

Greater Manchester Culture and Social Impact Fund Committee

Date: 27 January 2026

Subject: Annual Report GM Culture Investment 2024-2025

Report of: Councillor Neil Emmott, Chair of the Culture and Social Impact Monitoring Committee

Purpose of Report

To inform the Culture and Social Impact Monitoring Committee about activity delivered using GM Cultural investment between April 2024 and March 2025.

Recommendation:

Committee Members are asked to note and comment on the contents of the report.

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1. PURPOSE OF REPORT.

- 1.1 In October 2022, following extensive consultation and research, GMCA agreed to a new GMCA culture investment approach – 2023-2026.
- 1.2 The approach was devised to better support delivery of the Greater Manchester Strategy, as well as recognising the changing and challenging landscape for cultural organisations and freelancers.
- 1.3 The approach also recognises the increasing role culture plays in the health and wellbeing of our people and vibrancy and attractiveness of our places, as well as its contribution to the economy of Greater Manchester.
- 1.4 This paper outlines the impact of GM Cultural investment and activity between April 2024 and March 2025.

BACKGROUND.

- 2.1 In February, 2023, GMCA approved a three-year budget of £4,425,000 p/a between April 2023 to support the new GMCA Cultural Investment Approach.



INSPIRE A small grants programme to support individual practitioners, freelancers and grass roots and community organisations, building on the success of GMCA's cultural 'covid commissions' project. This will ensure that talent is supported and developed across the city region. Awards will be between £500 and £2,000 p/a. GMCA will procure a partner to deliver this programme. Grants will be given across several thematic areas to ensure the total grant programme supports delivery of strategic aims.



SPIRIT These grants will support locally-loved and important organisations with an award of between £20,000 and £200,000 p/a. Organisations in receipt of Spirit Grants will not need to deliver across all of Greater Manchester, but will be of strategic importance to the cultural ecosystem of the city region



SUSTAIN This strand will provide support for organisations who require £200,000 or more per year to deliver GM-wide activity and support for artists and grass-roots organisations in every district of Greater Manchester. Sustain organisations will be expected to have both local and international impact and will be required to support the cultural ecology across Greater Manchester, providing space, expertise and employment for artists and smaller cultural organisations across the city region.



COLLABORATE - Collaborate provides organisations in Greater Manchester with an opportunity to form consortia to deliver the strategic aims of GMS. Consortia will be asked to apply to deliver one of the three core aims of GMS; Greener, Fairer, More Prosperous. This programme will stimulate innovation in the delivery GMS priorities by cultural organisations. Consortia will be expected to match-fund activity to bring the greatest possible value to GM investment.



STRATEGIC - GM Strategic funds will continue to fund activity that supports delivery of the GM Culture strategy, including Town of Culture, Creative Improvement Districts, StreamGM and the Greater Manchester Music Commission.

2.2 The annual budget comprises £3.3m District Contributions and £1.25m Retained Business Rates and is spent in the following ways:

£3,965,000 p/a to support delivery and project management of the five strands of the GM Culture Investment approach 2023-2026.

- Inspire - £100,000 p/a
- Spirit & Sustain - £3,525,000
- Collaborate - £120,000 p/a
- Strategic - £150,000 p/a
- Project Management - £70,000 p/a

£460,000 p/a to support the ongoing social impact commitment which comprises investment to 10GM (£228,400), Greater Sport (£175,600), Water Adventure Centre (£41,100), The Proud Trust (£14,924).

2.3 This report summarises activity delivered across all strands of GM's cultural investment approach between April 2023 and March 2024.

3. INSPIRE

3.1 Inspire supports artists, creatives, and small creative and heritage organisations with small grants of between £500 and £2,000 for vital equipment, upgrades, instruments, training and more.

3.2 Following an open tender process in Autumn, 2023, 10GM were appointed as delivery partners and the fund was launched in early 2024 with the following rounds for application.

Round 1 - closed Friday 1 March 2024

Round 2 - closed Friday 31 May 2024

Round 3 – closed Friday 1 November 2024

Round 4 - closed Friday 30 May 2025

Round 5 - closed Friday 31 October 2025

3.3 All rounds are now closed, with round 5 awards due to be announced in early 2026. The fund continues to be incredibly popular.

By round four, 1201 applications had been received (£1,943,855 total ask), with 132 awards made (£203,746.47) in all districts of Greater Manchester. A list of all awards is provided as Appendix A. A full evaluation of the programme will be available in Spring 2025.

Applications		£ Asks	Awards	£ Amount
Round 1	373	£604,882.93	32	£50,972.23
Round 2	292	£477,481.91	37	£50,774.24
Round 3	297	£480,926.28	31	£51,000.00
Round 4	239	£380,564.04	32	£51,000.00

3.4 Positive feedback from participants, alongside significant demand, demonstrates sector need and support for investment of this type.

“It's given a tremendous boost both in reinforcing the fact it's possible to have a creative career outside of London, and that it's helped give access to life changing training that would otherwise be inaccessible.”

“The funding process was straightforward, and the funding has been very helpful towards steering me in the right direction with regards to my aspirations.”

“The grant has had immediate impact. I work as a scenic carpenter and the next job that came in after receiving the grant just so happened to require lots of clamps, due to multiple curved details. The more sustainable aspect that the grant has allowed, is for me to hire in a prop maker next month to help, because we now have sufficient extraction equipment to make it safe for two people to work in tandem. The wider benefit is to Stack Studio itself, which now has more equipment for us to use, offering greater potential for future projects.”

“Thank you so much for the support it has been amazing and such an easy logical process.”

“As a result of this funding, I am now in a position where creative and professional opportunities no longer feel out of reach. It has given me the confidence and tools to take on new projects, connect with my community, and share authentic stories through my work. This support has been a turning point, transforming photography from a passion into a tangible, growing career path.”

4. SPIRT & SUSTAIN

4.1 In March 2023, GMCA announced the 39 organisations that would receive three year funding through GMCA's Spirit and Sustain investment strands. A full list of organisations and awards is provided as Appendix B.

- **Spirit:** Supporting locally loved and important organisations, this grant programme will award between £20,000 and £200,000 per year. Spirit does not require organisations to deliver across all of Greater Manchester, but they will be of strategic importance to the "cultural ecosystem" of the city region. The "cultural ecosystem" is the whole of Greater Manchester's cultural offer, all the people who work in it and all the people who take part in it in some way.
- **Sustain:** This strand will provide support for organisations who require £200,000 or more per year to deliver Greater Manchester-wide activity and support for artists and grassroots organisations in every one of the 10 districts.

4.2 Both Spirit and Sustain organisations were asked to deliver against five key priorities, with levels of delivery proportionate to levels of investment. GM Culture Fund recipients are asked to;

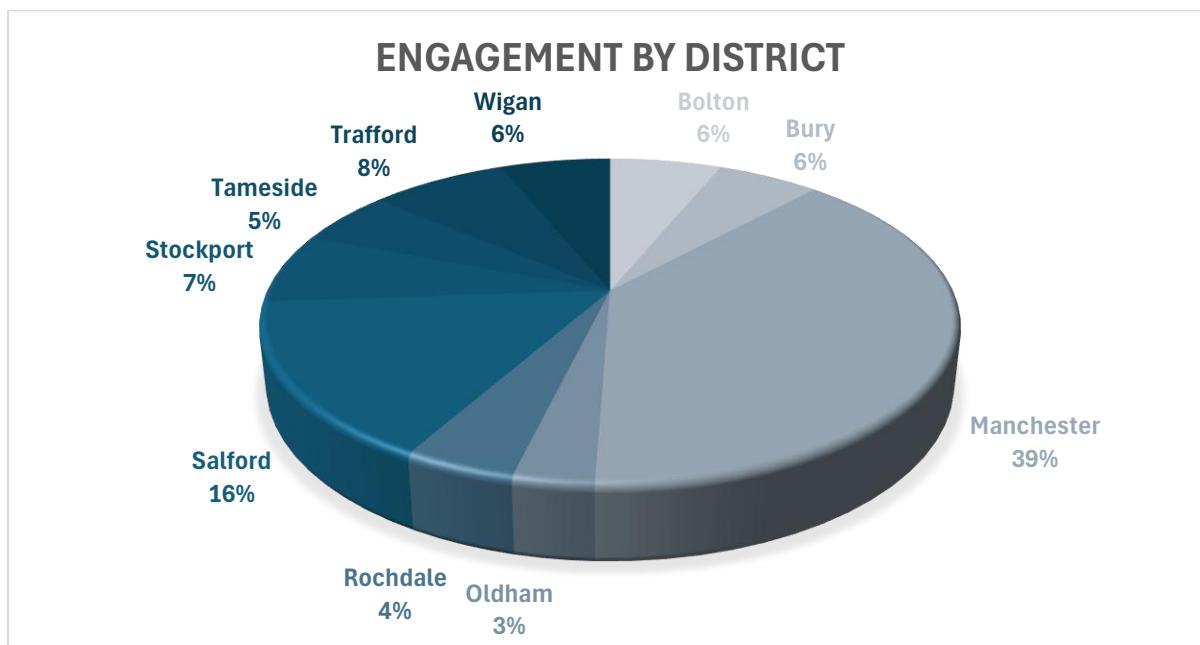
- 1) Contribute to the recognition of Greater Manchester locally, nationally and internationally to attract new investment, new visitors and new talent to Greater Manchester
- 2) Make a positive contribution to improving skills and employability of residents in Greater Manchester, including support for the creative education, expression and ambition of young people across Greater Manchester
- 3) Play a strong role in developing strong and inclusive communities and an improved quality of life for residents, particularly those residents at risk of disengagement or social isolation
- 4) Be able to evidence how the project will make a positive contribution to improving residents' health and well-being and meeting our equality duties.
- 5) Provide paid employment and opportunities for freelancers, individual practitioners and organisations within the Greater Manchester

4.3 In July 2025, organisations we asked to report on activity delivered between April 2024 and March 2025. Analysis of 39 Annual returns shows that, between April 2024 and March 2025, GMCA Spirit and Sustain organisations delivered **6,119,689** cultural engagement opportunities, ranging from opportunities in

schools and care settings to world-class cultural moments taking place on stages across the city region, an increase on the 5.2m engagements delivered in 2023-24.

4.4 The annual investment in cultural organisations equates to around 3.25 million pounds per annum. Which means that, GMCA spent, on average, 53p on each funded engagement with culture in Greater Manchester. While 'levels' of engagement vary, from one-off attendance at an event, to involvement in a bespoke, in-depth activity, this represents significant value for money.

4.5 When analysing engagement by district, we see the highest proportion of activity taking place in Manchester City Centre, which is broadly appropriate given the concentration of cultural venues and activity in the city.



4.6 To further understand the impact of GMCA investment through the Spirit and Sustain strands of investment, in 2025, GMCA commissioned RISE associates to undertake independent research into the impact of the GM Culture Portfolio. The full report is available at Appendix C.

Through a series of engagement sessions and analysis of engagement data, the report found;

KEY OBSERVATION	NARRATIVE
Cultural investment supports population growth	<p>It is clear from the analysis that culture investment is supporting population growth. People like to live in interesting places and this investment in culture is helping drive housing values (through population growth) which is attracting capital for the city's development.</p>
Cultural industry employment growth	<p>The fund is supporting employment growth in two ways: (i) it is helping support the sector by creating a labour force that is suited to the expansion of the creative industry sector; and (ii) by attracting and retaining talented people who enhance the labour force. The population growth the fund is supporting has a knock-on effect.</p>
The breadth of outreach and depth of community engagement across Greater Manchester ensures that the impact of investment is felt well beyond its physical footprint	<p>Most organisations receiving funding from the Culture Fund are doing a significant amount of outreach work and impact most of the city region. Those attending the focus groups believed the people using their services and attending their events were not aware where they are primarily based and that their location was more of a business decision due to the requirements for staffing and cost. Moving them however could be detrimental because of the reasons they are there in the first place.</p>
Culture organisations are picking up the pieces from gaps in public services	<p>The symptoms from stretched public services are being remedied by culture organisations. Without this vital funding, a significant number of additional costs will be transferred elsewhere in the public sector. For many people, the work delivered through arts and culture organisations featured in this report is a lifeline and a loss of funding would have severe wider social outcomes.</p>

Recipients of the fund spoke positively about the impact this investment allows them to have across Greater Manchester in delivering work that would not be funded from elsewhere.

“I suppose a really big characteristic of the feedback we receive is that one of the most important things we offer is a space that people genuinely feel is safe, non-judgmental, inspiring and social. It’s inclusion. People genuinely feel that.”

Jacqui Wood, Chief Executive, Arc, Stockport

“By raising the visibility of communities and giving them permission to be proud of the cultural activity they do in spaces, MACFEST (Muslim Arts & Culture Festival), does incredible work to break down barriers. Qaisra (founder) is a lightning conductor for creativity and brings lots of people into creative spaces that they normally wouldn’t visit.”

Sam Ingleson, Associate Dean, School of Arts, Media and Creative Technology, Salford University

“We run the Studio School with Pupil Referral Units with young people who have either already been excluded or have been recognised by their teachers as being at risk of exclusion because of their behaviour. We have success because we are not in the formal education establishment. People come out of school, they go into our media lounge and record music. They can talk about their interests; they have creative output and at the same time they are building their confidence.”

Jane Hall, Development Manager, Contact Theatre, Manchester

“We worked with a women’s group in Deeplish Community Centre (Rochdale), and we took the group to where their work was being exhibited in Touchstones Art Gallery. Some of them had lived here for 50 years and have never been into that gallery. It is in walking distance from their homes, and yet they felt that the gallery was not the type of place for them. They felt it was for others.”

Hebe Reilly, Creative Director / CEO, Cartwheel Arts, Rochdale

5. COLLABORATE

- 5.1 In June 2025 GMCA awarded £300,000 to eight cultural, creative, and heritage projects through the newly established Collaborate fund. The fund was developed to support cross-sector collaboration and innovation within Greater Manchester’s cultural sector. The selected projects were chosen following a competitive application process and reflect a broad geographic and thematic spread across the city-region.

5.2 The Collaborate fund aims to strengthen the cultural ecosystem by enabling organisations and individuals to work together in new ways and to explore emerging priorities for both partner organisations and the wider sector. Each funded project aligns with the fund's objectives to promote meaningful and inclusive cultural engagement, foster vibrant communities, and contribute to economic and social development. Funding levels were determined based on the amount requested by applicants and the overall balance of the portfolio in relation to the fund's strategic priorities.

The eight funded projects are as follows:

Castlefield Gallery – ANEW Decade:

A residency programme integrating visual art into substance-use recovery and community engagement.

Greater Manchester Arts Sustainability Network (GMAST):

Formalising a co-operative to lead environmental sustainability in the cultural sector.

Hope Mill Theatre – SYNC:

Developing an accessible, theatre-based self-advocacy resource co-designed with neurodivergent young people.

Keisha Thompson

Pan-African Congress 80th Anniversary Strategy: Establishing a working group to develop a long-term commemorative strategy.

The Octagon – Building Bridges:

A partnership with Bolton Wanderers in the Community and The Met, Bury, to create inclusive opportunities in theatre, music, and sport.

Reform Radio – Beyond:

Co-developing inclusive training models to improve access for the deaf community within the creative industries.

TiPP – Next Stop:

Engaging young people at risk of entering the criminal justice system through participatory arts focused on public transport.

Venture Arts – Strands:

Producing a collaborative light and sound installation led by a learning-disabled textile artist, inspired by Greater Manchester's textile heritage.

6. STRATEGIC ACTIVITY

- 6.1 Over the past year, strategic activity supported by GMCA includes GM Town of Culture, Creative Improvement Districts, GM Creative Health Strategy, GM Ageing Hub and StreamGM.
- 6.2 In February, 2025 Rochdale was announced as GM's Town of Culture, following previous title holders Bolton, Stockport, Stalybridge and Bury. Since being awarded the title, Rochdale has developed and delivered a year-long celebration of Rochdale's vibrant cultural scene, uniting communities through creativity, music, heritage, and art, with exciting events throughout the year.

From major festivals to grassroots projects, Rochdale's Town of Culture programme has championed local talent, showcased artistic excellence and extended an invitation for everyone to experience Rochdale's dynamic cultural heartbeat through a diverse programme of events and creative experiences.

Highlights of Rochdale's Town of Culture programme include internationally significant public artwork The Herds, part of Manchester International Festival 2025, urban arts festival Common Walls, food and drink festival Street Eat, Rochdale Comedy Festival, the Feel Good Family Picnic, and a major craft exhibition, staged as part of Refugee Week at Rochdale Town Hall.

Applications for GM Town of Culture 2026 are currently being appraised, with a decision in Jan and likely announcement in February or March 2026.

- 6.4 The GM Creative Health Strategy is jointly owned by GMCA and NHS and focuses on the role of culture and creativity in addressing health inequalities. It is part of Live Well; Greater Manchester's shared commitment to ensuring that every neighbourhood has access to great everyday support that enables people to live longer, healthier, and happier lives. It is a unifying framework that brings together health, social care, culture, and community sectors to address health inequalities and improve wellbeing across the region. The Creative Health delivery plan is funded through a £1.6 million pot including £800,000 from Arts Council England and match funding from Culture helped to secure this investment.
- 6.5 StreamGM is GMCA's cultural streaming service that provides a platform for emerging Greater Manchester talent to perform to global audiences, taking talent beyond venue walls. In 2024/25, StreamGM has accrued a combined global audience for local talent of more than 55,000 people from more than 84 different countries, produced and broadcast a new 7 episode northern indie music series, a new 4 part creative career podcast series, a hybrid launch event attended by 210 guests and three live streams on location in Greater Manchester as part of its Grassroots clubbing series, Mainroom. Through all

this work, StreamGM has Paid local crew and creatives for work on 38 separate broadcast / filming opportunities.

6.6 Strategic investment has also been used as match-funding for significant funding bids and projects including BLOOM, a brand new contemporary artwork, performed twice in Osaka, Japan in Summer 2025, before performances at HOME, Halle St Peters and Oldham Library as part of Japan Week and Oldham Histories week in September.

Centred on the theme of metamorphosis and change, BLOOM draws inspiration from the true story of three students from Satsuma, Japan who arrived in Oldham in 1865 to learn about the revolutionary technology used in the local cotton industry. Reflecting on this shared history between Greater Manchester and Osaka, the performance explored the connected future of the two places, marking a landmark year of cultural exchange between Greater Manchester and Japan.

7. NIGHT TIME ECONOMY & MUSIC

7.1 While Night Time Economy and Greater Manchester Music Commission activity is funded through Retained Business Rates, not GM Cultural Investment, significant activity, to support culture and the creative industries in Greater Manchester, has taken place through 2024/2025.

7.2 The first Greater Manchester Night Time Economy Strategy ran from 2021 to 2025. It outlined an ambition for Greater Manchester to be one of the best places in the world to go out, stay out, work and run a business between the hours of 6pm and 6am, focusing on seven areas; safety; diversity; workers; transport; national and international partnerships and campaigns and regeneration.

7.3 Significant progress has been made across all of these areas, particularly transport where four new 24-hour night bus routes have been launched encompassing the V1, 36, 135 and 17 and Metrolink running times have been expanded to 1am, safety where Altrincham, Stockport, Wigan and Bury have all achieved Purple Flag status and regeneration where Creative Improvement Districts (CIDs) have been established in Oldham, Wigan, Rochdale, Salford and Stockport.

7.4 Throughout 2025, GMCA has been developing a new NTE Strategy for Greater Manchester, due to be published in early 2026.

The new strategy will run between 2026-2031, with a full programme of activity to ensure Greater Manchester residents and visitors can live well at night in a vibrant 24-hour city region that is safe, accessible and diverse.

The strategy is split into nine priority areas, and each of these has a set of actions outlined. The priority areas are:

- Living Well at Night:
- Data
- Safety
- Accessibility
- Diversity
- Connectivity
- Advocacy
- Regeneration
- Support

7.5 Work is underway to develop a Greater Manchester Music Plan, following recommendations in the Creative Industries Sector Plan. The plan will address the needs of the music sector across the city-region, recognising its role in supporting jobs, driving economic growth, and enriching communities. Despite its strengths, the sector faces persistent challenges. The Music Plan will set out actions to tackle these issues, strengthen infrastructure, and unlock opportunities for growth.

7.6 Music Export activity continues into 2026, with confirmed plans to support Greater Manchester artists at national showcases including The Great Escape and Focus Wales. International opportunities include SXSW in Austin, leveraging GM's Sister Cities relationship. Work is progressing towards establishing a GM Music Export Office from April 2026, providing dedicated resources to lead export activity and strengthen global connections for local artists.

7.7 Greater Manchester has been a commissioning partner in the Music Fans Voice and Fan Led Review, which has taken place over the past 12 months. This initiative has given music fans the opportunity to share their views on live and electronic music in the UK. Manchester hosted a key event supporting the Fan Led Review, led by the CMS Committee and chaired by Lord Brennan. Data gathered from fans during the review will directly inform the development of a Fan Charter, ensuring audience voices shape future policy and practice.

7.8 The Greater Manchester Music Commission (GMMC) continues to play a key advisory role, shaping policy and championing initiatives that strengthen the music ecosystem. Recent contributions include the Music Fans Led Review, Off-Centre Artist Development Series, Blue Plaques programme, and support for music export and sector development. The GMMC was also responsible for commissioning the Greater Manchester Live Music Mapping project with the University of Liverpool, which will facilitate a geospatial understanding of the live music sector. In addition to providing a visual means to view the ecosystem across Greater Manchester. The map will provide analysis to

support policymaking and stakeholder engagement. The Commission remains central to ensuring the voices of artists, venues, and audiences inform strategic decisions.

4 RECOMMENDATIONS

4.1 Recommendations can be found at the front of this report.

Appendix A. INSPIRE AWARDS, ROUNDS 1 – 4

Bolton Contemporary	Bolton
ROJAK	Salford
1922 North Manchester	Manchester
Abigail Ward	Manchester, Salford, Stockport, Trafford
Acid Rain Productions	Greater Manchester
AdamTrela.Com	Stockport
Afreena Islam-Wright	Manchester, Rochdale, Stockport, Tameside
Andrew Oldbury	Bolton
Angus Riddell	Manchester
Anita Ezech	Greater Manchester
Annie Keki	Manchester, Oldham
Another Knitted Thing	Manchester
Arvinda Gray	Greater Manchester
Ashton-under-Lyne Photographic Society	Tameside
Becky McGillivray	Greater Manchester
Beltus Amah	Oldham, Salford
Bloom Music Community	Rochdale
Boy Oh Boy Designs	Manchester
Brinksway Cinema Club	Stockport
Caroline Channing Stained Glass	Stockport
Caroline Daly	Manchester, Trafford
Chanje Kunda	Manchester
Cheryl Blake	Greater Manchester
Christopher Lydon	Manchester, Across GM
Circus Diaspora	Trafford
Crafty Clay - Saddleworth	Oldham, Tameside
Dan Lovatt	Salford
Dead Air Music Limited	Salford
Dennis Baldwin	Greater Manchester
Dirty Freud	Bury, Salford
EBUNOLUWA EVELYN ADESINA	Greater Manchester
EI Garrard	Trafford
Elisa Morais	Salford

Emily Mercer	Manchester, Salford
Emily Thomas Ceramics	Manchester, Stockport
Emma Black - Music in Health	Greater Manchester
Eve Piper	Greater Manchester
Evita Evelina Ziemele	Manchester
Explosive Entertainments	Greater Manchester
Fay Farah	Greater Manchester
Films Not Words	Greater Manchester
FNTSYWRLD	Manchester
Freya Wysocki	Manchester, Salford
Gabriel Mackenzie	Oldham
Get Giddier Limited	Wigan
Hannah Tolson	Stockport
Harley Bainbridge	Greater Manchester
Hart Creative	Manchester
Hear-in'	Greater Manchester
Hidden Altrincham Festival T/A Inch Arts	Trafford
Holly Eliza Temple	Manchester
Holly Moeller	Rochdale
Holly Redford-Jones	Greater Manchester
Jack Hughes	Bury, Manchester
JAKE MOLLOY	Stockport
Jaydev Mistry	Greater Manchester
Jenny Steele Artist	Manchester, Salford, Stockport
Jim Parris	Greater Manchester
Jo Clement	Salford
John Cooper	Greater Manchester
Jude Jagger	Trafford
Kathleen Studios	Salford
Kaylie Joy Black	Trafford
Kintsuku	Manchester
Krystan Sharpe-Young	Manchester, Salford
KU'UMBA COLLECTIVE	Manchester
Laynah Juma	Wigan
Leeway Creative	Greater Manchester
Lewis David Oldham	Greater Manchester wide
Littleborough Brass Bands Association	Rochdale
Loose Articles	Greater Manchester
MAD Sustainable Design	Manchester
Maddie Wakeling	Greater Manchester
MADE	Manchester
Magdalena Kij aka Maggie Stick & DJ Try	Greater Manchester
Make Build Grow C.I.C.	Stockport
Manchester History Club	Manchester
Martin Purdy	Greater Manchester

Maruvaashe Shongedza (Meduulla)	Bury
Matilda Glen	Stockport
Melanie Howells	Greater Manchester
Melanie Wilson	Manchester
Michelle Collier	Trafford
Miss Sherrelle Bailey	Manchester, Salford, Trafford
Mogan	Manchester
Ms Man Wai Tse	Trafford
MURMUR	Manchester, Salford, Stockport
Naomi Harwin	Manchester, Salford
Natasha Kenna	Manchester, Stockport
Neil Jacob	Greater Manchester
Nerissa Cargill Thompson	Bolton, Manchester, Salford
Nicholas Jones	Greater Manchester
Nicola Shaw	Salford, Wigan
NightGarden	Trafford
Northern Heart Films	Wigan
Northern Light Film CIC	Manchester
NOTS	Manchester
Peter Walker	Bolton, Bury, Oldham
Philip Harland	Bolton, Manchester, Salford, Trafford
Production LLP	Greater Manchester
Pui Ka Cheng	Greater Manchester
Quiet Thunder	Bolton
Raise The Bar MCR	Manchester
Rebecca Taylor Sharman	Greater Manchester
Rhys Jiang	Manchester
Richard Babington	Trafford, Salford, Manchester, Oldham
Ruby Unsworth	Bolton, Manchester
Ruby-Ann Patterson	Manchester
Safety Catch Studios	Trafford
Sandwith.studio	Manchester, Stockport
Sarah Unwin	Manchester, Salford
Sascha Gilmou	All GM
Sasha Napoli	Salford
Scatterchild	Manchester, Rochdale
Sixth House	Salford
Sleepy parrot studios	Stockport
Sonia Bird	Salford
Sour Grapes Records	Manchester
Stagedoor Theatre Productions	Manchester
Steph Clarke	All GM
Tania Camara	Manchester, Salford
Terri Jade Donovan	Stockport
The McGoldrick Sisters	Greater Manchester

The Yard Atelier CIC	Manchester
Theatre Dance Academy	Oldham
Tom Hardman	Salford
Tom Mills Studio C/O Stack Studio	Greater Manchester
Tom Orchison	Manchester
Tori Davies	Greater Manchester
TRIIIP	Greater Manchester
Ula Fung	Wigan
VIBE HQ LIMITED	Manchester
Wainman Design	Salford
Your Music NW CIC	Bolton, Salford

APPENDIX B – SPIRIT & SUSTAIN ANNUAL AWARDS

	Organisation name	District	2023-2026 Annual Award	
	The Octagon Theatre Trust Ltd	Bolton	£	117,920.00
	Headspace Bolton C.I.C.	Bolton	£	48,438.00
	The Met	Bury	£	50,000.00
	GM Arts	GM	£	200,000.00
	Hallé Concerts Society	Manchester	£	749,170.00
	People's History Museum	Manchester	£	408,970.00
	Royal Exchange Theatre	Manchester	£	219,340.00
	MIF	Manchester	£	99,000.00
	Z-arts	Manchester	£	54,725.00
	HOME	Manchester	£	150,590.00
	Contact Theatre	Manchester	£	106,700.00
	Brighter Sound	Manchester	£	20,000.00
	Manchester Camerata Ltd.	Manchester	£	60,280.00
	Manchester Pride	Manchester	£	33,000.00
	Company Chameleon	Manchester	£	59,895.00

	Centre for Chinese Contemporary Art	Manchester	£	38,500.00
	Manchester Literature Festival	Manchester	£	44,000.00
	Manchester Jazz Festival	Manchester	£	32,476.40
	Music Action International	Manchester	£	20,000.00
	Manchester Jewish Museum	Manchester	£	38,500.00
	Manchester Histories	Manchester	£	27,500.00
	Comma Press	Manchester	£	24,697.00
	Gaydio Community Interest Company	Manchester	£	20,000.00
	Sheba Arts CIC	Manchester	£	20,000.00
	Odd Arts	Manchester	£	40,000.00
	Muslim Arts and Culture Festival	Manchester	£	30,000.00
	Portraits of Recovery	Oldham	£	30,000.00
	OLDHAM	Oldham	£	50,000.00
	English Folk Expo	Rochdale	£	38,500.00
	Cartwheel Arts Ltd	Rochdale	£	33,000.00
	The Lowry Centre Trust	Salford	£	190,000.00
	Art with Heart CIC	Salford	£	91,141.60
	Walk the Plank	Salford	£	44,000.00
	From the Other Limited	Salford	£	38,000.00
	Arts for Recovery in the Community (Arc)	Stockport	£	44,000.00
	GRIT Studios CIC	Stockport	£	20,000.00
	Global Grooves	Tameside	£	30,000.00
	Made By Mortals CIC	Tameside	£	28,705.00
	Trafford MBC	Trafford	£	25,000.00

	Arts At The Mill CIC (AATM)	Wigan	£	100,000.00
	Wigan Steam	Wigan	£	49,500.00