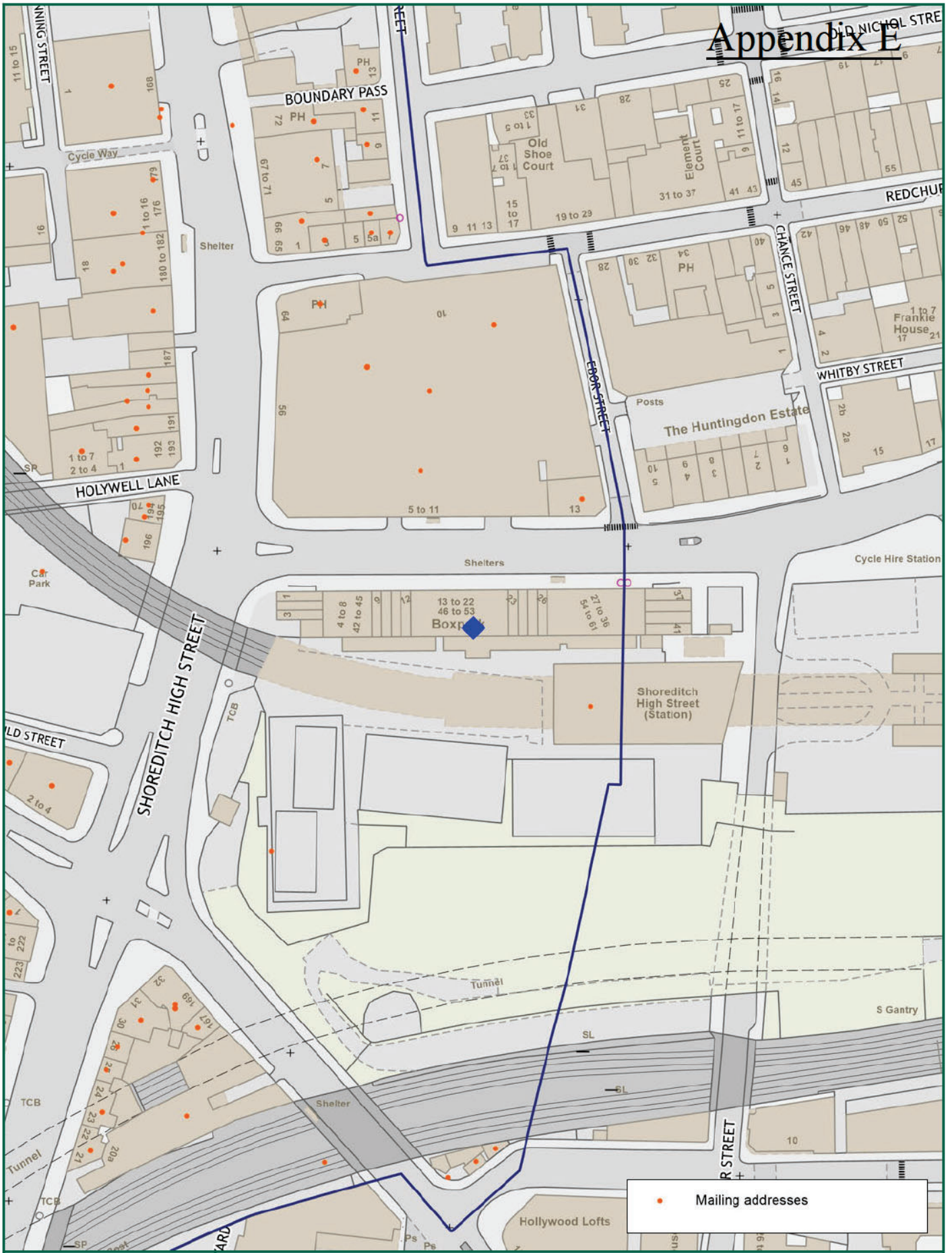
3:

Dear Sanaria,

I do **NOT** consent to my address being released.

Best regards
Sanaria Hussain
Senior Licensing Officer
Housing, Climate and Economy
Hackney Service Centre
1 Hillman Street
London E8 1DY
Direct Line:020 8356 4972
Duty Line:020 8356 2431
<https://www.hackney.gov.uk/>

[Quoted text hidden]



NORTH
Scale: 1:1250 at A4

4 Decking Area- 1st Floor



Ref:
Monday, July 6, 2026

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