

IN THE CAMDEN LICENSING SUB-COMMITTEE

IN THE MATTER OF

GALES RESTAURANTS LTD

(t/a Elysee Restaurant, 13 Percy Street, London, W1T 1DP)

PREMISES LICENCE HOLDER BUNDLE

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WITNESS STATEMENT OF ALEXANDER KARAGEORGIS

I, Alexander Karageorgis, of Elysee Restaurant, 13 Percy Street, London, W1T 1DP, will say as follows:

1. I make this statement in response to the application by the police for a Review of our Premises Licence

The Trigger Incident

2. I was not on duty on the night of the trigger incident, but I have instructed Mr Tony Nash, an independent Crime and Disorder expert, specialising in the hospitality industry, to carry out an investigation. His report is attached to this statement.
3. In this statement I will set out my personal background, my response to the incident and the way in which I have taken the Elysee forward while promoting the Licensing Objectives.

Personal Background

4. I am 43 years old and live at [REDACTED].
5. I was educated at Westminster school and took a French and Spanish degree at UCL. I subsequently took up a career in shipping and oil trading in the City for 6 years.
6. After my father died in 2013 an opportunity arose to join the family business operating the Elysee Restaurant, which I decided to take. I started as Reservations manager, then General Manager and then became Managing Director of Gales Restaurants Ltd on 15 September 2022.

History of the Elysee

7. The Elysee is the longest continuously trading premises in Camden.
8. My fellow director, Kyriacos, and I love these premises dearly. The Elysée not only acts as the epicentre of the Greek community, but also provides a “different” evening out for non-Greek guests who wish to take part in the Greek culture and customs, namely *bouzoukia* live music

and of course plate-breaking. Eating is very much at the heart of our culture and the “dinner and a show” experience is what makes The Elysée so special and what differentiates the establishment from your average *taverna* and a far cry from the typical London nightspot. The Elysée is not just a continuance of a family tradition, but a legacy left by our fathers and their uncle before them.

9. I have exhibited photographs that we proudly display on the walls of the Elysee at Exhibit AK01. Here you can see my uncle George – forever the showman – performing on the Dave Allen show, dancing with glasses on his head at the Elysee, together with actors Omar Sharif and Telly Savalas and the musician, Santana, amongst other photos such as Prince Philip at the Elysee in 1966 and a photos of the 3 brothers (my father and two uncles) who ran the Elysee for over 50 years. I have also exhibited photos from our treasured signature book (Exhibit AK01a), containing famous and honoured guests of Elysee such as Prince Philip, Max Bygraves, Ringo Starr and Tom Jones, among others.
10. We are also fortunate to have artwork by the great actor and sculptor Anthony Quinn (who played “Zorba the Greek” in the eponymous 1964 movie) on the walls and also a bronze sculpture by him of the Greek god, Zeus. Please see photo at Exhibit AK02.
11. To give you just an idea of what life at the Elysee is all about, I have exhibited photographs at Exhibit AK03. As for our food, please see our menu and a few photos of our food offerings at Exhibit AK04.
12. The Elysee has always been a place where generations of the same family could come and feel safe and happy. It is right to say that alongside a hugely loyal following in the community, our customers are, almost without exception, people who come for a lovely evening, and behave impeccably.
13. The responsibility for delivering safe, memorable experiences lies with us as licensees, our management team and our staff. We are deeply proud of the team we have built over the years.

Response to the trigger incident and Police request for CCTV

14. Our reception staff had identified that the CCTV system was malfunctioning on the morning of Friday 21 November 2025. We immediately contacted our CCTV engineer and requested a repair. The engineer said the issue was likely linked to the hard drive of the system, that by then was old for a piece of electronic equipment that spins every day.

15. The engineer explained that he would not be able to attend to fix the issue until the middle of the next week but he would order the parts straight away. I and the management team thought this would be ok but then the incident of 26 November 2026 happened, and when the police requested our CCTV, we had none available.
16. I set out at AK05 a chronology of my correspondence with the police in relation to their requests, and my provision of CCTV footage. We have always co-operated fully with the Police and when we failed to inform them of our faulty CCTV system, this was an honest mistake.
17. In order to ensure our CCTV system was not only up and running, but was effective, I asked Tony Nash to review it. While he was making his enquiries into the trigger incident, and assessing the CCTV system, we received a request for CCTV footage relating to another incident. To ensure effective transfer of the CCTV, I asked Mr Nash to assist. He sets out his efforts in his own report.
18. The second CCTV request was the first time we at the Elysee know of the incident that had taken place. I and the team were upset to hear of the assault against the two women, both long-time customers of ours. We preserved all of our CCTV of the night, and it appears the police were unable to view the footage we sent them through Mr Nash. This highlighted a blind spot in our ground floor dining space, and so we ordered additional cameras to be installed.
19. The Police were ultimately successful in viewing the CCTV we had sent them.

Police Comments in Review

20. I note that the police have stated that they have had "*extensive engagement*" with the Elysee. To be clear, the police have never raised any issue with our CCTV system. It is certainly true that we have had extensive engagement with the Police over the past 3 years, as through this engagement we developed what we had thought was an excellent working relationship. This culminating in the police not objecting to our application to restore our late night hours, and relax conditions on our licence. We were and are grateful to the police for this engagement. We have not had any engagement with the police relating to any incidents in the past 3 years.
21. When it comes to licensing compliance, we have built up such a position of trust with the Council, that at their request, we have provided intelligence in relation to unlicensed activity in the street; at potential risk to our own welfare.
22. I also note that the police feel the management of Elysee is "*misogynistic*". I find this both disappointing and shocking. We are a safe space for people of all genders, sexes and faiths and we stand at the centre of our local and national community. It is with great pride that I read the

supportive comments we often receive, and I see have been submitted to the Council, identifying how safe all individuals feel when they are in our care at Elysee.

Smoke Free Regulations and Compliance

23. I have attached at AK06 the specialist report we commissioned in 2022 to ensure we created a roof terrace area that complied with the Smoke Free Regulations. It was our understanding that our roof terrace has continued to be compliant, even with the addition of plastic weatherproofing, as we had the appropriate amount of “*open walls*” as opposed to “*enclosed walls*”. I and the team would always prefer to work in partnership with the Council’s officers, and so in line with their Health and Safety Team Leader’s requests, we have removed an amount of the weatherproofing. I understand he is now satisfied that our roof terrace is compliant.

Way Forward

24. We do entirely accept that our CCTV system was not working from 21 to 27 November 2025 and we failed to inform the police within 48 hours as required under our licence conditions. This was not good enough. Neither was our failure to replace the body worn cameras and ensure our security staff wore them at all times, as our DPS Stefano has mentioned in his statement.
25. What I can say is that we have taken effective steps to ensure our CCTV system is not only continually operational and effective, but that it is part of our daily checking routine (that identified the fault in the first place) to immediately inform the police of any recording/playback issues. The same goes for our new GoPro personal audio and video recorders. Our staff have been fully trained on these, and we can effectively extract and transmit the footage to the police.
26. I have been informed by the police that they find it difficult to work their way through the footage our system produces as it breaks down each video into a large number of files. This also makes it hard to upload all of them on an Evidence.com link from the police. All of the files are given titles by the system that list them in date/time order, but to overcome the issue, I have identified a way to have the smaller files linked into larger, continuous files that greatly assist in both uploading and viewing the footage.

Statement of truth

27. I believe that the facts stated in this witness statement are true. I understand that proceedings for contempt of court may be brought against anyone who makes, or causes to be made, a false statement in a document verified by a statement of truth without an honest belief in its truth.

.....

Alexander Karageorgis

.....

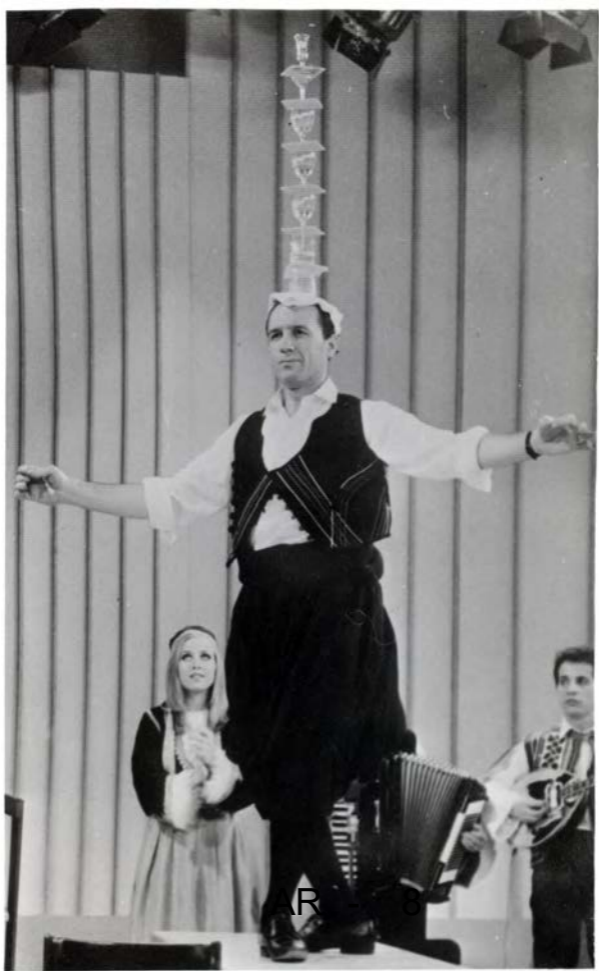
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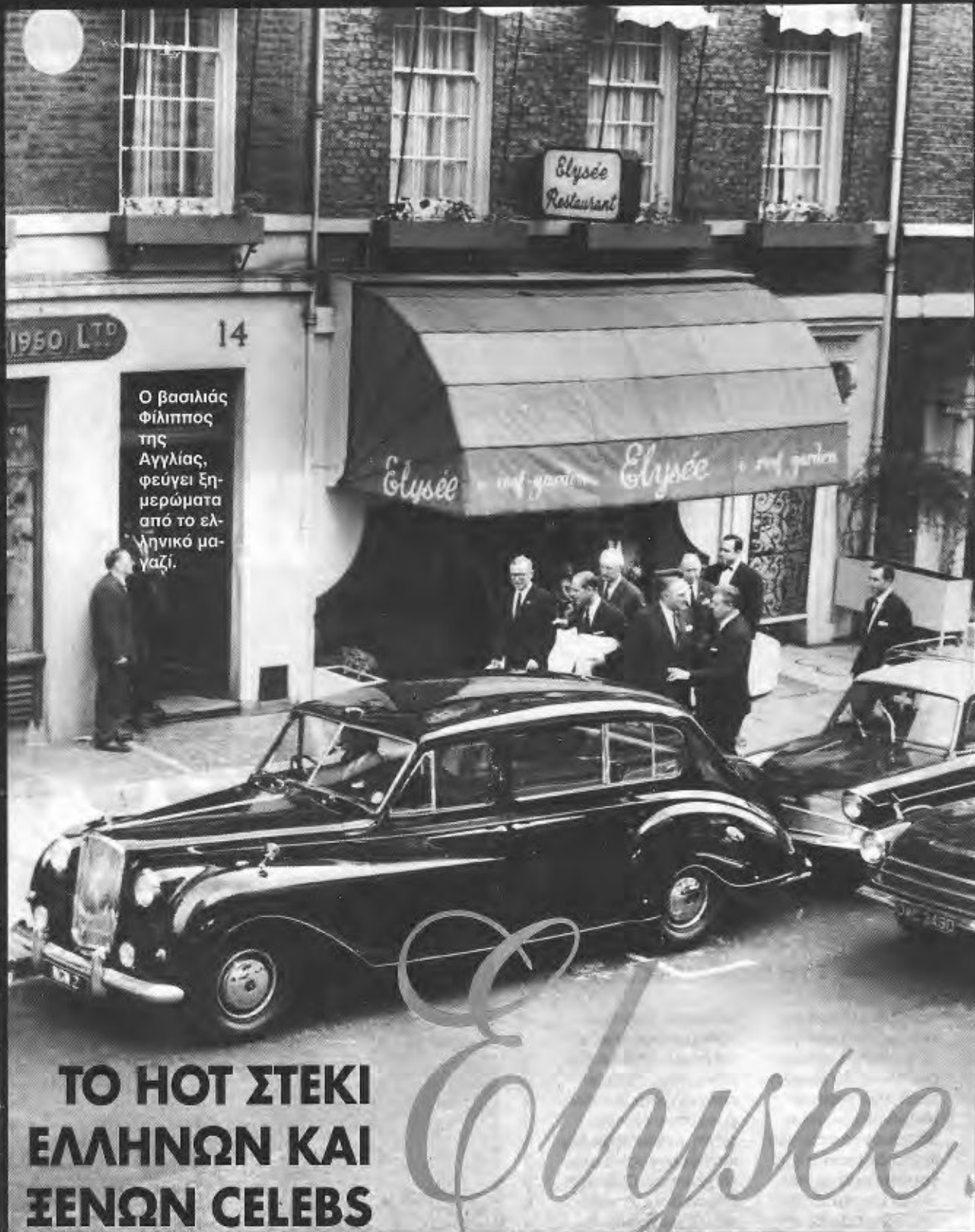


Wishes to thank you for showing me the first 90's

ARB-007

991





**ΤΟ ΗΟΤ ΣΤΕΚΙ
ΕΛΛΗΝΩΝ ΚΑΙ
ΞΕΝΩΝ CELEBS**

Elysée

**ΕΚ
Ο**

Αμέτρητα ξενύχτια και δεκάδες περισ...

Πού έκανε το bachelor πάρτι του λίγο πριν παντρευτεί τη Μαρί Σαντάλ, ο Παύλος; Πού έχουν σπάσει εκατοντάδες πιάτα ο Τομ Τζούνς, ο Μικ Τζάγκερ και παλαιότερα ο Ωνάσης και ο Νιάρχος; Στο κέντρο που κρατά ακόμα και σήμερα το έθιμο των πάηαι ποτέ μπουζουκιών.

Ολα αυτά συμβαίνουν στην καρδιά της βρετανικής πρωτεύουσας, με τους θαμώνες του να μην κάθονται στην καρέκλα τους ούτε στιγμή από τα απανωτά τσιφτετέλια και τις λαϊκές επιτυχίες που τους κάνουν να ξεφαντώνουν μέχρι το πρωί. Βλέπετε ούτε ένα, ούτε δύο, αλλά πέντε ελληνικότατα μπουζούκια υπάρχουν στο Λονδίνο για να προσφέ-

ρουν διασκέδαση μέχρι τελικής πτώσεως στους ομογενείς, αλλά και τους λάτρεις του είδους κάθε φυλής και χρώματος. Το πιο ιστορικό όμως, αυτό που στα πενήντα και χρόνια της λειτουργίας του έχει καταφέρει να γίνει πραγματικά ένα μαγαζί θρύλος, είναι το Elysée. Από την πίστα και τα τραπέζια του έχουν περάσει τα μεγαλύτερα ονόματα του κόσμου και το όνομά του έχει

φιλοξενηθεί στις πιο σημαντικές εφημερίδες της Αγγλίας. "Στην εστιατόρια είναι δύσκολο να περάσει ο Observer και αυτή η φράση πεί όλα για την κατάσταση που είναι τότε κάθε βράδυ εκεί.

And the story goes
Η ιστορία του Elysée των αιώ...



ARB-010



ARB-011

UNCLE GEORGE X
RINGO STAR





ARB-013



ARB-014



ARB-015





ARB-017



ARB-018

Visitors

ARB-019

What a lonely place!!!!

&
his greatest admirer!

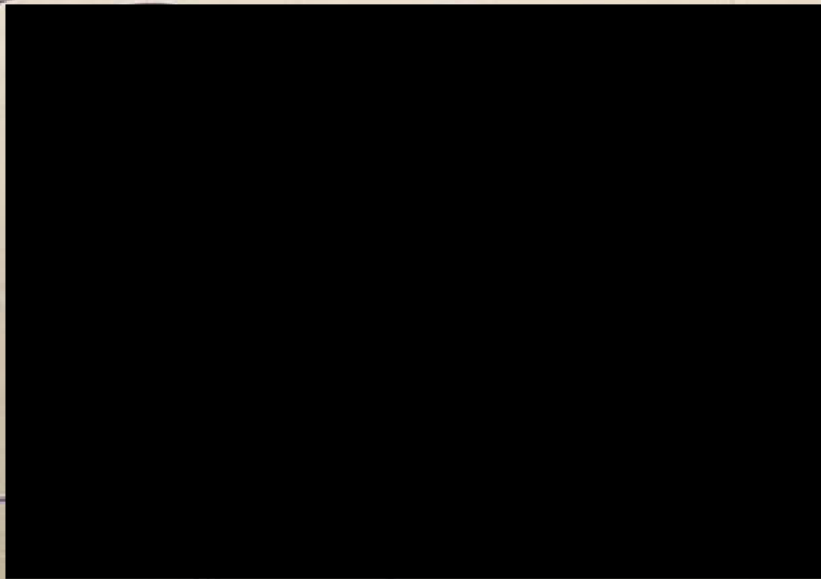


170°
1/4 m

high

120°

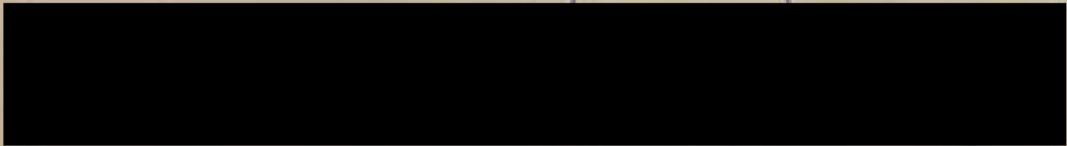
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Eubank

Q/Ne@

Amour - amor -
Love - and all that furrar -
Tarr - United love

ma -
Gorth's Kit -
love

Walter Cliff MP. House of Commons

8/3/73.

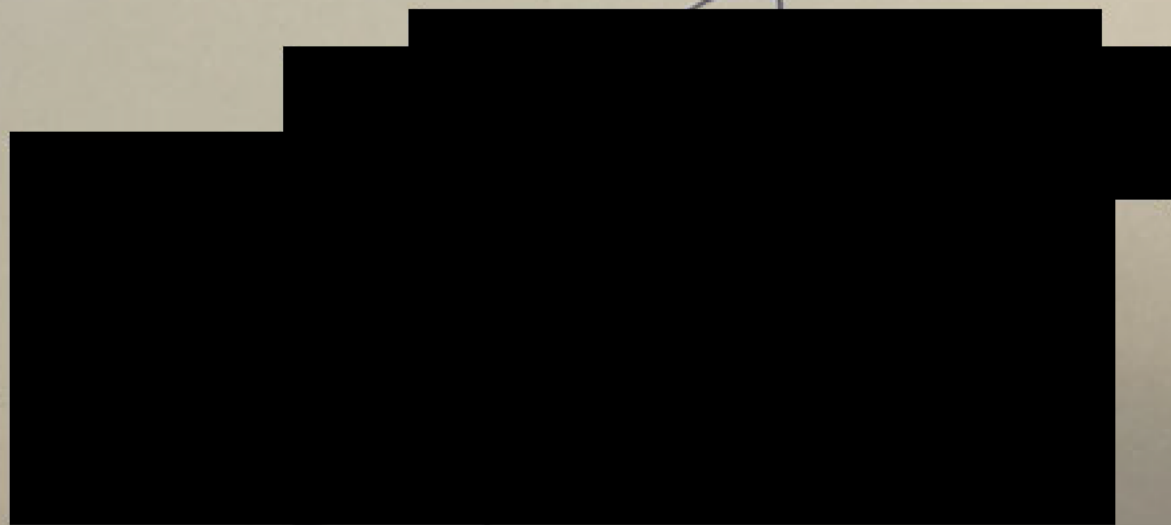
20/4/67 Bernie Inlater Next TIME SCREEN?

12.1.68 Lesley Dawson Thanks for a Crazy Evening

10-15
hater
asking

Anonymous
fine — best
wishes to everyone at
the Dyke

Thanks — you broke
me up!



1973

Us too!!
Kostal

DATE

NAME

ADDRESS

To George, Michael & Ulysses
 Such beautiful food - the wines
 superb - the hospitality above
 all praise. I enjoyed my evening
 so much - love
 Hans



33/8/73

ARB-025

NAME

ADDRESS

Philip

18 July 1966

ARB-026

M. A. ...

[Redacted]

[Redacted]

Cyprus High Commission.

[Redacted]

Pingu Stair

ENGLAND

19

[Redacted]

NAME

ADDRESS

[REDACTED]

Foreign Minister
of Cyprus
U.S. Ambassador, Nicosia.

[REDACTED]

High Commissioner,
CYPRUS

[REDACTED]

M. P.

ARB-028

DATE

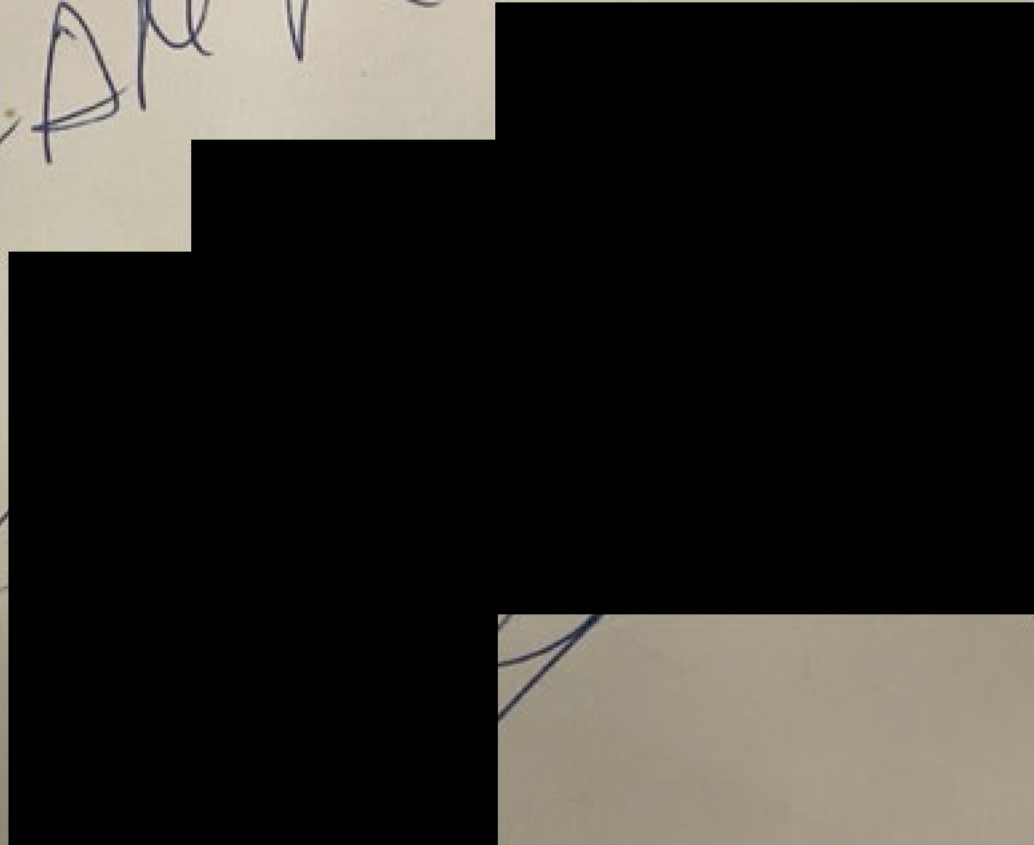
NAME

ADDRESS

To my dear friends,
George and Ulysses

Affectionately

~~with~~ ~~the~~ ~~are~~ ~~the~~













ARB-035



ARB-036





ARB-038









ARB-042









23 April 2020

19:49

Edit



ARB-046





ARB-047





Elysée

À LA CARTE
MENU

***London's Original
Greek Restaurant
est. 1936***

Our Philosophy

All of our ingredients are sourced based on quality and local sustainability. We use only the finest Greek extra virgin olive oil and other Greek imported produce to enhance your experience. We always endeavour to select suppliers who share our values, our commitment to uncompromising quality and our passion.

Our philosophy and passion for cooking originates from both Greece and Cyprus, implementing traditional Mediterranean ingredients, renowned for their health benefits, encompassing centuries-old recipes and methods to produce an authentic Greek taste, merged with a modern eye for presentation.

Every dish our team presents is prepared with the same passion and dedication to the ingredients. With our fine selection of wines to accompany your meal we strive to provide a wonderful dining experience.

This is our ethos. Simplicity and Authenticity

ARB-050

Our History

In 1936, The Elysée opened on 13 Percy Street in Fitzrovia by George Varnava, a former Maître D' at The Savoy Hotel. Originally a French, silver service restaurant, it became an instant sensation attracting Londoners across the city and travellers worldwide. The venue built a strong reputation, successively establishing itself into the 1940s as a hot spot for artists, writers, big screen stars, celebrities and members of the British and Greek Royal families. This period marked the beginning of a family legacy that lives to the present day.

In 1962, The Elysée was bought by Varnava's nephews George, Michael and Ulysses Karageorgis. Under new direction, the brothers delved into family values, incorporating traditional live Greek music entertainment and delectable Mediterranean cuisine. The restaurant evolved into a leading Greek institution, one of Central London's most significant cultural contributors and late night scenes.

The Elysée's continued success in the 1960s saw visits from His Royal Highness Prince Philip and the 1966 England World Cup winning team to celebrate their victory, amongst many other high profile guests such as The Beatles, Rolling Stones and Mohammed Ali.

After a remarkable 50 years, the three brothers retired handing the baton to cousins Giggs Karageorgis, Kyriacos Pattihis, Kerry Karageorgis and Alex Karageorgis, who brought a new vision to life.

In 2010, The Elysée underwent an astonishing refurbishment inaugurating two interconnecting private dining areas, a vibrant Cocktail Bar & Lounge and an exquisite 1200 square foot Roof Garden with heating and retractable roofs, transforming the restaurant into an indisputable multi-faceted gem in Fitzrovia.

Today, The Elysée offers a rich variety of services, from social and corporate party events to intimate gatherings, from a vibrant setting with live entertainment (including its famous plate smashing), to relaxing atmospheres, al fresco dining and private function areas, all brought together by its ravishing fusion of classic and modern Greek and Mediterranean cuisine. The Elysée is unquestionably a leading figure in London's Catering & Hospitality Industry.

A venue second to none, this family-run establishment promises to continue entertaining and enchanting its guests for time to come whilst its discrete policies make it a retreat for those in the limelight.

Starters / Meze

Houmous (df, gf)	£7.00
Puréed chick peas dip with lemon, tahini and a hint of garlic	
Taramosalata (df) ☞	£8.50
Fresh cod roe dip beaten with olive oil and lemon	
Tzatziki (gf)	£7.00
Strained Greek yoghurt dip with cucumber, mint and garlic	
Tirokafteri (gf)	£7.00
Roasted hot peppers and feta cheese dip	
Melitzanosalata (gf)	£7.00
Char-grilled aubergine dip with olive oil and garlic	
Crispy Calamari	£14.00
Fresh squid, lightly fried, with chilli & spring onion	
Aubergine Imam (gf)	£12.00
Baked and filled with Mediterranean ragout & crumbled feta	
Courgette Fries with a dried mint & yoghurt dip	£9.00
King Prawns (gf, df)	£14.00/£28.00
With chilli, lemon & garlic	
Char-grilled Octopus (gf, df) ☞	£16.00
With 'fava' split yellow pea purée, mixed peppers & red onion	
Grilled Cypriot Halloumi Cheese (gf)	£10.50
With a sweet tomato chutney	
Spanakopita	£11.50
Spinach and feta-stuffed filo parcels	
Keftedes	£13.50
Lamb meatballs, tomato sauce, couscous & Greek yoghurt	
Falafel (s)	£9.00
Lightly fried chickpea fritters served with a tahini dip	
Dolmades (gf, df)	£11.50
Vine leaves filled with beef, rice and spices	
Grilled Cypriot Loukanika (gf, df)	£10.50
Beef Sausages with a red onion marmalade	
Kolokythokeftedes	£11.00
Courgette fritters with a mint yoghurt sauce	
Bamies (df, gf)	£10.00/18.00
Traditional dish of roasted baby okra in a rich tomato sauce	
Heritage Beetroot Salad (df) (n)	£9.50
With almond 'skordalia'	
Mixed Bean Salad , lemon dressing	£8.00
Quinoa and Avocado Salad	£12.00
Feta, tomato, celery, cucumber & mixed peppers	
Traditional Greek "Avgolemono" Soup (gf)	£14.00
Chicken, lemon and rice	

We pride ourselves on sourcing produce from local suppliers and use only the finest Greek extra virgin olive oil.

(☞) signature dish (gf) gluten free (df) dairy free (s) contains sesame (n) contains nuts.

If you suffer from any allergy, intolerance or medical condition please inform your waiter.

All prices are inclusive of VAT. A discretionary service charge of 13.5% will be added to your bill.

A live music cover charge of £10 per person is applicable at the Main Restaurant.

A £20 live music cover charge per person is applicable after 10pm.

ARB-052

Mains and Grills

Lamb Cutlets (gf) £30.00
Char-grilled best end with aromatic rice and mixed leaves

Souvlaki (gf) ☞
Char-grilled skewers served with aromatic rice and mixed leaves
Chicken £23.00
Lamb £25.00

Grilled Breast of Chicken (gf) £26.00
Butterflied and marinated in yoghurt, lemon & black pepper,
with a wild rocket salad and a side of houmous

Char-Grilled Mediterranean Vegetables (gf, df) £21.00
With a lemon & olive oil dressing

Grilled Whole Seabass (served on or off the bone) (gf, df) £30.00
Roasted cherry tomatoes and mixed leaves

King Prawns (gf) £28.00
Chilli, garlic, lemon & parsley served with mixed leaves

Grilled Fillet of Salmon (gf, df) £28.00
With 'spanakorizo' spinach rice

Vegan "Ospria" of the day (gf, df) £16.00
Traditional Greek vegan dish.

Char-grilled 14-day hung Jewkes & Dalby Beef (gf) ☞
Grilled cherry tomatoes and grilled mushroom, with a
peppercorn sauce
Sirloin (300g) £32.00
Fillet (250g) £38.00
T-Bone (500g) £42.00

Greek Specialities

Kleftiko (df) ☞ £28.00
Slow-cooked lamb shoulder spiced with oregano & bay leaves,
served with potatoes and braised onion

Moussaka ☞ £26.00
Layers of minced beef, potato, aubergine and courgette,
baked with a Greek graviera cheese sauce

Vegetarian Moussaka ☞ £23.00

Vegan Moussaka ☞ £23.00

Bamies (df, gf) £18.00
Traditional dish of roasted baby okra in a rich tomato sauce

Souvla (gf) ☞
Slow spit-roasted boned chicken leg or lamb neck fillet, with
aromatic rice and salad (Fri & Sat evening and upon request)
Chicken £26.00
Lamb £28.00
Mixed £27.00

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ARB-053

Sides

Greek Salad	£10.50
Twice Cooked Fries	£6.00
Steamed Asparagus	£7.00
Steak-cut Chips with truffle oil and parmesan	£7.00
Steamed Spinach	£6.00
Courgette Fries	£7.00
Heritage Beetroot Salad with almond skordalia (n)	£9.50
Steamed Broccoli	£6.00
Aromatic Vegetable Rice	£5.50

Desserts

Trio of Greek Desserts (n) <i>€</i>	£10.00
Baklava, Kataifi and Shamali with vanilla ice cream, pistachio crumble & mixed berries	
Warm Chocolate and Almond Torte (n)	£9.00
Served with vanilla ice cream	
Apple Pie	£9.00
Served with cinnamon ice cream	
Strawberry cheesecake	£9.00
With fresh strawberries	
Warm Chocolate Fondant	£9.00
Served with vanilla ice cream	
Crème Brûlée	£9.00
Amygdalopita	£8.00
Deep fried almond and coconut filled filo pastries, with mango sorbet and mixed berries	
Selection of Ice-Creams and Sorbets	£8.00
Fresh Fruit Platter	£10.00pp

Hot Drinks

Espresso / Macchiato	£4.50
Double Espresso / Double Macchiato	£5.50
Americano	£5.50
Greek Coffee	£5.50
Teas	£6.00
Latte	£6.00
Cappuccino	£6.00
Hot Chocolate	£7.00

The Elysée Set Meze

2-courses £55.00 | 3-courses £60.00 per person

Min. 2 persons

To Start

A Selection of Delectable Meze Sharing Dishes

(£25.00 pp if served as an à la carte starter)

Grilled Pitta Bread

Houmous - *Puréed chick peas with lemon, tabini & a hint of garlic (df, gf)*

Taramosalata - *Fresh cod roe beaten with olive oil and lemon (df)*

Tzatziki - *Strained Greek yoghurt with cucumber, mint and garlic (gf)*

Cypriot Halloumi Cheese *grilled, with tomato and basil chutney (gf)*

Crispy Calamari, *lightly fried (df)*

Spanakopita - *Spinach & feta-stuffed filo parcels*

Keftedes - *Lamb meatballs with couscous, tomato sauce & Greek yoghurt*

Falafel - *Lightly fried chickpea fritters served with a tabini dip (s, gf)*

Dolmades - *Vine leaves filled with beef, rice and spices (gf, df)*

King Prawns *with chilli, lemon and garlic (gf)*

Heritage Beetroot Salad *with almond skordalia (df, gf, n)*

Followed by Platters Of

Chicken and/or Lamb Souvla (gf)

*4-hour spit-roasted boned chicken leg and/or lamb neck fillet
(Friday & Saturday evenings and upon request only)*

or

Chicken / Lamb Souvlaki Skewers (gf)

(Sunday through Thursday)

or

Vegetarian or Vegan Moussaka

*All served with Greek salad, aromatic vegetable rice
and twice-cooked chips*

To finish

The Elysée Greek Dessert Platter (n)

A selection of home-made Greek sweets

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ARB-055

VINS EN CARAFE 15/6

Rouge

Rosé

Blanc



CARTE DU JOUR

Couvert 1/6

Melon 4/6	Grapefruit 2/6	Hors d'Œuvres Variés 5/6	Homard Cocktail 7/6
	Paté Maison 4/6	Potted Shrimps 4/6	Escargots de Bourgogne 12/6
Foie Gras 16/6	Caviar 25/-	Jambon de Parme 10/6	Saumon Fumé 8/6

LES POTAGES

Crème Elysée 2/6	Consommé Madrilene 2/6	Consommé Pavese 3/6
	Tortue Claire au Sherry 5/6	

LES ŒUFS et FARINAGES

Œufs Florentine—Bénédictine—Washington—Turke 4/6		
Œufs en Cocotte à la Crème 6/- (2 Persons)	Spaghetti Bolognese 5/6	
Omelette aux Fines-Herbes—aux Champignons—au Jambon 6/6		
Spaghetti Napolitaine 4/6	Canellonis 5/-	Risotto Italienne 5/-

LES POISSONS

Délice de Sole Bonne-Femme—Florentine—Waleska—Veronique—Mornay 8/6		
Dover Sole Colbert—Grillé—Meunière 9/6		
Homard Thermidor—Mornay 12/6	Homard Newbourg 15/6	
Scampis 8/6	Blanchailles 5/6	Truite Meunière 5/6

ENTRÉES—GRILLADES—ROTIS

Filet Steak Grillé 14/6	Rump—Entrecôte 10/6	Chateaubriand (2 persons) 30/-
Escalope de Veau Viennoise—Chasseur—Holstein—Marsala 8/6		
Carre d'Agneau Persillé (2 persons) 20/-		Chop d'Agneau Grillé 8/6

ARB-056



ARB-057



ARB-058



ARB-059



ARB-060

IN THE CAMDEN LICENSING SUB-COMMITTEE

IN THE MATTER OF

GALES RESTAURANTS LTD

(t/a Elysee Restaurant, 13 Percy Street, London, W1T 1DP)

ALEXANDER KARAGEORGIS EMAIL CHRONOLOGY

26 Nov 2025 – PC Rachel Aldis refers to an “incident” at the restaurant that “has come up on our overnight crimes report” in early hours of the morning and requests CCTV.

27 Nov 2025 – Sent email to Aldis asking her to call me on my mobile. Spoke to her and explained to her that CCTV was unavailable and had been down since Thursday night. The existing hard drive was old and not possible to repair and that a new system had been ordered on Friday and that it would be installed that week. Brand new system installed same day as correspondence, 27 Nov 2025.

01 Dec 2025 – Aldis sends email requesting a meeting to discuss the events the previous week and the TENs applications for the festive period.

03 Dec 2025 – We reply requesting 10th December for meeting

05 Dec 2025 – Aldis accepts meeting. Asks for CCTV footage again of the incident the week before, together with body cam footage of the incident. To be uploaded online or sent to Kentish Town police station.

06 Dec 2025 – We explain again the CCTV had been down during the time of the incident and that a new system has already been installed. The incident log book would be provided to Aldis during the meeting.

06 Dec 2025 – Aldis claims our solicitor told her that CCTV had not been working for some time before the incident. Requests body worn footage again.

[Elysee taken to review seeking revocation]

I receive a phone call on the evening of Sunday 21 Dec 2025 from criminal policeman, DC Adel Bedoud, requesting footage of an alleged incident at the venue in the early hours of that same morning. I help the officer for several hours, scanning through footage etc. Unable to send footage on evidence.com but able to send screenshots, for which DC Bedoud is grateful.

A total of 7 phone calls to DC Bedoud over the course of 2 days (21 and 22 Dec) helping him with his lines of enquiry.

22 Dec 2025 – Aldis sends email regarding a “crime that took place yesterday morning inside the venue”. Requests CCTV and body worn footage from the incident within 48 hours.

23 Dec 2025 – Aldis sends another email thanking us for taking the call the day before and for us to confirm her request that footage will be delivered to Kentish Town police station. Requests confirmation that footage has been provided to criminal police to aid their investigation. Aldis also requests timeline for CCTV to be provided, for cameras covering all areas where the public can access, continuous footage with no gaps in recording. Footage subsequently provided to criminal police and to licensing police at Kentish Town police station. Body worn footage unavailable due to security not turning it on properly. Aldis explains that the police have “serious concerns” regarding the operation of the venue following another violent crime inside the venue and in particular the way the that this incident has been dealt with by management and SIA”. No further details given. Aldis requests another meeting and gives possible dates.

23 Dec 2025 – Email to Aldis agreeing to provide a hard copy of footage to Kentish Town police station.

24 Dec 2025 – Email to Adis providing a NYE Risk Assessment, as requested during her meeting with Kyriacos Pattichi and Marcus Lavell.

30 Dec 2025 – Aldis thanks us for the NYE Risk Assessment, but also unhappy that the CCTV footage provided does not cover the alleged incident and that all cameras are provided “in order to assist the criminal investigation but also as requested by the Licensing Team to complete our own investigations.” Gives times for recordings(between 0145 and 0245) and requests ALL cameras where the public have access. Aldis rebukes us for not providing footage within the licensing conditions.

30 Dec 2025 – Our licensing lawyer sends email to Aldis telling her that her comment about not providing the footage within the time frame outlined in our licensing conditions is incorrect. He explains how and why, that we have acted immediately with all requests from police. Also asks why she needs all cameras where the public have access and not only the areas where the incident allegedly could have taken place. Our licensing lawyer also offers some dates for second/third week of January to meet with licensing police and the DPS.

31 Dec 2025 – Aldis replies to our licensing lawyer explaining her reasons for her request for the footage for all areas, mentions “violent crime against a woman” and that she needs to conduct her own investigations in tandem with the criminal police. Requests footage by 06 Jan 2026.

31 Dec 2025 – Licensing Police visit the Elysee during peak service period. PC Rachel Aldis, PS Ailsa Nash, PC Gomez and Stephen Dormer of Camden Council Licensing in attendance. Visit goes well. We mostly discuss CCTV and possible blind spots. Blind spots rectified a few days after the visit.

06 Jan 2026 – Following our submission of CCTV footage to Kentish Town police station, Aldis emails giving us a 6 day extension to provide footage for all cameras. Offers suitable dates for meeting with Licensing, Elysee management and DPS.

07-08 Jan 2026 – Back and forth emails between Nash and Aldis. Nash sends Aldis email explaining that the footage had been provided to the police at Kentish Town police station already, and well

within the time frame given. Rachel replies she was unaware that the hard drive had been dropped off. Nash provides time that he dropped the footage off. Aldis replies with confusing questions about upstairs vs downstairs footage. Meeting arranged for 11 Feb 2026 at 11am.

10 Jan 2026 – Aldis sends email saying she is unable to view the footage from the portable hard drive we provided, claiming she even took the device to police specialists who could not view it either.

16 Jan 2026 – Nash replies saying the simplest media players can view the footage, suggests VLC player (a free software video player). Nash writes that he has a copy on his computer and will provide it when he gets back from a job. Wants to review the hard drive he provided to see if he can view what she claims she could not.

16 Jan 2026 – Aldis replies she does not want to wait so will provide a USB for footage to be provided. She will also return the hard drive.

Footage provided once more to Kentish Town police station

19 Jan 2026 – Aldis formally raises her concerns regarding the quality of the footage supplied, that the standard appears to be inadequate, citing conditions in the license pertaining to “good working order” and “evidential quality” and that we are in breach of these.

21 Jan 2026 – Aldis writes she is unhappy with the CCTV footage provided, that blind spots are apparent and that these need to be rectified. (These had already been done, soon after the visit on NYE). Also unhappy with the quality of camera 6, claiming it is “not of an evidential standard”. However she is happy that all camera footage now has dates and times attached to it.

22 Jan 2026 – Tony Nash sends email to Aldis explaining the NPCC guidance to her and that whether or not footage is of “evidential standard” is a matter for the judiciary to decide. Nash explains that the venue has been proactive and that blind spots have already been rectified and also praises the positive manner in how PC Gomez approached the CCTV assessment on NYE.

11 Feb 2026 – Meeting takes place at Elysee with Licensing Police (PC Rachel Aldis, PS Ailsa Nash, PC Gomez), Elysee management and the DPS, Stefano Fraquelli. CCTV checked to see all is in working order and that blind spots have been rectified. Police will request a trial CCTV submission to assess how quickly we can provide footage when requested.

18 Feb 2026 – Aldis writes to request the footage. Would like it continuous without the recordings being broken up into smaller files. Sends Axon request to supply CCTV footage within 48 hours for ALL cameras between 2200 and 2215 on Friday 13 Feb. Separate request for body worn footage.

19 Feb 2026 – CCTV submitted

19 Feb 2026 – I email Aldis explaining that the footage requested has been submitted, however the system still cuts the footage into shorter segments. As there is a limit to the number of clips that can be uploaded onto evidence.com, a hard drive with all the footage will also be sent to Kentish Town police station. I explain that if the technician is unable to auto synchronise the footage and a workaround is not found, then we would be willing to change the entire system again.

20 Feb 2026 – Body worn footage submitted.

24 Feb 2026 – I email Aldis with good news that I have found a workaround to combine the clips, meaning we can now send longer fully continuous clips instead of shorter spliced ones. The process to stitch the videos is “quick and seamless”. I offer to send an example for her review.

24 Feb 2026 – Aldis thanks me and sends a new Axon request for footage, again for ALL cameras. This is submitted same day. She also claims the body worn footage again cannot be viewed on her system, which is surprising because again it can be viewed on my computer using Windows Media Player or VLC, the most basic media players available.

25 Feb 2026 – I offer to send the body worn footage again, either on evidence.com or via Google Drive. I explain it is a large file, over 4GB in size, but still unsure why she is unable to view it.

Smoking Terrace Compliance Report



Elysée,
13 Percy Street,
London,
W1T 1DP

Phone No: [REDACTED]

Date of original Inspection: 30th September 2022
Version 2 of Report: Updated 7th November 2022

Issue	Date	Author	Amendment details
Version 1	3 rd October 2022	A Lynagh	Initial draft.
Version 2	7 th October 2022	A Lynagh	Updated report following consultation with Camden Council. Revised introduction and conclusions section to include details of the consultation with Camden Council and agreed remedial works.

Important information

Notes:

This report is prepared for the exclusive use of Elysée restaurant located at 13 Percy Street, London, W1T 1DP and a third party shall not rely upon the information that it contains. ComplianceUK will not accept any responsibility for matters arising because of use by a third party. The contents of the report should not be applied to any other building and may not be relevant if there are significant changes to the proposals assessed.

The contents of this assessment report are confidential and privileged, and all parties are required to keep information received by them confidential and any "Report" (includes written or verbal, formal or informal) and its recommendations are without prejudice to all parties' obligations under the legal agreements existing between them.

The terminology "will" or "will be" as used in this report represents the recommendation/understanding of ComplianceUK regarding the existing design, construction and management of the premises. The validity of this report is reliant upon these elements remaining unchanged as described.

This report relates to a project that is potentially subject to third party ratification and it must be ensured that the contents of this report are agreed with all the relevant approval bodies if required.

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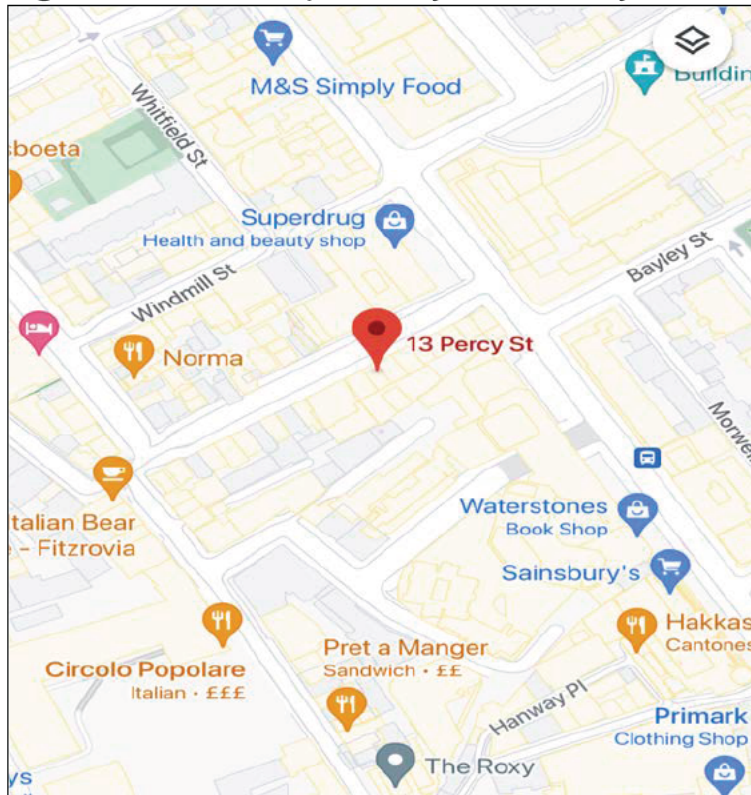
Introduction

- 1.0 ComplianceUK have been instructed by Elysée restaurant to carry out an assessment of the first floor smoking terrace at the premises to ascertain its compliance with the relevant requirements of the Health Act 2006.
- 1.1 This report will detail the design principles and reiterate the basis for their compliance to provide the operator and any responsible authorities with the appropriate assurance that the design is compliant with the Health Act 2006 and in keeping with the spirit of the Act.
- 1.2 Following the initial submission of this report to Camden Council there was a request to carry out some remedial works to the trellising, which has been agreed to by the client and this is detailed in the conclusions section of this version of the report for reference purposes. The original content of the report in sections 2-4 with regard to the suitability of the trellising has been left untouched.

Description of Premises

- 2.0 The premises are located at 13 Percy Street and a site location plan is detailed below in Fig 2.0.

Fig 2.0: Site location plan – Elysée 13 Percy Street



- 2.1 The premises occupy the basement, ground and first floor level of a 3-storey mid terraced property that appears to be Victorian in age and made of traditional double leaf brick construction. The first-floor bar/dining area is accessed via the main protected entrance/exit stair from Percy Street and the first-floor external terrace is accessed via a door to the rear of the bar/dining area. There is an alternative protected exit stair from the first-floor level that leads back down to a final exit at ground floor level back out onto Percy Street.
- 2.2 The current external terrace at first floor level is provided with a lightweight retractable canopy that when fully extended covers fully the first-floor external dining area. The perimeter of the canopy is provided with some fixed planters at low level and some temporary removable trellis and open area above this up to the edge of the canopy.
- 2.3 The external terrace is used as a smoking area for patrons and the wider premises also has an existing premises licence in place granted by Camden Council which covers the supply of alcohol and provision of regulated entertainment.

Statutory Requirements

Health Act 2006

3.0 The Health Act 2006 introduced provisions for the creation of a ban on smoking in enclosed public places. This ban focuses on smoking:

1. In places of work.
2. In places that the public access to obtain goods and services, including private clubs.
3. In other places designated by statutory instrument.

The sections of the Act allowing a ban extend to England and Wales although the provisions implementing the ban came into effect separately in England and Wales. In England the ban took effect on 1 July 2007. The ban in Wales came into effect on 2 April 2007.

3.1 Premises must ensure that they comply with the relevant provisions of the Act and smoking should not take place in areas that are enclosed or substantially enclosed. Premises must remain smoke-free only in those areas, which are enclosed or substantially enclosed and therefore compliant smoking areas can be provided for workers or members of the public to use.

3.2 No formal approval is required for a smoking shelter under the Act.

Planning Legislation

3.3 Planning Policy is supported by legislation, this mainly takes the form of Acts of Parliament and Statutory Instruments. There are various pieces of legislation that cover differing types of planning use and approval and will be down to the local planning authority (usually a district, borough or unitary council) to decide if a proposed development requires planning permission.

3.4 Some smoking shelters dependent on their size and location may require formal planning approval. The existing canopy construction at first floor terrace level has been in situ for some time and has the relevant formal planning permissions in place as required.

Licensing Act 2003

3.5 The Licensing Act 2003 (LA03) controls the use of premises for certain types of activities and places a responsibility on operators to consider the four licensing objectives of:

Prevention of public nuisance
Public Safety

Prevention of Crime and Disorder
Protection of people from harm

Operators need to ensure that their premises design and management do not negatively impact any of these objectives and appropriate licensing applications are made to cover any changes to licensable activities or the premises plans.

- 3.6 There are deemed to be no further requirements envisaged under Licensing or Planning legislation. The design as detailed in this report is deemed to comply with the guidance for smoking areas and therefore it would be down to Camden Council to enforce under the Health Act if they felt the design was non-compliant.

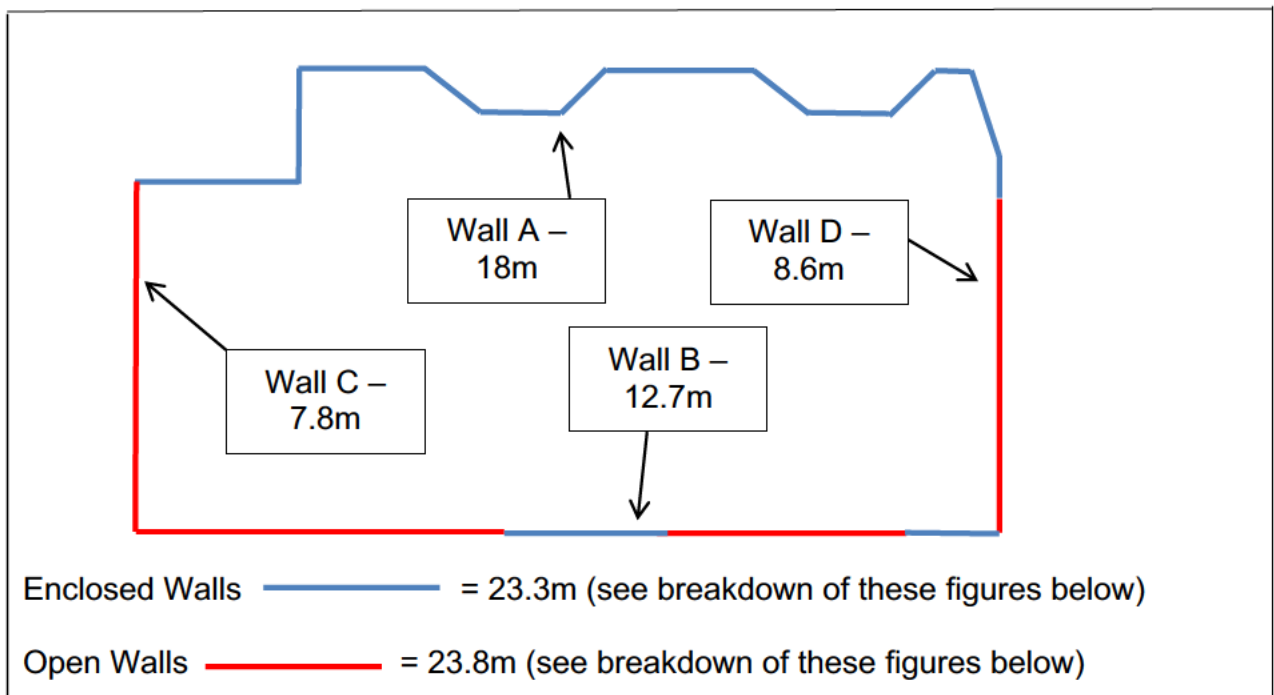
Smoking Terrace Design

4.0 The first-floor external terrace has four Walls as detailed below:

- Wall A – Wall adjoining the building which is fully enclosed as detailed below
- Wall B – Rear wall that is deemed substantially open as detailed below
- Wall C – Right hand wall that is deemed substantially open as detailed below
- Wall D – Left hand wall that is deemed substantially open as detailed below

4.1 To assist with referencing Fig 4.0 details the existing terrace plan and details the combined enclosed and open areas. Paragraphs 4.2 – 4.5 then detail the supporting calculations for each of these areas (walls) individually.

Fig 4.0: External Terrace Detail



Wall A

4.2 Wall A adjoins the property and is deemed fully enclosed as there is no gap between the roof structure and the building line hence the full length of the wall has been deemed enclosed within the calculations (18m).

Wall B

4.3 Wall B runs along the rear edge of the canopy line and features a fixed planter at lower level and an open area above that also includes some temporary removable trellising that has been excluded given its temporary nature. The trellising is also over 50% open

given its perforated design. There is a central pillar measuring 1.4m that has been deemed enclosed along this wall and in addition, the far left hand side of this wall has a brick wall behind it that extends 2m along the length of this wall so again this has been deemed enclosed (3.4m). The Wall is also generally over 1m-1.5m from the canopy edge so could generally be discounted fully from consideration. However, the remainder of the wall (9.3m) has been deemed open based on the enclosed area of the planters measuring $0.92\text{m} \times 9.3\text{m} = 8.55\text{msq}$ and the open area above measuring as detailed above measuring $1.59\text{m} \times 9.3\text{m} = 14.78$. Therefore, this wall has 9.3m open and 3.4m enclosed.

Wall C

4.3 Wall C runs along the right hand edge of the canopy line and again features a fixed planter at lower level and an open area above with removable trellising as detailed in Wall B. There is an area of the wall that features a brick upstand measuring $0.76\text{m} \times 2.56\text{m}$ that has been included in the calculations below as enclosed area. There are no further enclosed areas to consider on this wall. The wall has been deemed open based on the enclosed area of the planters and brickwork measuring $0.92\text{m} \times 7.8\text{m} = 7.17\text{msq} + 0.76\text{m} \times 2.56\text{m} = 1.94\text{msq} = \text{total overall of } 9.11\text{msq}$ enclosed and the open area above measuring $1.69\text{m} \times 7.8\text{m} = 13.18\text{msq} - 1.94\text{msq}$ (brick upstand) = 11.24msq . Therefore, this wall has 7.8m open.

Wall D

4.4 Wall D runs along the left hand edge of the canopy line and again features a fixed planter at lower level and an open area above with removable trellising as detailed in Wall B. There is an area adjacent to Wall A that features a lightweight door and screen to restrict access to the flat roof beyond for health and safety reasons that measures 1.9m so this has been deemed enclosed. There are no further enclosed areas to consider on this wall. The remainder of the wall (6.7m) wall has been deemed open based on the enclosed area of the planters measuring $0.96\text{m} \times 6.7\text{m} = 6.43\text{msq}$ and the open area above measuring $1.59\text{m} \times 6.7\text{m} = 10.65$. Therefore, this wall has 6.7m open and 1.9m enclosed.

4.5 This equates to an overall total of 23.3m enclosed and 23.8m open as detailed in Fig 4.0 and as the aggregate of the openings is over 50% of the enclosed walls this is deemed compliant with the 50% rule.

4.6 The canopy will generally when the weather allows be fully open also allowing for a much greater open area and would effectively have no roof covering at all when used in this configuration. However, in line with the guidance the calculations above have been carried out based on the worst case scenario, which is with the roof in its fully extended configuration.

Conclusions

- 5.0 On the basis of the detail presented in this report, it is our opinion that the external first floor smoking terrace and canopy roof satisfies the provisions of the Health Act 2006 by virtue of complying with the functional requirements of the regulations.
- 5.1 The maintained free area exceeds the 50% free area calculations as required and the lightweight canopy roof structure does not impinge on this or make the area substantially enclosed.
- 5.2 Following the initial submission of this report to Camden Council, the Health and Safety Team Leader Amran Ali visited the site on the 3rd of November and stated some concerns regarding temporary nature of the trellising. Following discussion with the client it was agreed that Camden Council would be content with the existing trellising being reduced in height to the halfway point between the top of the planters and the roof of the canopy.
- 5.3 To ensure a swift conclusion is reached the client agreed to carry out this work and completed it on the 6th November 2022, suitably reducing the height to the satisfaction of the council.
- 5.4 It is therefore now deemed that full agreement has been reached on the suitability of the external smoking terrace and its compliance with the relevant functional requirements for a compliant smoking area.
- 5.5 We would recommend that if there are any future changes to the design and layout of the first-floor external terrace that may impact on the validity of the calculations or agreements detailed in this report, a full reassessment should be made and this report suitably updated.

NOTES





IN THE CAMDEN LICENSING SUB-COMMITTEE

IN THE MATTER OF

GALES RESTAURANTS LTD

(t/a Elysee Restaurant, 13 Percy Street, London, W1T 1DP)

WITNESS STATEMENT OF STEFANO FRAQUELLI

I, Stefano Fraquelli DPS of the Elysee, 13 Percy Street, will say as follows:

1. I was born on the 24th February 1954.
2. I am an experienced owner/ operator of well-known restaurant brands in London for the past 40 years. I was employed by the Appellant and became the Designated Premises Supervisor of Elysee on 12 January 2023. In order to become a DPS, the Police must not object on grounds of crime and disorder. I would not have expected them to object to me, given my experience, and I am pleased that they did not.
3. I have particular experience in creating efficient operating procedures and the hiring and managing of all types of restaurant staff.
4. During my career I have dealt with all types of economic cycles, business shocks, local authority governance including issues concerning business and residents.
5. I have a deep understanding of buying and selling various establishments, marketing and image management using offline and online campaigns, recession- and succession-management.
6. A brief timeline of my CV is as follows:
 - a) **1977** – BSc in Business Administration at Bath University. Joined the family business, Spaghetti House Restaurants
 - b) **1978** – Joined the board as Executive Director
 - c) **1982** – Founded Cibitalia, a business selling and distributing Spaghetti House branded ready meals to UK multiples and achieved national distribution on Sainsburys, Tesco, Waitrose and ASDA
 - d) **1986** – Managing Director of Spaghetti House Holdings
 - e) **1989** – Sold Cibitalia

- f) **1990** – Board member of London First, Chaired by Sir John Egan. Chairman of Fitzrovia Today. Was instrumental in getting Fitzrovia embossed on maps of London. Influential in the introduction of Business Improvement Districts in London and the UK
 - g) **1999** – De-merged Getti Restaurants out of Spaghetti House into a wholly owned business during which Sir Paul Girolami (Ex-Chairman of Glaxo PLC) was Chairman of the Board of Spaghetti House
 - h) **1999** – Opened first Getti restaurant in Istanbul, Turkey through Metropolitan Restaurants
 - i) **2000** – Opened second Getti Restaurant in Marylebone High Street
 - j) **2001** – Opened third and fourth Getti Restaurants in Jermyn Street and Wardour Street
 - k) **2005** – Opened Brera in Welbeck Street,
 - l) **2006** – Sold Brera to landlords
 - m) **2016** – Zia Teresa restaurant in Knightsbridge celebrated 60 years of continuous trading and ownership
 - n) **2021** – Sold to San Carlo Group
7. I was brought in to the Elysee Restaurant in January 2023 as DPS following the Licensing Review in 2022. I am fully aware of my responsibility to ensure that staff members are upholding all the licensing conditions.
8. As someone closely involved in the development of Fitzrovia as an area of gastronomic significance in London I passionately believe that the Elysee is an iconic establishment in the history of the neighbourhood which needs the support of the local community and the key stakeholders to ensure that it is operating in a way to give it the best possible chance of survival for many years to come.
9. Upon assuming my position, and on the instruction of Alex and Giggs Karageorgis, I engaged with Michael Watson of Licence Consultants to develop and implement a licensing Compliance Plan and Operational Manual for the Elysee. I am continuing to work together with Michael Watson, to ensure through my management and his auditing, that the Elysee is run in line with the Operational Manual and its Premises Licence.
10. I have made sure that there is a deep understanding among staff of the approach to promoting the licensing objectives and particularly customer safety, and engrained the behaviours required to ensure that a suitable framework is in place to deal with a number of challenging issues that may arise in the course of doing business.

11. We have set up a monthly refresher programme of the materials covered in the training, which involves some active role-playing activity and an open Q&A session where we foster a sense of community spirit with a common goal and where staff can openly express their concerns and opinions to myself and each other. I have attached a copy of our training record spreadsheet at SF01, along with a summary of our monthly external audits at SF02.

12. I ensure the following procedures that have been enshrined on the Premises Licence as Conditions are in place:
 - a. At least one experienced member of the restaurant management team shall be stationed at the entrance at all times the venue is in operation under the licence, unless called away to deal with an emergency situation. He/she should ensure that door staff are operating as in accordance with the Operational Manual and Premises Licence, particularly with regard to actions to prevent drugs and crime and to identify persons who may benefit from welfare and/or medical services.
 - b. The welfare of customers shall be the responsibility of all staff. One member of staff shall be appointed to co-ordinate this.
 - c. All staff shall be trained in all aspects of licensing law, with particular emphasis on drugs and alcohol and the 4 licensing objectives (RASPFL0 responsible alcohol sales and promoting the four licensing objectives). Such training shall take place every year by an independent accredited trainer, with refresher training every 6 months and records retained for inspection by police and the local authority.
 - d. Unannounced monthly audits of the premises during trading hours shall be conducted by an independent accredited auditor, and records retained for inspection by the police and local authority.
 - e. The roof terrace was closed to all staff and patrons until repairs were carried out to the satisfaction of the Health and Safety Responsible Authority (this was achieved and the relevant condition removed).
 - f. All staff be trained in Welfare and Vulnerability Engagement and the Ask Angela scheme.

13. I have taken the time to review and to familiarise myself with the Premises Licence and all the Conditions, of which there are over 90; however, I had not recalled the requirement to inform the police within 48 hours if there is an issue with the CCTV system. I and the management team thought we would have the issue dealt with immediately but due to our CCTV engineer not being able to install the replacement part (hard drive) for 4 working days, it just did not come to my mind to contact the police. I accept this is a failing, and I can only apologise and commit to it not happening again. We have put in place procedures

to ensure it does not. Our CCTV audit now includes a note to inform the police upon discovery of an issue preventing recording/playback.

14. I also take responsibility for the SIA door supervisors not wearing their body worn cameras at the time of the incident on Tuesday 25 November 2025. The cameras we were using were the source of complaints from the door supervisors, as over time they have ended up with poor battery life, and would turn off during a shift. I and the management team would chase them up on it but we should have simply replaced the cameras. Upon seeing that the incident of 25 November 2025 should have been caught on our security's and it was not due to us not replacing them, we purchased a number of HD personal recording devices (GoPro brand) that capture incredibly clear audio and video. We had an issue with the door supervisor in the second incident not pressing the button hard enough to start recording, but we have retrained everyone, and now they are confident in the use of the cameras.
15. I have read the statement from the Council's inspector, and note his comments on searching at Elysee. With regard to the suggestion of searching customers, in my 45 years in the restaurant industry I would not expect customers to be searched when entering a restaurant. We do have a search policy, that we use when our door supervisors feel appropriate, but this is usually in the later hours, and often for customers we do not know of on a frequent-customer basis. I would ask the Council to note that we have never had an incident where a weapon has been brought, or suspected to have been brought into the premises.
16. I should say that since I started working as DPS for the Elysee, not only have I found the owners and managers co-operative and supportive, but I have also found the staff to be compliant and eager to learn. They make a good team and work together very well, being polite, efficient and customer-focussed.
17. Also, as DPS at the Elysee I have had no interaction with the police until this application for review, when they attended the Elysee on New Year's Eve 2025 along with a Council Officer for an inspection. We then met on 11 February 2026 at the premises. I do know that the owners have been in regular contact with the police over the past 3 years, as they have successfully worked with the police to restore the hours on the licence, and make other changes beneficial to the premises.

Statement of truth

18. I believe that the facts stated in this witness statement are true. I understand that proceedings for contempt of court may be brought against anyone who makes, or causes to be made, a false statement in a document verified by a statement of truth without an honest belief in its truth.

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STEFANO FRAQUELLI

.....

DATE

First Name	Surname	Email address	Job Description	Raspflo	WAVE	Drug Awareness	Drinks Spiking
			e.g. Bar Tender or SITE - Bartender				
George	Theodoropoulos		First floor Manager	10/1/24	10/1/24	10/1/24	10/1/24
Dipen Van	Goswami		Waiter	10/1/24	10/1/24	10/1/24	10/1/24
Nilay Kumar	GOSWAMI		Chef	10/1/24	10/1/24	10/1/24	10/1/24
Sharear	Rafi		Waiter	10/1/24	10/1/24	10/1/24	10/1/24
Bek	Bol		Barman	10/1/24	10/1/24	10/1/24	10/1/24
Panagiotis	MITROPOULOS		Barman	10/1/24	10/1/24	10/1/24	10/1/24
Dorota	Budek		Toilet Attendant	10/1/24	10/1/24	10/1/24	10/1/24
Iakovos	Pitsikalis		Ground floor Manager	10/1/24	10/1/24	10/1/24	10/1/24
GEORGE	Mylonas		Barman	10/1/24	10/1/24	10/1/24	10/1/24
Włodzimierz	MACIDONSKI		Barman	10/1/24	10/1/24	10/1/24	10/1/24
Ioan	Cozma		Waiter	10/1/24	10/1/24	10/1/24	10/1/24
Ioannis	Chouliaras		Waiter	10/1/24	10/1/24	10/1/24	10/1/24
AHMED	Aldeen		Waiter	10/1/24	10/1/24	10/1/24	10/1/24
ZISIS	Ntisios		Chef	10/1/24	10/1/24	10/1/24	10/1/24
OMAR	Hady		Chef	10/1/24	10/1/24	10/1/24	10/1/24
Costinel	Seciu		Sous chef	10/1/24	10/1/24	10/1/24	10/1/24
LAUR	Stefan		Sous chef	10/1/24	10/1/24	10/1/24	10/1/24
ALICE	Stefan		Kitchen porter	10/1/24	10/1/24	10/1/24	10/1/24
Virginia	Mastellou		Receptionist	10/1/24	10/1/24	10/1/24	10/1/24
Christos	AVRAMIDES		Singer	10/1/24	10/1/24	10/1/24	10/1/24
IRINI	Ntisiou		Singer	10/1/24	10/1/24	10/1/24	10/1/24
ANGELA	Konstantinou		Singer	10/1/24	10/1/24	10/1/24	10/1/24
Apostolos	Tsivonis		Musician	10/1/24	10/1/24	10/1/24	10/1/24
Giorgos	Koumanis		Musician	10/1/24	10/1/24	10/1/24	10/1/24
Konstantinos	Boukis		Musician	10/1/24	10/1/24	10/1/24	10/1/24
Georgios	Grigoriadis		Musician	10/1/24	10/1/24	10/1/24	10/1/24
Christophen	Ude		Security	10/1/24	10/1/24	10/1/24	10/1/24
Mohamed	Eldesoky		Security	10/1/24	10/1/24	10/1/24	10/1/24
LYNDON	BENTINCK		Security	10/1/24	10/1/24	10/1/24	10/1/24
Miranda	Telemachou		Receptionist				
Gabriel	Grigore		Musician				
Mahmoud	El Shourbagy		Shisha				
Christos	Taranis		Ground Floor Manager				

First Name	Surname	Email address	Job Description	Crime Scene	Raspflo	WAVE
			e.g. Bar Tender or SITE - Bartender			
George	Theodoropoulos		First floor Manager	10/1/24	18/07/2024	18/07/2024
Dipen Van	Goswami		Waiter	10/1/24	18/07/2024	18/07/2024
Nilay Kumar	GOSWAMI		Chef	10/1/24	18/07/2024	18/07/2024
Sharear	Rafi		Waiter	10/1/24	18/07/2024	18/07/2024
Bek	Bol		Barman	10/1/24	18/07/2024	18/07/2024
Panagiotis	MITROPOULOS		Barman	10/1/24	18/07/2024	18/07/2024
Dorota	Budek		Toilet Attendant	10/1/24	18/07/2024	18/07/2024
Iakovos	Pitsikalis		Ground floor Manager	10/1/24	18/07/2024	18/07/2024
GEORGE	Mylonas		Barman	10/1/24	18/07/2024	18/07/2024
Włodzimierz	MACIDONSKI		Barman	10/1/24	18/07/2024	18/07/2024
Ioan	Cozma		Waiter	10/1/24	18/07/2024	18/07/2024
Ioannis	Chouliaras		Waiter	10/1/24	18/07/2024	18/07/2024
AHMED	Aldeen		Waiter	10/1/24	18/07/2024	18/07/2024
ZISIS	Ntisios		Chef	10/1/24	18/07/2024	18/07/2024
OMAR	Hady		Chef	10/1/24	18/07/2024	18/07/2024
Costinel	Seciu		Sous chef	10/1/24	18/07/2024	18/07/2024
LAUR	Stefan		Sous chef	10/1/24	18/07/2024	18/07/2024
ALICE	Stefan		Kitchen porter	10/1/24	18/07/2024	18/07/2024
Virginia	Mastellou		Receptionist	10/1/24	18/07/2024	18/07/2024
Christos	AVRAMIDES		Singer	10/1/24	18/07/2024	18/07/2024
IRINI	Ntisiou		Singer	10/1/24	18/07/2024	18/07/2024
ANGELA	Konstantinou		Singer	10/1/24	18/07/2024	18/07/2024
Apostolos	Tsivonis		Musician	10/1/24	18/07/2024	18/07/2024
Giorgos	Koumanis		Musician	10/1/24	18/07/2024	18/07/2024
Konstantinos	Boukis		Musician	10/1/24	18/07/2024	18/07/2024
Georgios	Grigoriadis		Musician	10/1/24	18/07/2024	18/07/2024
Christophen	Ude		Security	10/1/24	18/07/2024	18/07/2024
Mohamed	Eldesoky		Security	10/1/24	18/07/2024	18/07/2024
LYNDON	BENTINCK		Security	10/1/24	18/07/2024	18/07/2024
Miranda	Telemachou		Receptionist			
Gabriel	Grigore		Musician			
Mahmoud	El Shourbagy		Shisha			
Christos	Taranis		Ground Floor Manager			

First Name	Surname	Email address	Job Description	Drug Awareness	Drinks Spiking	Crime Scene
			e.g. Bar Tender or SITE - Bartender			
George	Theodoropoulos		First floor Manager	18/07/2024	18/07/2024	18/07/2024
Dipen Van	Goswami		Waiter	18/07/2024	18/07/2024	18/07/2024
Nilay Kumar	GOSWAMI		Chef	18/07/2024	18/07/2024	18/07/2024
Sharear	Rafi		Waiter	18/07/2024	18/07/2024	18/07/2024
Bek	Bol		Barman	18/07/2024	18/07/2024	18/07/2024
Panagiotis	MITROPOULOS		Barman	18/07/2024	18/07/2024	18/07/2024
Dorota	Budek		Toilet Attendant	18/07/2024	18/07/2024	18/07/2024
Iakovos	Pitsikalis		Ground floor Manager	18/07/2024	18/07/2024	18/07/2024
GEORGE	Mylonas		Barman	18/07/2024	18/07/2024	18/07/2024
Włodzimierz	MACIDONSKI		Barman	18/07/2024	18/07/2024	18/07/2024
Ioan	Cozma		Waiter	18/07/2024	18/07/2024	18/07/2024
Ioannis	Chouliaras		Waiter	18/07/2024	18/07/2024	18/07/2024
AHMED	Aldeen		Waiter	18/07/2024	18/07/2024	18/07/2024
ZISIS	Ntisios		Chef	18/07/2024	18/07/2024	18/07/2024
OMAR	Hady		Chef	18/07/2024	18/07/2024	18/07/2024
Costinel	Seciu		Sous chef	18/07/2024	18/07/2024	18/07/2024
LAUR	Stefan		Sous chef	18/07/2024	18/07/2024	18/07/2024
ALICE	Stefan		Kitchen porter	18/07/2024	18/07/2024	18/07/2024
Virginia	Mastellou		Receptionist	18/07/2024	18/07/2024	18/07/2024
Christos	AVRAMIDES		Singer	18/07/2024	18/07/2024	18/07/2024
IRINI	Ntisiou		Singer	18/07/2024	18/07/2024	18/07/2024
ANGELA	Konstantinou		Singer	18/07/2024	18/07/2024	18/07/2024
Apostolos	Tsivonis		Musician	18/07/2024	18/07/2024	18/07/2024
Giorgos	Koumanis		Musician	18/07/2024	18/07/2024	18/07/2024
Konstantinos	Boukis		Musician	18/07/2024	18/07/2024	18/07/2024
Georgios	Grigoriadis		Musician	18/07/2024	18/07/2024	18/07/2024
Christophen	Ude		Security	18/07/2024	18/07/2024	18/07/2024
Mohamed	Eldesoky		Security	18/07/2024	18/07/2024	18/07/2024
LYNDON	BENTINCK		Security	18/07/2024	18/07/2024	18/07/2024
Miranda	Telemachou		Receptionist			
Gabriel	Grigore		Musician			
Mahmoud	El Shourbagy		Shisha			
Christos	Taranis		Ground Floor Manager			

First Name	Surname	Email address	Job Description	Raspflo	WAVE	Drug Awareness	Drinks Spiking
			e.g. Bar Tender or SITE - Bartender				
George	Theodoropoulos		First floor Manager	28/01/2025	28/01/2025	28/01/2025	28/01/2025
Dipen Van	Goswami		Waiter	28/01/2025	28/01/2025	28/01/2025	28/01/2025
Nilay Kumar	GOSWAMI		Chef	28/01/2025	28/01/2025	28/01/2025	28/01/2025
Sharear	Rafi		Waiter	28/01/2025	28/01/2025	28/01/2025	28/01/2025
Bek	Bol		Barman	N/A	N/A	N/A	N/A
Panagiotis	MITROPOULOS		Barman	28/01/2025	28/01/2025	28/01/2025	28/01/2025
Dorota	Budek		Toilet Attendant	28/01/2025	28/01/2025	28/01/2025	28/01/2025
Iakovos	Pitsikalis		Ground floor Manager	28/01/2025	28/01/2025	28/01/2025	28/01/2025
GEORGE	Mylonas		Barman	28/01/2025	28/01/2025	28/01/2025	28/01/2025
Włodzimierz	MACIDONSKI		Barman	28/01/2025	28/01/2025	28/01/2025	28/01/2025
Ioan	Cozma		Waiter	28/01/2025	28/01/2025	28/01/2025	28/01/2025
Ioannis	Chouliaras		Waiter	28/01/2025	28/01/2025	28/01/2025	28/01/2025
AHMED	Aldeen		Waiter	28/01/2025	28/01/2025	28/01/2025	28/01/2025
ZISIS	Ntisios		Chef	28/01/2025	28/01/2025	28/01/2025	28/01/2025
OMAR	Hady		Chef	28/01/2025	28/01/2025	28/01/2025	28/01/2025
Costinel	Seciu		Sous chef	28/01/2025	28/01/2025	28/01/2025	28/01/2025
LAUR	Stefan		Sous chef	28/01/2025	28/01/2025	28/01/2025	28/01/2025
ALICE	Stefan		Kitchen porter	28/01/2025	28/01/2025	28/01/2025	28/01/2025
Virginia	Mastellou		Receptionist	28/01/2025	28/01/2025	28/01/2025	28/01/2025
Christos	AVRAMIDES		Singer	28/01/2025	28/01/2025	28/01/2025	28/01/2025
IRINI	Ntisiou		Singer	28/01/2025	28/01/2025	28/01/2025	28/01/2025
ANGELA	Konstantinou		Singer	28/01/2025	28/01/2025	28/01/2025	28/01/2025
Apostolos	Tsivonis		Musician	28/01/2025	28/01/2025	28/01/2025	28/01/2025
Giorgos	Koumanis		Musician	28/01/2025	28/01/2025	28/01/2025	28/01/2025
Konstantinos	Boukis		Musician	28/01/2025	28/01/2025	28/01/2025	28/01/2025
Georgios	Grigoriadis		Musician	28/01/2025	28/01/2025	28/01/2025	28/01/2025
Christophen	Ude		Security	28/01/2025	28/01/2025	28/01/2025	28/01/2025
Mohamed	Eldesoky		Security	28/01/2025	28/01/2025	28/01/2025	28/01/2025
LYNDON	BENTINCK		Security	28/01/2025	28/01/2025	28/01/2025	28/01/2025
Miranda	Telemachou		Receptionist				
Gabriel	Grigore		Musician				
Mahmoud	El Shourbagy		Shisha				
Christos	Taranis		Ground Floor Manager				

First Name	Surname	Email address	Job Description	Crime Scene	Raspflo	WAVE
			e.g. Bar Tender or SITE - Bartender			
George	Theodoropoulos		First floor Manager	28/01/2025	04/09/2025	04/09/2025
Dipen Van	Goswami		Waiter	28/01/2025	04/09/2025	04/09/2025
Nilay Kumar	GOSWAMI		Chef	28/01/2025	04/09/2025	04/09/2025
Sharear	Rafi		Waiter	28/01/2025	04/09/2025	04/09/2025
Bek	Bol		Barman	N/A	N/A	N/A
Panagiotis	MITROPOULOS		Barman	28/01/2025	04/09/2025	04/09/2025
Dorota	Budek		Toilet Attendant	28/01/2025	04/09/2025	04/09/2025
Iakovos	Pitsikalis		Ground floor Manager	28/01/2025	04/09/2025	04/09/2025
GEORGE	Mylonas		Barman	28/01/2025	04/09/2025	04/09/2025
Wlodzimierz	MACIDONSKI		Barman	28/01/2025	04/09/2025	04/09/2025
Ioan	Cozma		Waiter	28/01/2025	04/09/2025	04/09/2025
Ioannis	Chouliaras		Waiter	28/01/2025	04/09/2025	04/09/2025
AHMED	Aldeen		Waiter	28/01/2025	04/09/2025	04/09/2025
ZISIS	Ntisios		Chef	28/01/2025	04/09/2025	04/09/2025
OMAR	Hady		Chef	28/01/2025	04/09/2025	04/09/2025
Costinel	Seciu		Sous chef	28/01/2025	04/09/2025	04/09/2025
LAUR	Stefan		Sous chef	28/01/2025	N/A	N/A
ALICE	Stefan		Kitchen porter	28/01/2025	N/A	N/A
Virginia	Mastellou		Receptionist	28/01/2025	04/09/2025	04/09/2025
Christos	AVRAMIDES		Singer	28/01/2025	04/09/2025	04/09/2025
IRINI	Ntisiou		Singer	28/01/2025	04/09/2025	04/09/2025
ANGELA	Konstantinou		Singer	28/01/2025	04/09/2025	04/09/2025
Apostolos	Tsivonis		Musician	28/01/2025	04/09/2025	04/09/2025
Giorgos	Koumanis		Musician	28/01/2025	N/A	N/A
Konstantinos	Boukis		Musician	28/01/2025	04/09/2025	04/09/2025
Georgios	Grigoriadis		Musician	28/01/2025	04/09/2025	04/09/2025
Christophen	Ude		Security	28/01/2025	04/09/2025	04/09/2025
Mohamed	Eldesoky		Security	28/01/2025	04/09/2025	04/09/2025
LYNDON	BENTINCK		Security	28/01/2025	N/A	N/A
Miranda	Telemachou		Receptionist		04/09/2025	04/09/2025
Gabriel	Grigore		Musician		04/09/2025	04/09/2025
Mahmoud	El Shourbagy		Shisha		04/09/2025	04/09/2025
Christos	Taranis		Ground Floor Manager		04/09/2025	04/09/2025

First Name	Surname	Email address	Job Description	Drug Awareness	Drinks Spiking	Crime Scene
			e.g. Bar Tender or SITE - Bartender			
George	Theodoropoulos		First floor Manager	04/09/2025	04/09/2025	04/09/2025
Dipen Van	Goswami		Waiter	04/09/2025	04/09/2025	04/09/2025
Nilay Kumar	GOSWAMI		Chef	04/09/2025	04/09/2025	04/09/2025
Sharear	Rafi		Waiter	04/09/2025	04/09/2025	04/09/2025
Bek	Bol		Barman	N/A	N/A	N/A
Panagiotis	MITROPOULOS		Barman	04/09/2025	04/09/2025	04/09/2025
Dorota	Budek		Toilet Attendant	04/09/2025	04/09/2025	04/09/2025
Iakovos	Pitsikalis		Ground floor Manager	04/09/2025	04/09/2025	04/09/2025
GEORGE	Mylonas		Barman	04/09/2025	04/09/2025	04/09/2025
Wlodzimierz	MACIDONSKI		Barman	04/09/2025	04/09/2025	04/09/2025
Ioan	Cozma		Waiter	04/09/2025	04/09/2025	04/09/2025
Ioannis	Chouliaras		Waiter	04/09/2025	04/09/2025	04/09/2025
AHMED	Aldeen		Waiter	04/09/2025	04/09/2025	04/09/2025
ZISIS	Ntisios		Chef	04/09/2025	04/09/2025	04/09/2025
OMAR	Hady		Chef	04/09/2025	04/09/2025	04/09/2025
Costinel	Seciu		Sous chef	04/09/2025	04/09/2025	04/09/2025
LAUR	Stefan		Sous chef	N/A	N/A	N/A
ALICE	Stefan		Kitchen porter	N/A	N/A	N/A
Virginia	Mastellou		Receptionist	04/09/2025	04/09/2025	04/09/2025
Christos	AVRAMIDES		Singer	04/09/2025	04/09/2025	04/09/2025
IRINI	Ntisiou		Singer	04/09/2025	04/09/2025	04/09/2025
ANGELA	Konstantinou		Singer	04/09/2025	04/09/2025	04/09/2025
Apostolos	Tsivonis		Musician	04/09/2025	04/09/2025	04/09/2025
Giorgos	Koumanis		Musician	N/A	N/A	N/A
Konstantinos	Boukis		Musician	04/09/2025	04/09/2025	04/09/2025
Georgios	Grigoriadis		Musician	04/09/2025	04/09/2025	04/09/2025
Christophen	Ude		Security	04/09/2025	04/09/2025	04/09/2025
Mohamed	Eldesoky		Security	04/09/2025	04/09/2025	04/09/2025
LYNDON	BENTINCK		Security	N/A	N/A	N/A
Miranda	Telemachou		Receptionist	04/09/2025	04/09/2025	04/09/2025
Gabriel	Grigore		Musician	04/09/2025	04/09/2025	04/09/2025
Mahmoud	El Shourbagy		Shisha	04/09/2025	04/09/2025	04/09/2025
Christos	Taranis		Ground Floor Manager	04/09/2025	04/09/2025	04/09/2025

First Name	Surname	Email address	Job Description	Raspflo	WAVE	Drug Awareness	Drinks Spiking
			e.g. Bar Tender or SITE - Bartender				
George	Theodoropoulos		First floor Manager	20/01/2026	20/01/2026	20/01/2026	20/01/2026
Dipen Van	Goswami		Waiter	20/01/2026	20/01/2026	20/01/2026	20/01/2026
Nilay Kumar	GOSWAMI		Chef	20/01/2026	20/01/2026	20/01/2026	20/01/2026
Sharear	Rafi		Waiter	20/01/2026	20/01/2026	20/01/2026	20/01/2026
Bek	Bol		Barman	N/A	N/A	N/A	N/A
Panagiotis	MITROPOULOS		Barman	20/01/2026	20/01/2026	20/01/2026	20/01/2026
Dorota	Budek		Toilet Attendant	20/01/2026	20/01/2026	20/01/2026	20/01/2026
Iakovos	Pitsikalis		Ground floor Manager	N/A	N/A	N/A	N/A
GEORGE	Mylonas		Barman	20/01/2026	20/01/2026	20/01/2026	20/01/2026
Włodzimierz	MACIDONSKI		Barman	N/A	N/A	N/A	N/A
Ioan	Cozma		Waiter	20/01/2026	20/01/2026	20/01/2026	20/01/2026
Ioannis	Chouliaras		Waiter	20/01/2026	20/01/2026	20/01/2026	20/01/2026
AHMED	Aldeen		Waiter	20/01/2026	20/01/2026	20/01/2026	20/01/2026
ZISIS	Ntisios		Chef	20/01/2026	20/01/2026	20/01/2026	20/01/2026
OMAR	Hady		Chef	20/01/2026	20/01/2026	20/01/2026	20/01/2026
Costinel	Seciu		Sous chef	20/01/2026	20/01/2026	20/01/2026	20/01/2026
LAUR	Stefan		Sous chef	N/A	N/A	N/A	N/A
ALICE	Stefan		Kitchen porter	N/A	N/A	N/A	N/A
Virginia	Mastellou		Receptionist	20/01/2026	20/01/2026	20/01/2026	20/01/2026
Christos	AVRAMIDES		Singer	20/01/2026	20/01/2026	20/01/2026	20/01/2026
IRINI	Ntisiou		Singer	20/01/2026	20/01/2026	20/01/2026	20/01/2026
ANGELA	Konstantinou		Singer	20/01/2026	20/01/2026	20/01/2026	20/01/2026
Apostolos	Tsivonis		Musician	20/01/2026	20/01/2026	20/01/2026	20/01/2026
Giorgos	Koumanis		Musician	N/A	N/A	N/A	N/A
Konstantinos	Boukis		Musician	20/01/2026	20/01/2026	20/01/2026	20/01/2026
Georgios	Grigoriadis		Musician	20/01/2026	20/01/2026	20/01/2026	20/01/2026
Christophen	Ude		Security	20/01/2026	20/01/2026	20/01/2026	20/01/2026
Mohamed	Eldesoky		Security	20/01/2026	20/01/2026	20/01/2026	20/01/2026
LYNDON	BENTINCK		Security	N/A	N/A	N/A	N/A
Miranda	Telemachou		Receptionist	20/01/2026	20/01/2026	20/01/2026	20/01/2026
Gabriel	Grigore		Musician	20/01/2026	20/01/2026	20/01/2026	20/01/2026
Mahmoud	El Shourbagy		Shisha	20/01/2026	20/01/2026	20/01/2026	20/01/2026
Christos	Taranis		Ground Floor Manager	20/01/2026	20/01/2026	20/01/2026	20/01/2026

First Name	Surname	Email address	Job Description	Crime Scene
			e.g. Bar Tender or SITE - Bartender	
George	Theodoropoulos		First floor Manager	20/01/2026
Dipen Van	Goswami		Waiter	20/01/2026
Nilay Kumar	GOSWAMI		Chef	20/01/2026
Sharear	Rafi		Waiter	20/01/2026
Bek	Bol		Barman	N/A
Panagiotis	MITROPOULOS		Barman	20/01/2026
Dorota	Budek		Toilet Attendant	20/01/2026
Iakovos	Pitsikalis		Ground floor Manager	N/A
GEORGE	Mylonas		Barman	20/01/2026
Włodzimierz	MACIDONSKI		Barman	N/A
Ioan	Cozma		Waiter	20/01/2026
Ioannis	Chouliaras		Waiter	20/01/2026
AHMED	Aldeen		Waiter	20/01/2026
ZISIS	Ntisios		Chef	20/01/2026
OMAR	Hady		Chef	20/01/2026
Costinel	Seciu		Sous chef	20/01/2026
LAUR	Stefan		Sous chef	N/A
ALICE	Stefan		Kitchen porter	N/A
Virginia	Mastellou		Receptionist	20/01/2026
Christos	AVRAMIDES		Singer	20/01/2026
IRINI	Ntisiou		Singer	20/01/2026
ANGELA	Konstantinou		Singer	20/01/2026
Apostolos	Tsivonis		Musician	20/01/2026
Giorgos	Koumanis		Musician	N/A
Konstantinos	Boukis		Musician	20/01/2026
Georgios	Grigoriadis		Musician	20/01/2026
Christophen	Ude		Security	20/01/2026
Mohamed	Eldesoky		Security	20/01/2026
LYNDON	BENTINCK		Security	N/A
Miranda	Telemachou		Receptionist	20/01/2026
Gabriel	Grigore		Musician	20/01/2026
Mahmoud	El Shourbagy		Shisha	20/01/2026
Christos	Taranis		Ground Floor Manager	20/01/2026

Summary of Independent Compliance Audits

Premises: Elysee

Address: 13 Percy Street, London W1T 1DP

Premises Licence: PREM-LIC\1603

Audit Period Covered: 24 January 2025 – 27 February 2026

Auditor: Better Compliance (Licensing) Ltd

1. Purpose of Report

This report summarises the findings of 13 independent compliance audits conducted between January 2025 and February 2026.

The purpose of the report is to provide the Licensing Sub-Committee with:

- An overview of audit frequency and scoring;
- A summary of flagged items and recurring themes;
- An overall assessment of compliance trends during the period reviewed.

2. Audit Frequency and Overview

Thirteen independent unannounced compliance audits were undertaken during the review period, approximately monthly.

Audit Performance Summary

- **7 audits achieved 100% compliance**
- **2 audits scored above 98%**
- **4 audits recorded flagged items**
- Lowest score recorded: 78.68%
- Highest score recorded: 100%

The majority of audits recorded full compliance across:

- Fire safety
- Internal management
- Record keeping
- Door supervision (after April 2025)
- Welfare provision
- Signage and notices
- Incident and refusal recording
- CCTV system operational status

3. Summary of Flagged Issues

Across the 13 audits, the following issues were identified:

3.1 Door Supervisor Deployment (March & April 2025)

Two early audits (March and April 2025) recorded that only one SIA door supervisor was on duty when two were required from 21:00.

This issue did not recur in any subsequent audits across the following ten months.

3.2 Fire Alarm Panel Fault (May 2025)

One audit in May 2025 recorded a fire alarm panel fault requiring reset or engineer attention.

Subsequent audits recorded full fire safety compliance with no recurrence.

3.3 CCTV Retention (December 2025 & February 2026)

Two audits identified that the CCTV system did not meet the required 31-day retention period:

- December 2025 – following installation of a new CCTV system, playback was only available from the installation date.
- February 2026 – system retained 29 days rather than 31 days.

All audits confirmed that CCTV was installed, operational, date/time correct, and capable of playback. The issue related specifically to retention duration.

3.4 Production of Physical Personal Licence (January & February 2026)

Two audits recorded that a Personal Licence Holder was on duty but unable to produce their physical licence at the time of inspection.

There was no finding that alcohol was being sold without authorisation.

4. Positive Compliance Indicators

Throughout the audit period, the following were consistently observed:

- Premises licence summary correctly displayed.

- Age verification policy displayed.
- Anti-drug signage displayed.
- Ask for Angela notices displayed.
- Incident logs maintained.
- Refusals and ejections recorded where applicable.
- No evidence of irresponsible promotions.
- Adequate first aid provision.
- Fire safety measures compliant (except one isolated fault).
- No overcrowding recorded.
- Outside areas supervised and managed.
- Body worn cameras issued to security staff.
- Record of staff on duty maintained.

There is no evidence within the audit set of:

- Persistent disorder.
- Repeated fire safety failures.
- Capacity breaches.
- Drug control failures.
- Sustained failure of door supervision after April 2025.

5. Compliance Trend Analysis

Early 2025

Isolated issue relating to SIA deployment timing.

Mid 2025

High compliance period with multiple consecutive 100% audit scores.

Late 2025 – Early 2026

Technical compliance issue relating to CCTV retention duration identified on two occasions.

Overall, the audit pattern shows:

- High levels of compliance for extended periods.
- Issues identified through independent inspection.
- No evidence of sustained operational breakdown.
- No escalation pattern of increasing non-compliance.

6. Conclusion

The independent audit record between January 2025 and February 2026 demonstrates that Elysee has been subject to regular external compliance monitoring.

The majority of audits recorded full or near-full compliance across operational, safety, and management standards. Identified breaches were limited in number and relate primarily to:

- Two early instances of door supervisor deployment timing (March and April 2025).
- Two later instances of CCTV retention duration (December 2025 and February 2026).
- Minor inspection-readiness issues concerning production of a physical Personal Licence.

There is no pattern within the audit evidence of persistent or systemic operational failure. The compliance record overall reflects structured management systems, regular oversight, and predominantly compliant trading during the audit period.

While CCTV retention compliance represents the most significant recurring issue identified, the broader audit trend indicates that the premises has operated within an established compliance framework rather than in sustained breach of licence obligations.

**IN THE CAMDEN LICENSING SUB-COMMITTEE
IN THE MATTER OF**

**GALES RESTAURANTS LTD
(t/a Elysee Restaurant, 13 Percy Street, London, W1T 1DP)**

EXPERT WITNESS STATEMENT OF TONY NASH

Introduction

1. I Tony Nash make the following statement to Camden Licensing Sub Committee in respect of Elysee Restaurant located at 13, Percy Street, London W1T 1DP. (APP\PREMISE-REV\133170 refers)
2. I am a former police officer who retired from The Metropolitan Police Service (MPS) in March 2017 after 31-years of exemplary service.
3. My final three postings included:
 - Detective Superintendent Trident. During this posting one of my roles included assessing dynamic intelligence of potential risks to life linked to licensed premises and working with local police, licensing authorities, and operators to mitigate the identified risk(s).
 - Detective Superintendent and Detective Chief Superintendent (OCU Commander) Hackney Borough. During this posting I led on the MPS strategic, tactical, and operational policing for the Shoreditch Nighttime Economy spanning parts of Hackney, Tower Hamlets, and Islington.
 - Detective Chief Superintendent (OCU Commander) Newham Borough. During this posting I acted as chair for The Community Safety Partnership. In addition, I covered the role of East London Area Commander for a short period.
4. After retiring I worked as an international policing consultant in Pakistan and set up a security company providing public realm security mainly in Central London including that for The Fitzrovia Partnership Business Improvement District covering parts of the Bloomsbury Policing Neighbourhood including Percy Street. I left this some years ago to focus on another company I co-formed providing strategic city and town centre vitality consultancy services.
5. Since retiring I have provided support for several licensed premises in various parts of London but have declined to assist many more as I will only work with businesses that I believe have a genuine desire to promote the licensing

objectives, being part of the local community, and have a culture of continual improvement.

Timeline

6. Elysee is now subject to a licensing review with police licensing requesting full revocation of the premises licence following an incident on Tuesday 25th November 2025. My enquiries have identified that this involved an argument between the occupants of two tables upstairs, after a male with his female friend remarked positively on the appearance of a female who was with her partner amongst others. The partner was unhappy with the comment and remonstrated with the male who had made the remark resulting in the male making the remark being pushed. The parties were separated by a door supervisor, with the female and male who made the remark, being escorted downstairs. The male was unhappy that he had been moved downstairs and pushed the door supervisor who was attempting to get the full details of what had happened. This resulted in the male being restrained with the female calling police before the staff at Elysée were able to.
7. At the time the internal CCTV was not working but had been reported on the 21st November 2025 to the external CCTV technician who installed the system. He attended on 24th November 2025 confirming that the system needed a new hard drive and software updates as discussed and invoiced on 21st November 2025. On 27th November 2025 with the hard drive sourced the system was repaired. To this end I have been provided with an invoice raised by the CCTV company dated 21st November 2025.
8. On seeing the recordings, I noted that the date and time was not visible on the recording although it was within the file names. I raised this and was informed that the CCTV engineer was already tasked to correct this.
9. At the time of the incident the door supervisor was not wearing a body worn camera as required within the conditions of the premises licence.
10. On 17th December police licensing applied for a review of the premises licence seeking a full revocation.
11. On 18th December 2025 I was approached with a view to providing an independent assessment because of the licence review. Only after visiting the premises and speaking with the owners on 23rd December 2025 did I agreed to undertake this work.
12. On 21st December 2025 there was a further report to police of a domestic assault at the location on the ground floor whereby a male was alleged to have grabbed his female partner's throat. The venue was concerned as no incident had been witnessed or reported on what was a busy evening. Further checks indicate that there was a disagreement between a couple who went outside and had an argument which the door supervisor defused. Any assault appears to have happened later away from the venue. CCTV shows the door supervisor dealing with the argument and attempting to activate his 'Go Pro' body worn

camera which unfortunately did not operate (this appears to have been the result of him not pressing the record button firmly enough). The door supervisor addresses another incident where a female confronts the same male. This is a few minutes after the first incident.

13. I have been aware of Elysée as a restaurant with entertainment for many years. I am now aware that the venue has traded under the same family ownership for 89-years with a diverse client base ranging from local residents to global celebrities.
14. On 23rd December 2025 I attended Elysee where I was provided with a portable hard drive containing CCTV from 21st December 2025. I took this by hand to Kentish Town Police Station for the attention of PC Rachel Aldis.
15. I was subsequently made aware that PC Aldis had stated that the initial CCTV provided was insufficient and that she wanted all public facing areas.
16. I again attended Elysee on 3rd January 2026 and ensured all public facing CCTV for the venue was copied onto another hard drive.
17. On 4th January 2026 I made a working copy of this using another hard drive. I delivered the first version to Kentish Police Station again for the attention of PC Rachel Aldis.
18. I was later informed that neither PC Aldis nor anyone at the MPS could play any data from the hard drive. The police stated that, effectively it was impossible to view anything on the disc. I found this strange but between 17th and 19th January 2026 I managed to use the copy disc to upload all recordings onto several MPS video evidence links provided by PC Aldis.
19. On 11th February 2026 I attended a meeting at Elysee with three police officers in attendance including PC Aldis. I was handed back the hard drive where it was claimed that there was no playable data. I connected this to my computer at the meeting table and the data immediately displayed and was viewable. I have no specialist software.

Enquiries into the Incidents

20. In relation to the first incident, I have obtained accounts from:
 - a. Mohamed El Desoky – Door supervisor at Elysee
 - b. Kyriacous Pattichi – Director and part owner of Elysee
 - c. George Karageorgis – Restaurant Manager at Elysee
21. Their accounts attached describe an argument between two males. The cause appears to be that one of the males (who claimed to be gay and was with his apparent sister) had said something to a female in another party that her partner objected to. This resulted in a verbal argument with some pushing. The door supervisor separated the two and was himself pushed by the male. He was then joined by the owner and manager who calmed the situation. The male and

his sister were unhappy that they had been physically prevented from returning to their table (a decision made to prevent any repeat and maintain the de-escalation). At this the female (sister) had openly called police on her mobile phone. The staff escorted her and the male to the ground floor and encouraged the two to remain inside the restaurant until police arrived whilst the other group were supervised upstairs. The police arrived and spoke to all parties including the door supervisor, deciding there was no reason to take any action by way of arrest or detention. In my assessment this summarises the actual seriousness of the incident. It is also this incident that sparked the licensing review with a desire to revoke the premises licence of Elysee. Professionally, and based on my own decades of experience, I find this course of action disproportionate and unnecessary.

22. In relation to the second incident, I have obtained statements from:

- Christopher Ude – Door supervisor Elysee.
- EA (female) – one of the assault victims

23. Christopher Ude intervened as the parties involved argued outside the restaurant. He did not see any assault. He attempted to activate his body worn CCTV which failed but the incident (and his attempt to activate his body worn CCTV) can be seen from the Elysee's external CCTV. He has specifically denied seeing the man spit on or at the primary victim (or anyone else). He has also set out that no allegation was made to him. He states that he was never approached by police for a witness statement.

24. At the meeting with police on 11th February 2026, the police maintained a presumption that Ude must have seen the male spit in the face of the principal victim. However, he was never asked for a statement. The external CCTV does not support that Ude would have seen or been aware of any spitting allegation. Video Files 251221015846 and 251221021230 refer. It is also evident that when the argument starts Ude is a few metres away with his back to the situation as he was with other customers.

25. EA states that the group were at Elysee to bid farewell to her friend's ex-partner. All was well until towards the end of the night. She had gone to the WC upstairs when her friend had called her stating that the ex-partner had grabbed her throat and she was now outside and wanted to go. EA made her way out and was joined by the male. EA states that Ude quietly told her where her friend was. It was about this point that another female pointed out where her friend was. Leading to the initial confrontation which EA reacted to standing between her friend and the ex-partner pushing him away. EA states that Ude got between the parties and tried to calm things down at which point her friend walked back inside Elysee. Ude confirms this and states that he managed to persuade the male to move away a few times but he walked into the road and tried to return via parked cars. EA tried to calm the male assisted by EA. The friend then left towards Charlotte Street with another female moments after EA and the suspect returned inside. Shortly after the male came back outside with EA trying to call her friend as she was unsure where she was. A female who had walked away with EA's friend returned and began shouting at the male who was now calm. Again Ude

intervened rapidly diffusing the situation. The male then walked off towards Charlotte Street followed by EA and the third woman. EA says as they neared Charlotte Street the ex-partner caught up with her friend and started being verbally aggressive. EA and her friend got to Tottenham Street with the male following and being once more aggressive. EA managed to get her friend into the passenger seat of her car. The male became physical with EA striking her with EA fighting back. EA then tried to get into the car she had previously locked her friend in. As she did so the ex-partner tried to pull friend from the car which EA physically stopped. At this point EA's friend was on the phone to police. The male grabbed EA's phone as she was recording events near the car and walked off with the phone. EA managed to follow the male and inform police where he was using her friends phone which was live to police leading to his arrest and recovery of her phone.

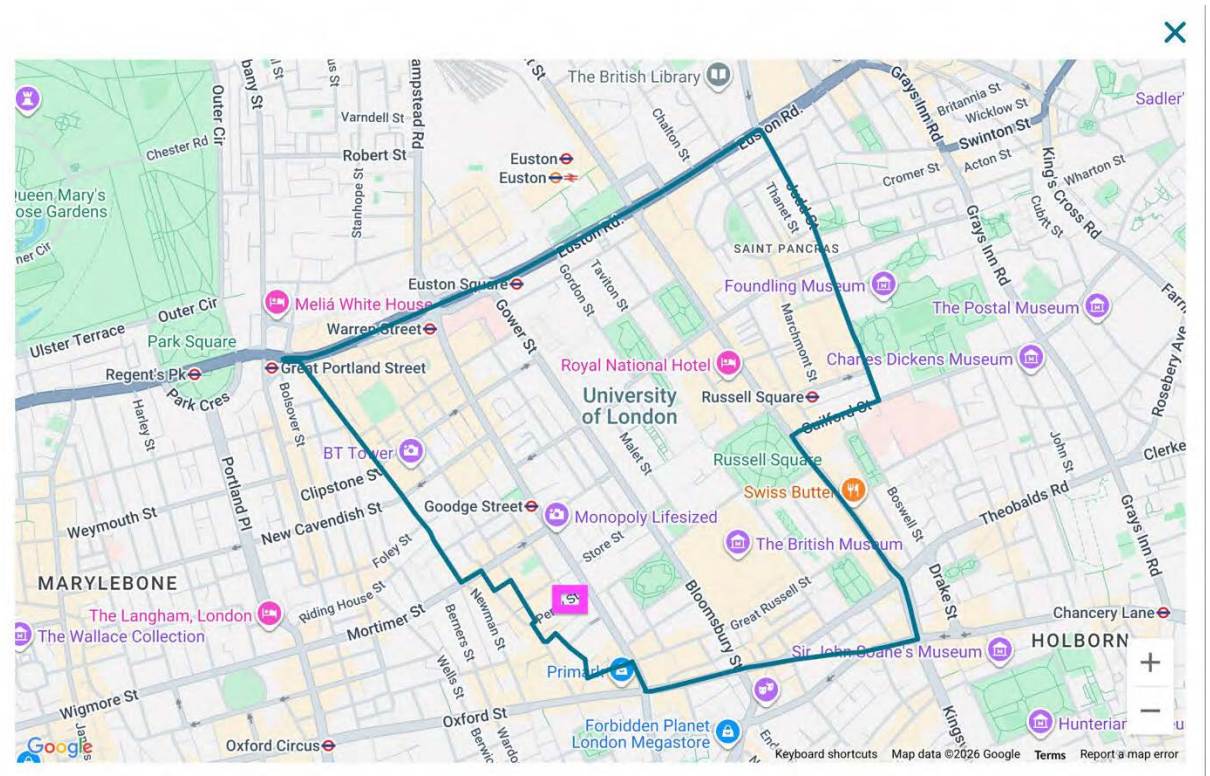
26. EA and her friend were informed that the CPS would not proceed with a strangulation charge, but the male had pleaded to two charges of assault by beating at Highbury Corner Magistrates on 6th February 2026 receiving a community service order. This was relayed to EA by her case contact (Issac) on a message dated 27th February 2026.
27. EA states she sees Elysee as a very safe venue for her and her friends and has been back since.
28. Following the meeting on 11th February 2026 (before I was aware of the outcome) police stated that the male awaited sentencing that seems at odds with the account of EA who was informed sentencing had been on 6th February 2026. Furthermore, PC Aldis sent me an e-mail on 18th February 2026 to the fact that the suspect had pleaded guilty to two counts of assault by beating relating to the same victim. One inside Elysee and one outside Elysee. This is at odds with the information provided to EA.
29. A review of Elysee CCTV revealed a blind spot where the initial allegation is said to have happened. This has now been addressed.
30. When viewing the internal CCTV recordings for the area immediately adjacent to the initial allegation there are no reactions from staff or patrons to suggest any person witnessed any assault.
31. I am now told that police have criticised the Elysee search / screening procedure following a visit on New Years Eve. I am somewhat lost as there is no requirement for a search or screening process within the premises licence conditions. The venue does screen and search bags on an ad hoc basis as they see fit. Where they do it amounts to a condition of entry. This is above and beyond their licence conditions and would be an unusual requirement for a restaurant. Part of the criticism suggests those known are not searched. Even if there were an ad hoc licence requirement for search it would make sense it is on a risk basis. Where a person is known the potential risks from that person are clearer so if no risk is perceived there would be no requirement to search. Where the person is unknown the risk is unknown and more likely to attract a search / screening.

32. On the current information available these two incidents are the only allegations linked to Elysee over several years.

Crime Analysis

33. Given the rationale for the licence revocation application, I have looked at the latest published official statistics for 'violence and sexual offences' and 'Anti-social behaviour' over the last rolling year.

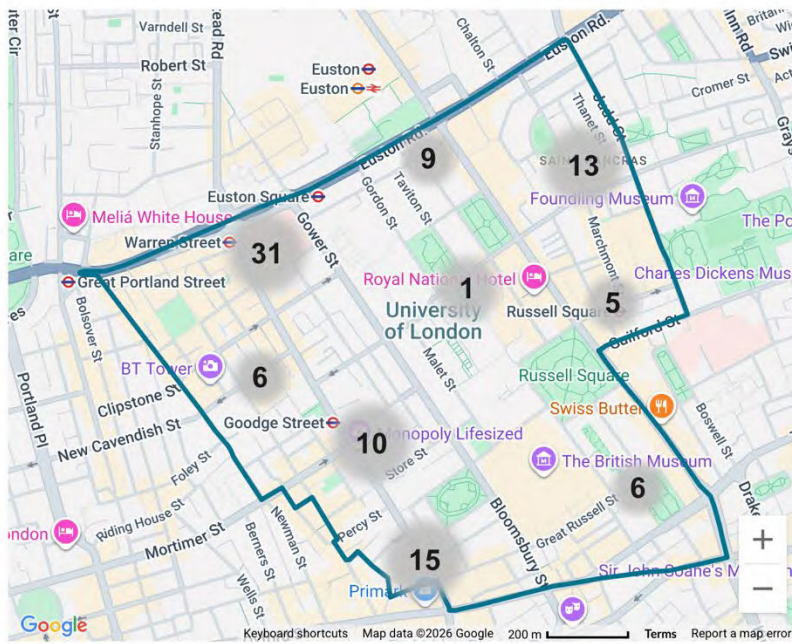
34. Elysee is located within the policing neighbourhood of 'Bloomsbury' within The London Borough of Camden as set out below.



35. The following data is taken from the www.police.co.uk website which at the time of writing contained data sets up until the end of November 2025 in terms of mapping and October 2025 in terms of rolling statistics.

36. The attached maps show the number and distribution of crimes in Bloomsbury policing neighbourhood by month recorded according to Home Office Counting rules being classified as 'Violence and Sexual Offences'.

Click on a hotspot to see more details. Alternatively, [view as A-Z list](#).



Edit crime type and time period

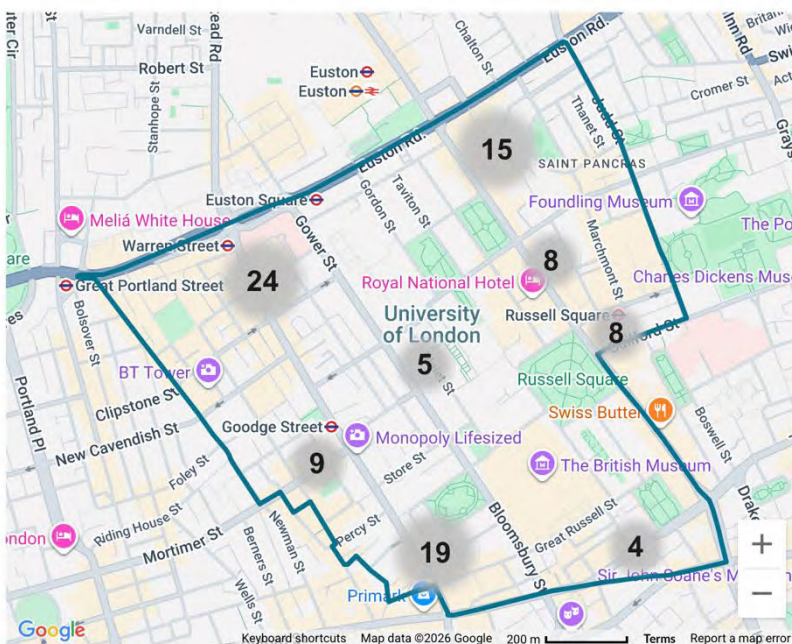
Violence and sexual offences (96)

November 2025

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Edit crime type and time period

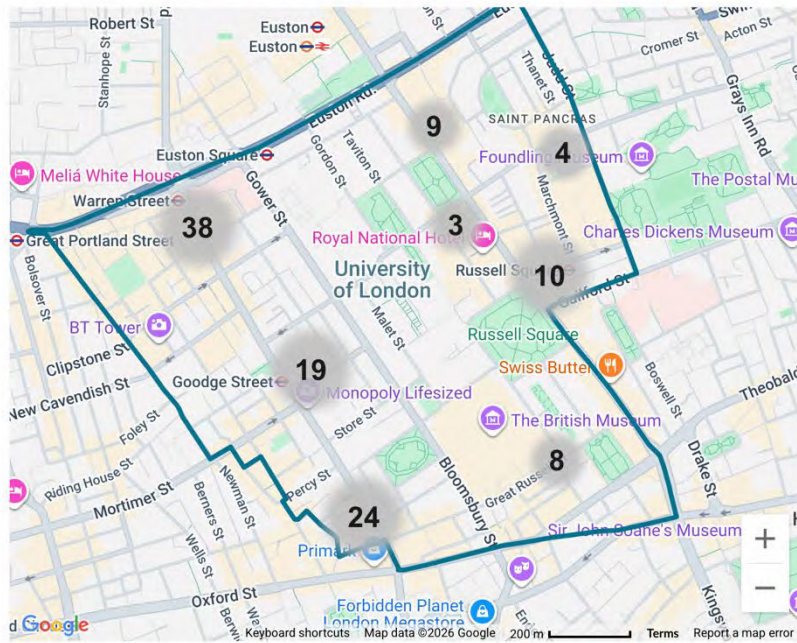
Violence and sexual offences (92)

October 2025

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Edit crime type and time period

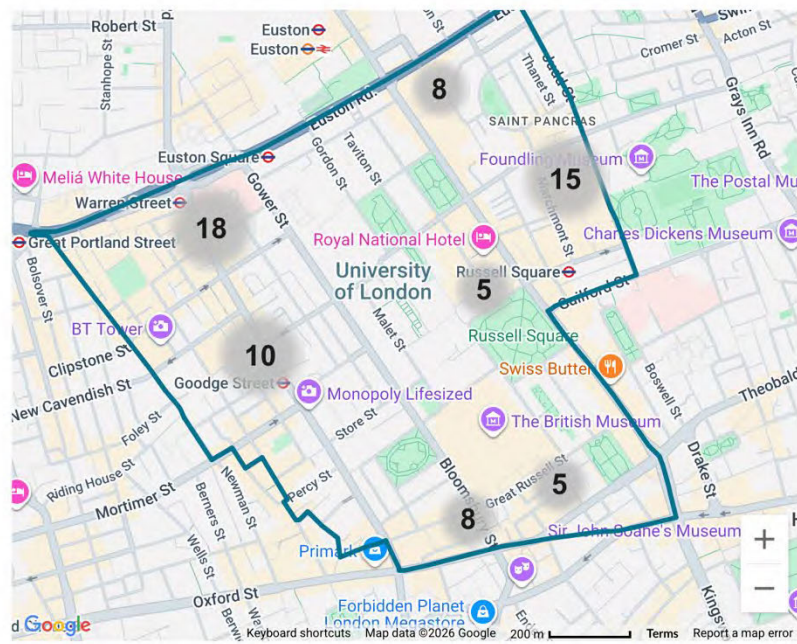
Violence and sexual offences (11)

September 2025

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Edit crime type and time period

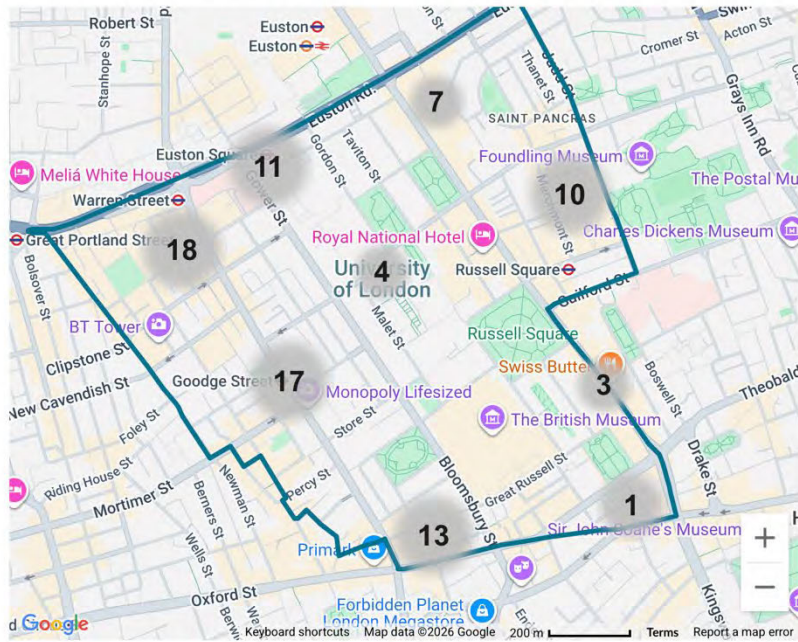
Violence and sexual offences (69)

August 2025

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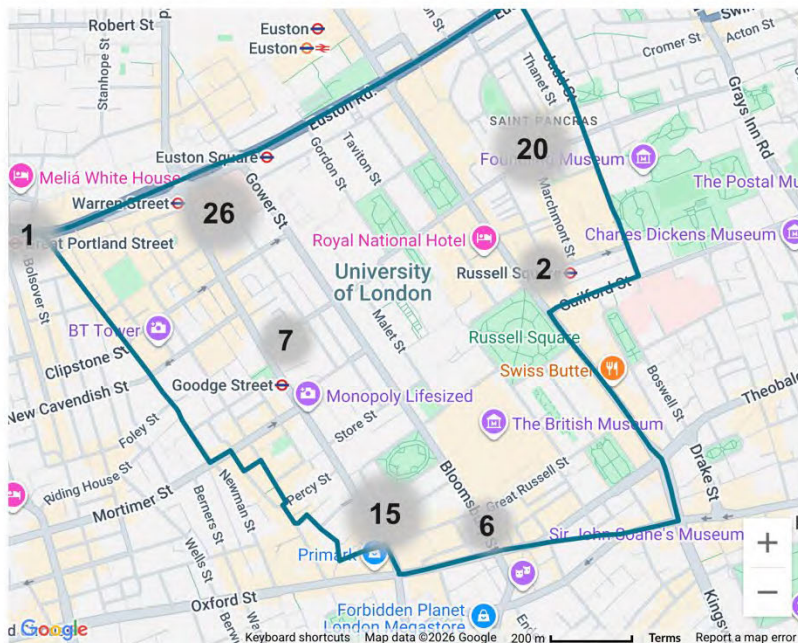
Violence and sexual offences (84)

July 2025

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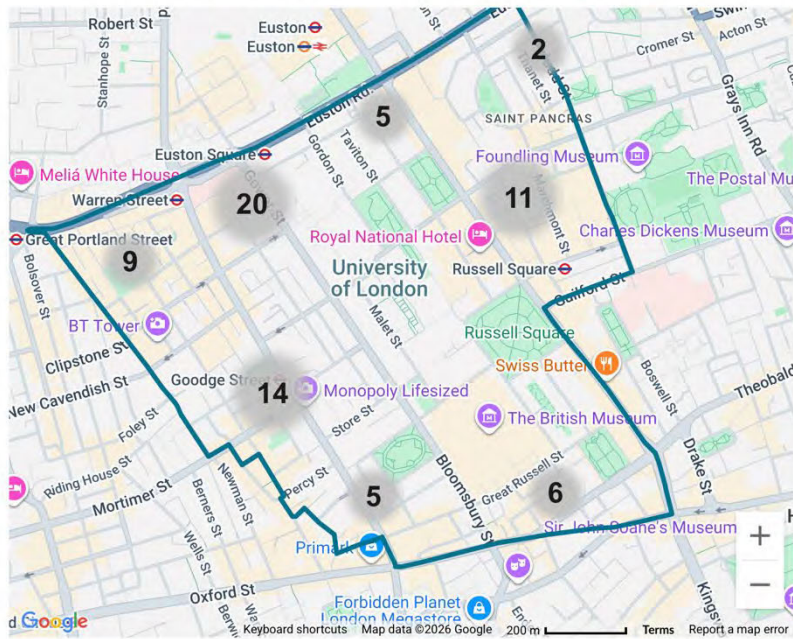
Violence and sexual offences (77)

June 2025

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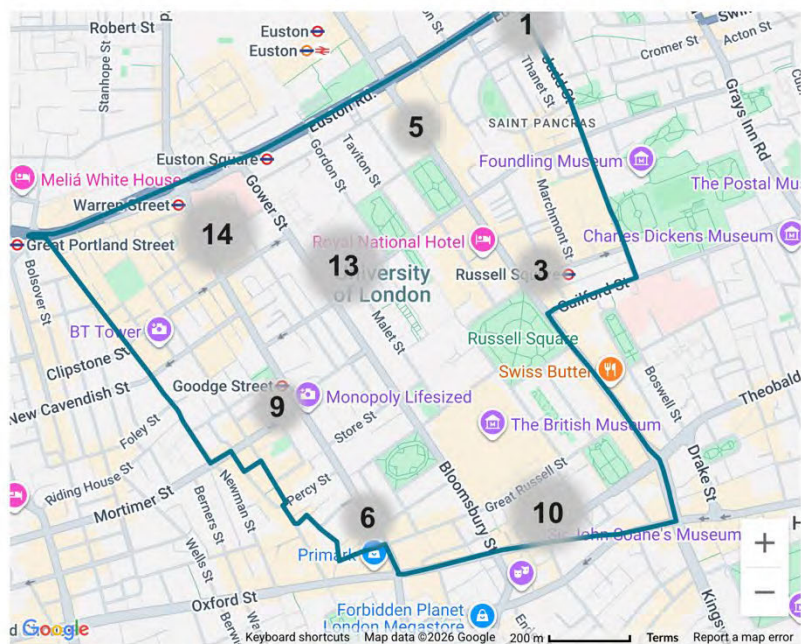
Violence and sexual offences (72)

May 2025

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Edit crime type and time period

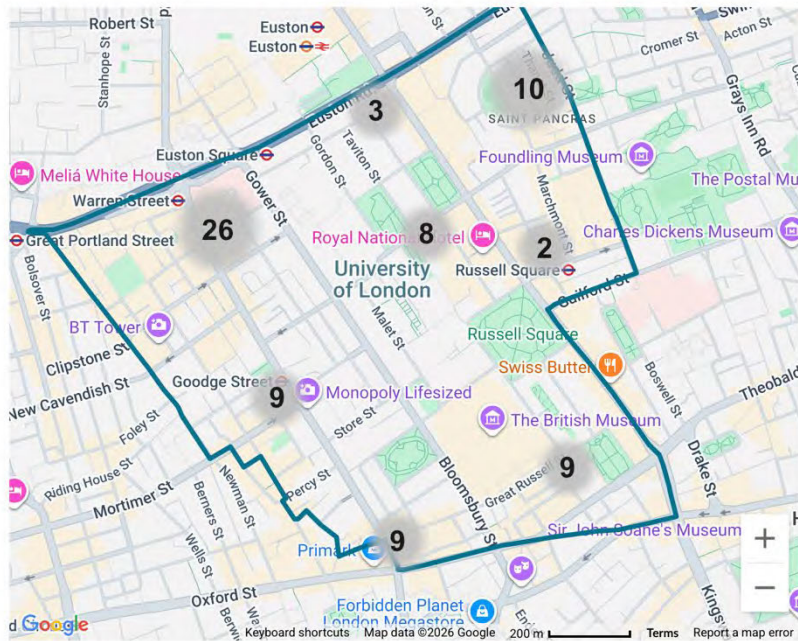
Violence and sexual offences (61)

April 2025

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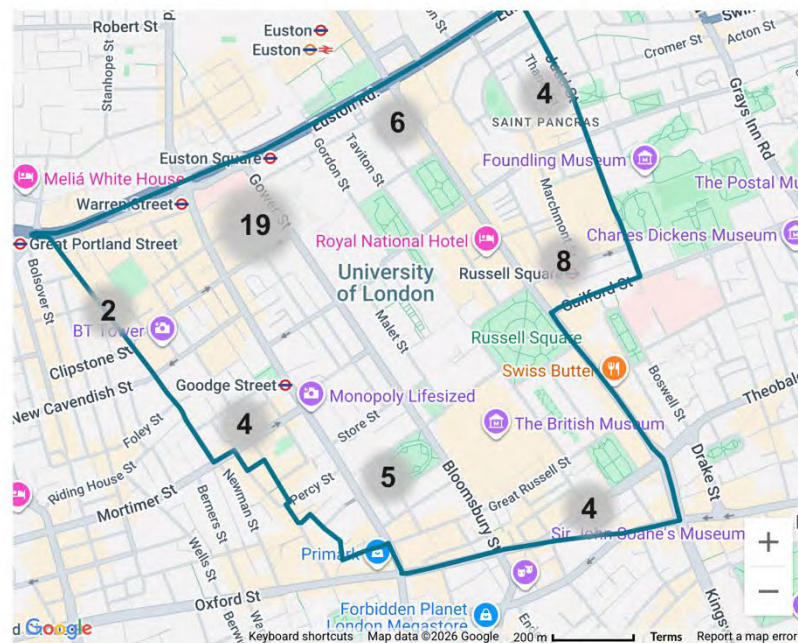


Edit crime type and time period

Violence and sexual offences (76) ▾
March 2025 ▾

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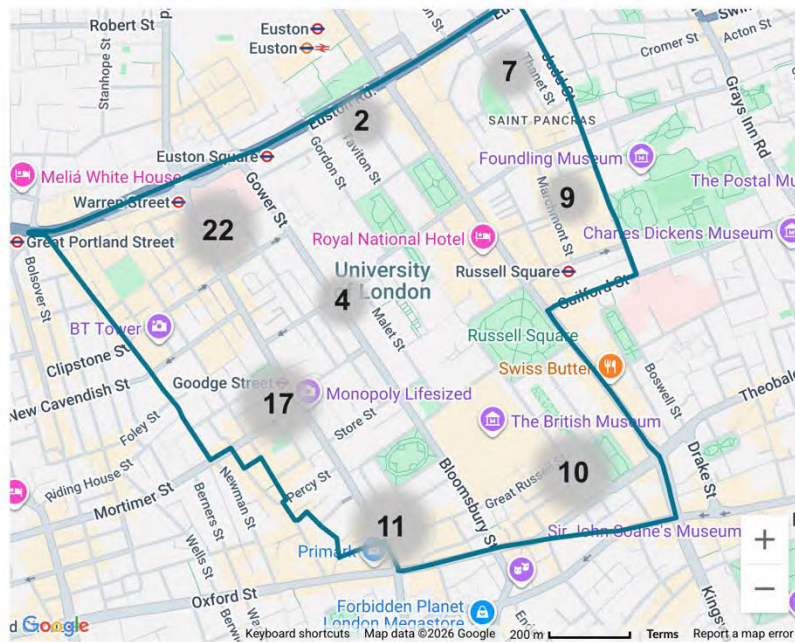


Edit crime type and time period

Violence and sexual offences (52) ▾
February 2025 ▾

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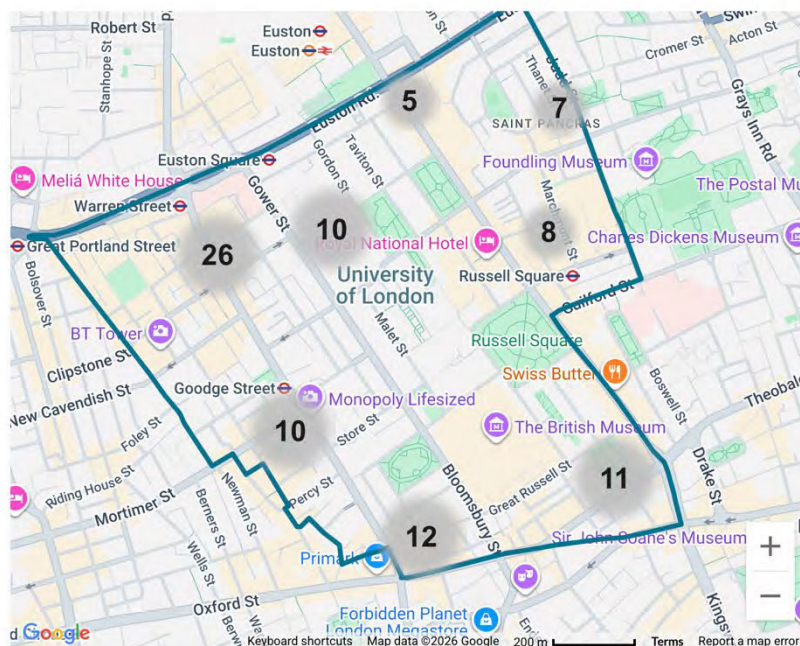
Violence and sexual offences (82)

January 2025

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Violence and sexual offences (89)

December 2024

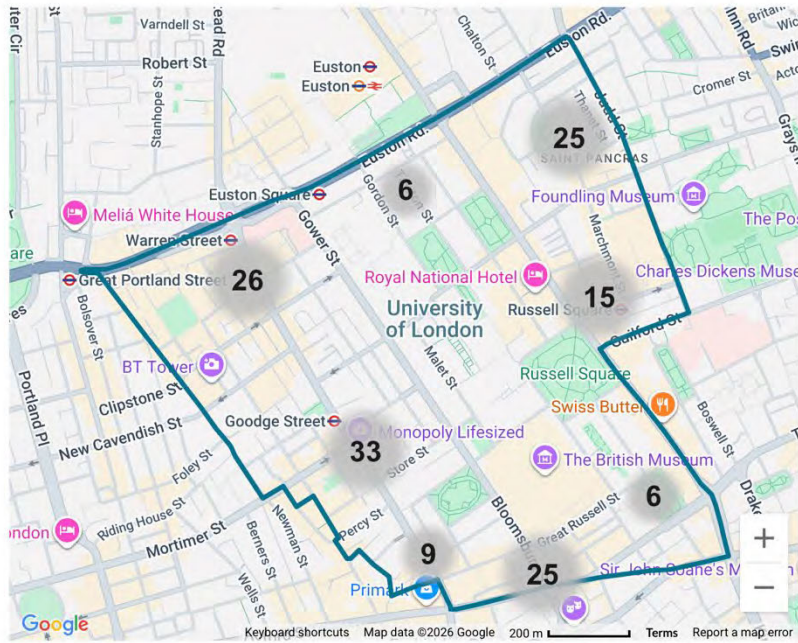
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37. Over the period 1st November 2024 until 30th October 2025 there was a total of 955 allegations classified as “violence or sexual offences’ in Bloomsbury.

38. The attached maps show the number and distribution of crimes in Bloomsbury policing neighbourhood by month recorded according to Home Office Counting rules being classified as 'Anti-social behaviour'.

Click on a hotspot to see more details. Alternatively, [view as A-Z list](#).



Edit crime type and time period

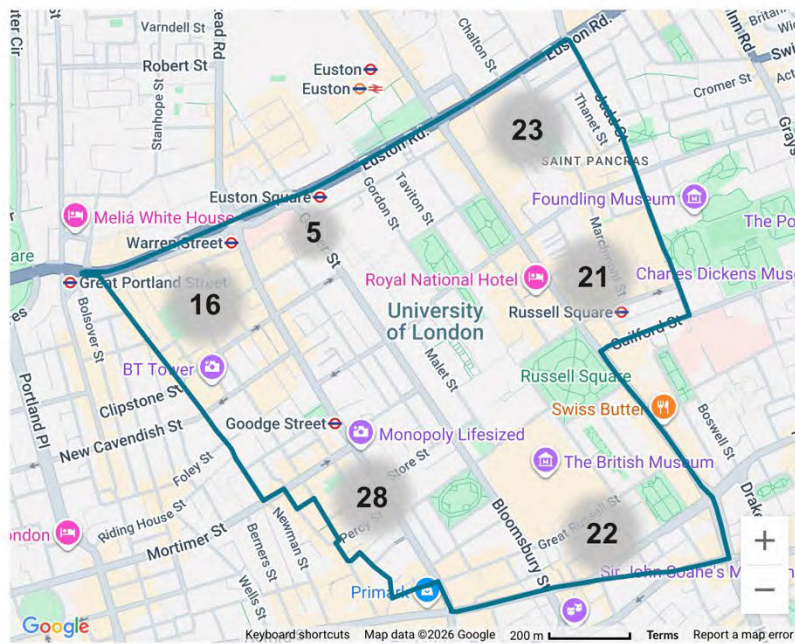
Anti-social behaviour (145)

November 2025

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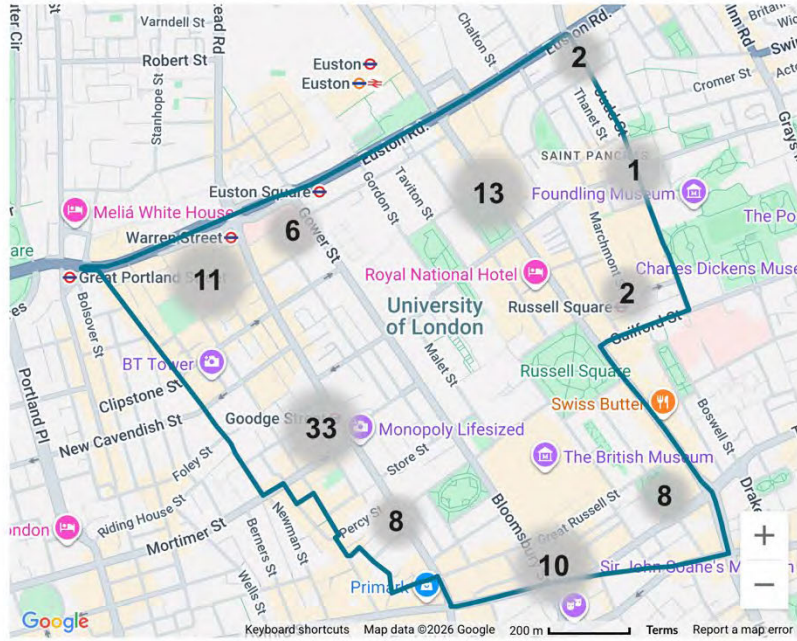
Anti-social behaviour (115)

October 2025

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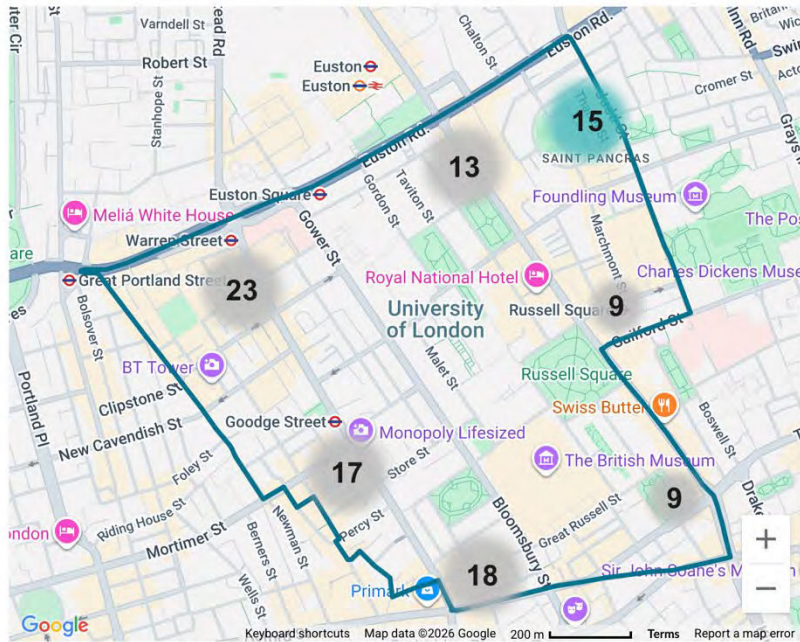
Anti-social behaviour (94)

September 2025

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Edit crime type and time period

Anti-social behaviour (104)

August 2025

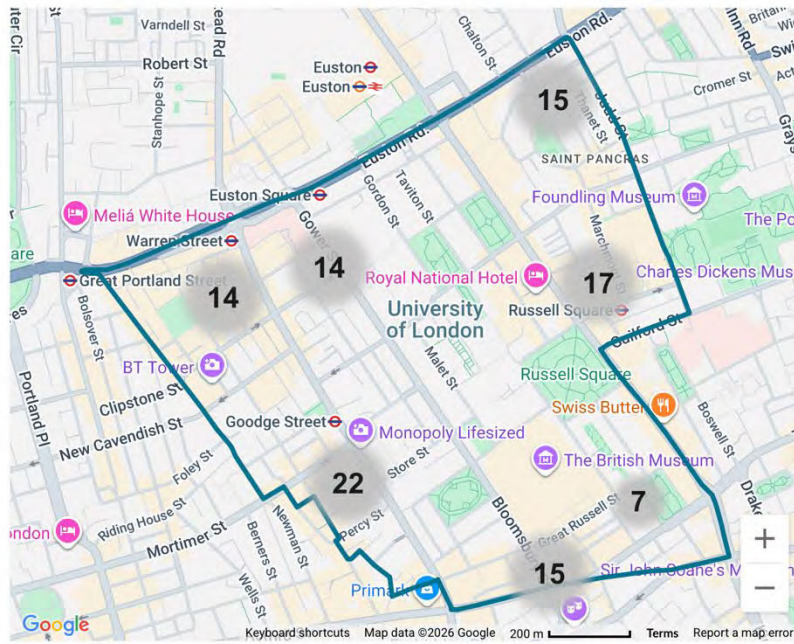
15 crimes were reported here in August 2025

Anti-social behaviour 15

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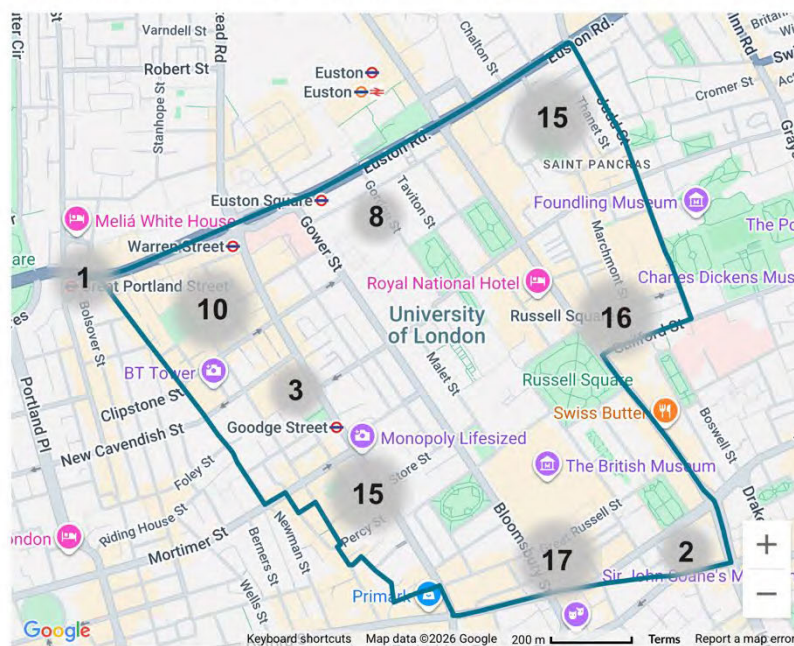
Anti-social behaviour (104)

July 2025

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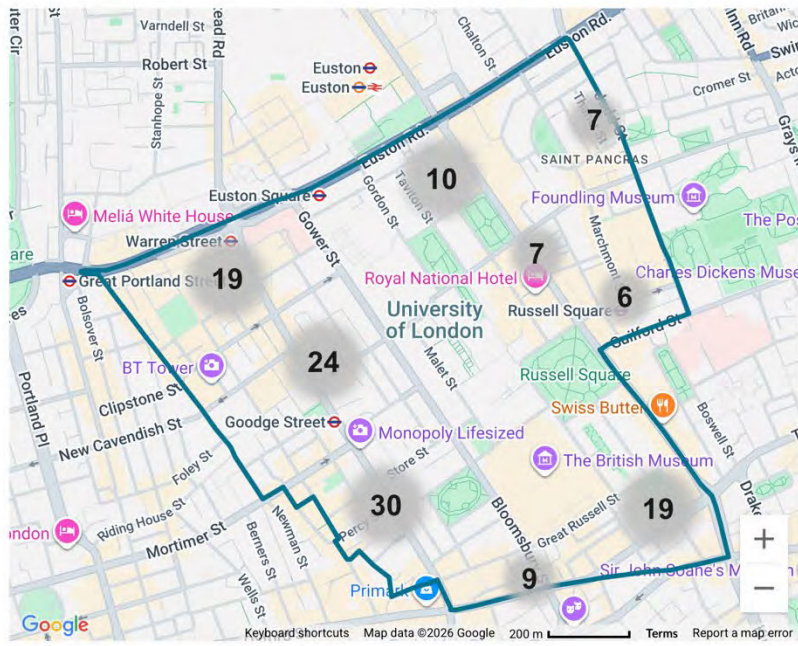
Anti-social behaviour (87)

June 2025

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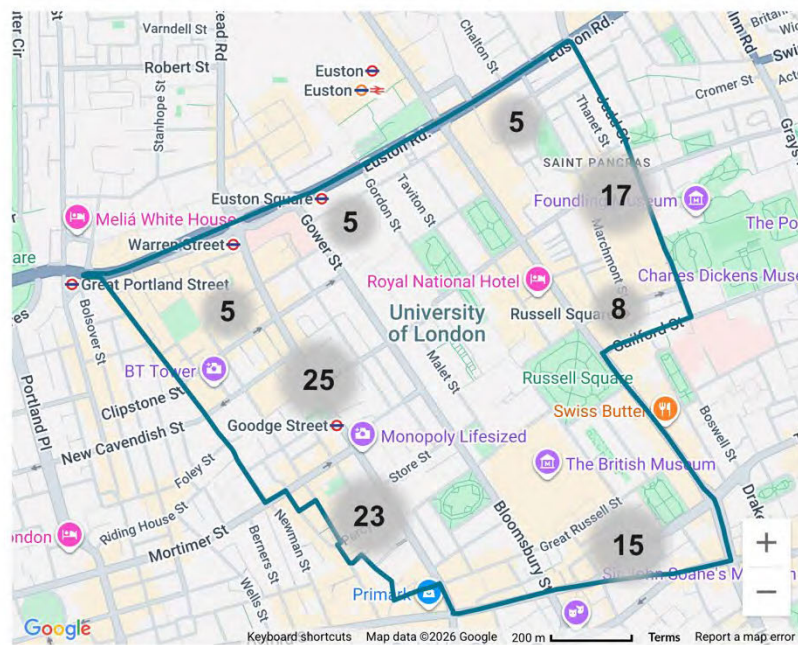
Anti-social behaviour (131)

May 2025

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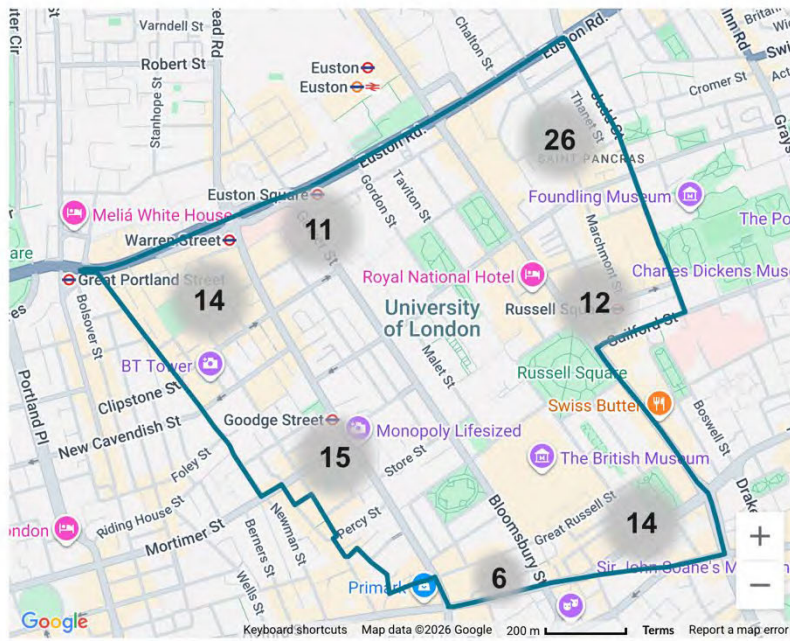
Anti-social behaviour (103)

April 2025

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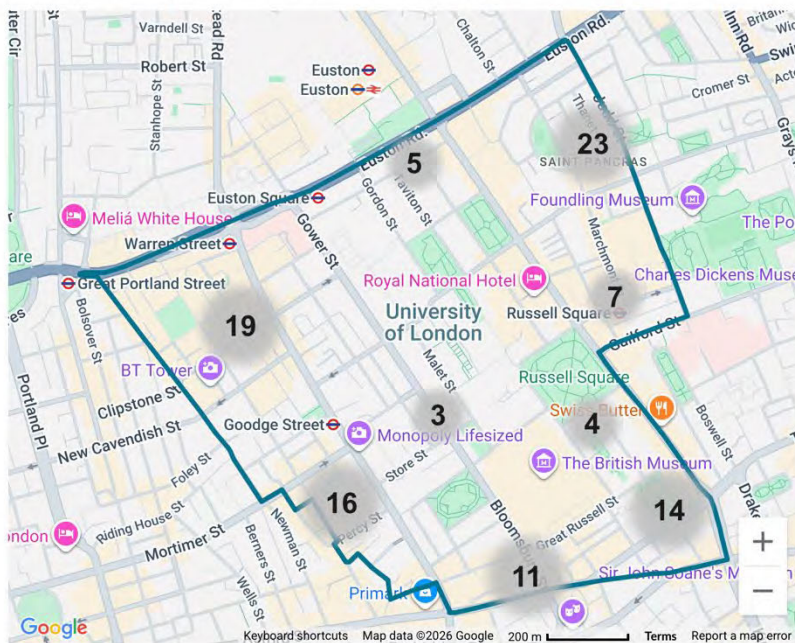
Anti-social behaviour (98)

March 2025

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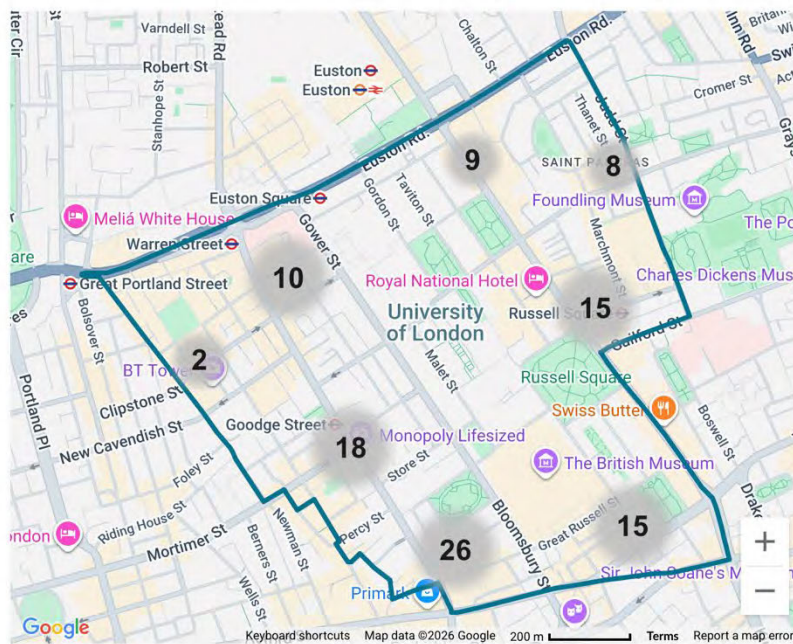
Anti-social behaviour (102)

February 2025

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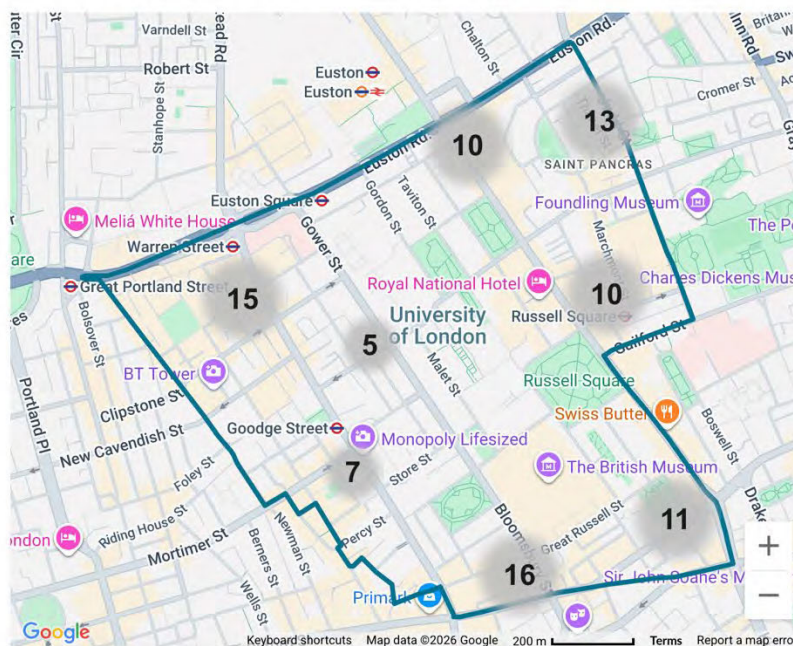
Anti-social behaviour (103)

January 2025

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Edit crime type and time period

Anti-social behaviour (87)

December 2024

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[Download area crime data](#)

- 39. Over the period 1st November 2024 until 30th October 2025 there was a total of 1270 allegations classified as “Anti-social behaviour” in Bloomsbury.

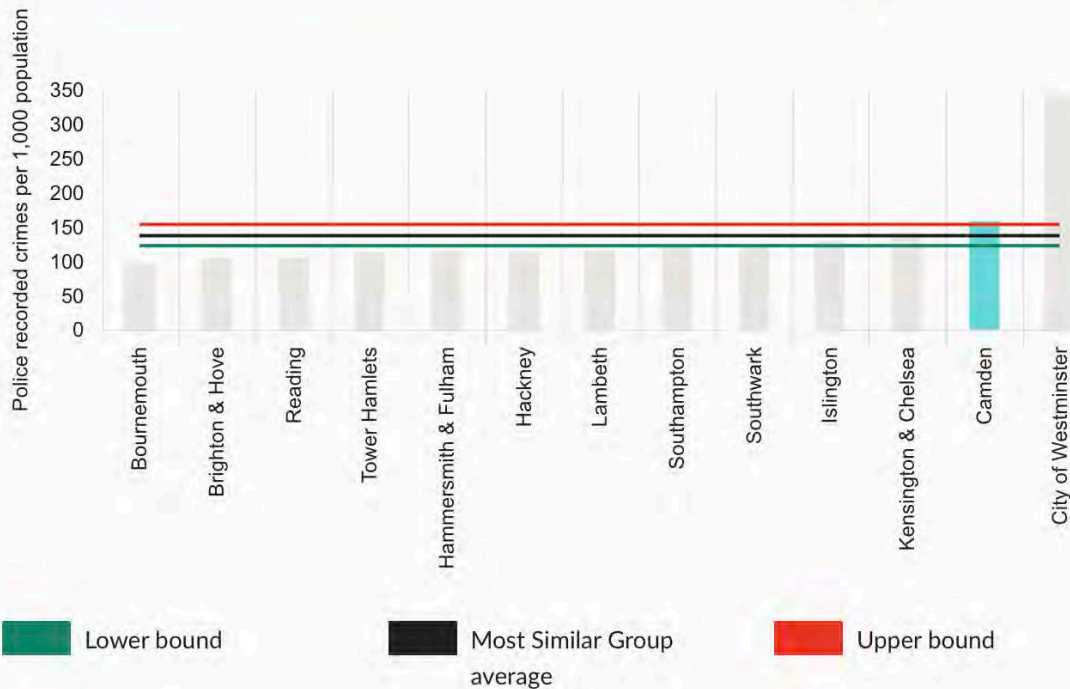
Crime in Camden compared with crime in similar areas

In the year ending June 2025, the crime rate in Camden was higher than the average crime rate across similar areas.

Edit crime type

Violence and sexual offences

Update



40. National comparison of peer group policing areas up until the end of June 2025 (Latest statistics published) shows the level of 'Violent and sexual offences' in Camden to be at a rate of 158.25 offences per 1000 population. This is only exceeded by Westminster at a rate of 341.21 per 1000 population.
41. Antisocial behaviour allegations are not peer group compared on the available publicly accessible portals.
42. Between 1st January 2025 and 31st December 2025 Elysée hosted 33,060 covers with the two offences described being the only two linked to the venue during this period. This equates to a ratio of 0.06 per 1000 covers. Ultimately Elysee is a far safer venue than the Borough and should not be classified as a crime or anti-social behaviour generator.

Assessment

43. I have assessed the circumstances against the four licensing objectives of:

- a. The prevention of crime and disorder.
 - b. The prevention of public nuisance.
 - c. Public safety.
 - d. The protection of children from harm.
44. I note and acknowledge that the non-compliance with licence conditions from the allegation on 25th November 2025 relating to the body worn cameras that had battery issues. These were replaced after the incident but should have been identified and rectified earlier.
45. The faults with the CCTV system had been identified in advance of this incident and notified to the engineer immediately with the matters resolved within a week.
46. Whilst any allegation of violence, sexual offences, or anti-social behaviour is a concern when linked to licensed premises it should be viewed in context.
47. The broad categorisation of offences within 'Violent and Sexual Offences' is wide ranging having a spectrum from very serious to minor e.g. 'Murder' to 'Common Assault'.
48. The allegation from 25th November 2025 appears to amount to a common assault against a male whose comment to a female caused upset and the reaction of another male. This matter was addressed quickly by Elysee staff with the parties separated. The assault against the door supervisor by the male who made the comment was similarly a common assault. One could also classify the incident as a public order offence of causing Harassment, Alarm, or Distress. Either offence would be at the lower end of the relevant category.
49. As the staff addressed the dynamic situation and tried to defuse any tensions, the female with the male who had made the comment, called police who attended. Whilst ideally the venue would have phoned police it is often the case that when a dynamic situation is being managed third parties call police beforehand with the operators aware. I am informed that having knowledge that police had been called, the venue did not make further calls. This is not unusual. Further calls can create unnecessary work for busy call handlers to link calls and ensure appropriate resources are despatched. The management persuaded all parties to remain until police arrived. Having attended police made no arrests and appear to have stated they were happy with the venue's response
50. The offence from 21st December 2025 stems from an allegation that an assault happened on the ground floor of Elysee during a busy night. However, no member of staff or a single patron witnessed this or is seen on CCTV to react to an incident. What is apparent from CCTV is that there was an argument between a male and female outside which the door supervisor intervened in and appears to have de-escalated assisted by EA. The evidence of EA is that the actual assaults took place on Charlotte Street and/or Tottenham Street.

51. From a professional position the first offence is at the lowest end of seriousness.
52. The second offence follows an incident between persons known to each other, with no allegation brought to the attention of any person at Elysee. It is also apparent that no person at Elysee saw the initial assault although the door supervisor did intervene during the argument outside. The charges that the male has plead guilty to appear to relate to events after the parties had left the venue. It seems unfair to accuse the venue of not promoting the licensing objectives given there was an appropriate intervention at the earliest known opportunity and no realistic chance of predicting escalation. No crimes were seen by or reported to anyone at Elysee.
53. Elysee have invested in promoting 'Ask for Angela' and training staff in 'Welfare and Vulnerability Engagement'. I would suggest the interventions in both incidents provide some evidence of this being applied in practice.
54. Notwithstanding the breach of licence conditions, I do not believe that the two offences demonstrate that Elysee fails to promote the licensing objectives in both showing a willingness to intervene and a proactive intervention culture to prevent crime and disorder and prevent public nuisance. This assessment is enhanced by the continued investment in WAVE training and promotion of 'Ask for Angela'. Following the criticism by police Elysee management have been proactive at resolving the concerns.
55. I have then considered the licence breach and whether this on its own is justification for revocation of the premises licence. Based on my experience I would suggest that revocation or major alterations to the licensable hours are neither necessary nor proportionate.
56. Having now spent some time with Elysee's management and staff observing their attitude and the operation, I believe that Elysee is a family friendly, responsible operator who genuinely want to continually improve.
57. Elysee directly employ up to 50 people, though their logistical chains support many other businesses, and remain an iconic and cultural venue in London with a global draw. Elysee is part of the embedded foundation of Fitzrovia's community anchored through a diverse client base and support of local community groups. This includes 'St Andrews Church' in Kentish Town, 'All Saints' in Camden Town, and Noah's Ark Children's Hospice, along with the archdiocese.
58. I fully support Elysee's position to retain its premises licence and trading hours.

Additional documents

- Statement Mohamed El Desoky
- Statement Kyriacous Pattichi
- Statement George Karageorgis
- Statement Christopher Ude

- Statement EA (female victim of assault)
- Copy of invoice for CCTV 21st November 2025

I confirm that I have made clear which facts and matters referred to in this report are within my own knowledge and which are not. Those that are within my own knowledge I confirm to be true. The opinions I have expressed represent my true and complete professional opinions on the matters to which they refer.

I understand that proceedings for contempt of court may be brought against anyone who makes, or causes to be made, a false statement in a document verified by a statement of truth without an honest belief in its truth

.....

Tony Nash

4/3/2026

Murat Ozdenya
Satellite & Aerial Installations
47 Normanshire Drive, Chingford, London E4 9HE

TEL: [REDACTED]

E: [REDACTED]

Invoice

Invoice Date: 21/11/2025

***Elysee Restaurant
13 Percy Street
Fitzrovia
London
W1T 1DP***

Works carried out to: Elysee Restaurant, London, W1T 1DP

Supply and fit items below:

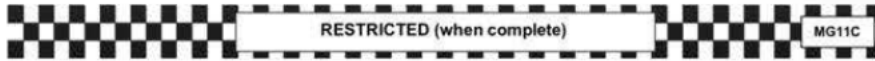
Uniview 64 Channel 8MP NVR
2 x 4TB Seagate HDD

Total: £1,820.00

Payments to be made to: Mr Murat Ozdenya – Account Number: [REDACTED] Sort Code: [REDACTED]

1. My name is [REDACTED],
2. I was born on 7th October 1988 in London.
3. I am a full-time carer for my mother.
4. I have provided a copy of my statement made to police following assaults in the early hours of Sunday 21st December 2025. This started following a gathering at Elysee Restaurant which I understand has now sparked a review of their licence. I want to share my own account as a patron who was present that evening and was one of those assaulted.
5. In addition to my statement taken by a police officer I have been asked some questions which are not fully described within the original statement which I would like to clarify although I did explain these points to police. These additional points should be read along with my police statement.
6. The individuals involved who are known to me were [REDACTED] (my best friend) and [REDACTED] ([REDACTED] ex-partner). [REDACTED] had separated but it was on relatively good terms, and this was to be a farewell evening. This is despite the fact that [REDACTED] was aggressive towards [REDACTED] during their relationship which had resulted in police being called to [REDACTED] home address in Luton several times.
7. Towards the end of the evening [REDACTED] went outside for cigarette with me. He told me it was clear [REDACTED] did not love him and moaned that she had seen her ex-husband. I explained that [REDACTED] has a child with her ex-husband and he was going away for Christmas, so it was to see their daughter (aged 11-12). I explained that his and my opinions were of no real value as [REDACTED] and her ex-husband shared a daughter and that would always be the case. I reminded him that he was wanted on a warrant in Greece and that should be his priority. I knew this as he had previously told me. He hugged me and said, "I know your right I love you like a sister".
8. I went inside and immediately went to the WC upstairs. I spoke to a couple of girls on way up who were at an event where I had been before. It was whilst I was in the WC I got the call from [REDACTED] saying that [REDACTED] had grabbed her neck and that she was now outside with our bags, but she could not find my coat. She had a sense of urgency in her voice. I did not see anything inside the restaurant. I immediately went downstairs and collected my coat before leaving the restaurant. As I did so [REDACTED] came up to me asking "Where is she?" He was angry. I said I did not know where she was but asked what he had done. He turned and left the restaurant. I think it was as he could see I was not holding my bag so assumed [REDACTED] had left and was waiting outside.
9. I followed [REDACTED] outside but was told discretely by the door staff that [REDACTED] was a little further down the road and waiting for me. However, I called to [REDACTED] but could see [REDACTED] behind him. He was still asking where she was and another woman pointed out, she was just behind him. [REDACTED] was to the side of the restaurant as if exiting and turning left. [REDACTED] was now almost beside her but with his back to her. He turned to face her. I was the other side of [REDACTED] so grabbed at him to stop him approaching her. The doorman was further away from [REDACTED] at the entrance to the restaurant dealing with other customers. [REDACTED] pushed at [REDACTED] whilst shouting at her and spat in her face. From where they were and from where I was, I very much doubt that the doorman would have seen the spit. This all happened very quickly. Upon the raised voices the doorman came over and pushed [REDACTED] away and tried to

- calm the situation. At this point [REDACTED] walked back into Elysee. I tried to calm [REDACTED]. Eventually we walked back in together. He was now calm.
10. I could not find [REDACTED] and went outside to call her. [REDACTED] came out just before me as he was waiting for her. As we waited a female I know came over stating [REDACTED] was down towards Charlotte Street. She clearly had heard what had happened and was angry with [REDACTED]. Again, the doorman came over and quickly calmed things. [REDACTED] walked off towards Charlotte Street with me and the other woman following.
 11. Just before Charlotte Street I caught up with [REDACTED] and we walked off quickly towards the car which was parked on Tottenham Street.
 12. As we walked into Charlotte Street (Outside Lawyer FX) from Percy Street. [REDACTED] came up to us and grabbed at [REDACTED]. I stood between them at which [REDACTED] told me I was not her security and to get out of the way which I refused he pushed at me and I pushed back equally as hard.
 13. We were moving towards the car as this progressed. As we got to the car, I unlocked it allowing [REDACTED] to get in before re-locking it. [REDACTED] kicked at my car repeatedly.
 14. I released the door locks again to try and get in to drive away which is when he pulled open the passenger door and tried to pull [REDACTED] from my car. I had linked her arm so he could not do so. He leaned into the car and snatched my phone which was recording the situation before walking off quickly. I took off my shoes and ran after him. We ended up back at the car with me demanding my phone which he refused unless I gave him [REDACTED]. At one point we were running around the car. I then got back in the car which is when [REDACTED] was talking to Police. I took the phone off her and spoke to them saying if he did not give me the phone I'd run him over. This was said in anger and was never an intent.
 15. As we drove away, he ran after us. I deliberately slowed down and sped up. I could hear sirens and eventually the police attended and arrested him. My phone was recovered from him.
 16. [REDACTED] was charged by police. [REDACTED] and I were informed by them that the CPS would not proceed with [REDACTED] allegation of strangulation. [REDACTED] pleaded guilty on two charges. One was assaulting me by beating and the other was assaulting [REDACTED] by beating. It is my understanding that this refers to actions outside the restaurant. I was told by police that on 6th February 2026 [REDACTED] was sentenced to Community Service on both charges at Highbury Corner Magistrates Court.
 17. From my experience as a witness and being involved in the matter, the staff acted appropriately and responsibly. We had professional assistance provided once the situation became apparent. I have always felt safe at Elysee and continue to trust the owners and staff completely. The events of that night do not affect my willingness to return, and I have already been back and have planned future visits with friends.
 18. Elysee is a long-standing, family-run establishment with over 90 years of history and a valued presence in the community. It would be deeply unjust for the business to face any repercussions for actions entirely beyond its control. I hope my account provides clarity and reassures you that the venue itself remains safe, with responsible and trustworthy management and staff.



WITNESS STATEMENT

Criminal Procedure Rules, r 27. 2; Criminal Justice Act 1967, s. 9; Magistrates' Courts Act 1980, s.5B

URN

Statement of:
Age if under 18: Over 18 (if over 18 insert 'over 18') Occupation:

This statement (consisting of 2 page(s) each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything which I know to be false, or do not believe to be true.

Witness Signature: Date: 21/12/2025

This is a statement in relation to an incident on the 21st December 2025 where has assaulted me, taken my phone and kicked my car. has also assaulted my friend .

As a result of this incident I will refer to the following people. I will refer to my friend and I will also refer to her former partner . I will also refer to a BOUNCER at ELYSEE restaurant.

As a result of this incident I will refer to the following location. I will refer to ELYSEE, W1T and I will also refer to GEORGE SHOE REPAIR, .

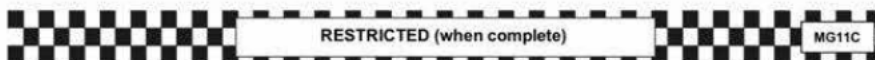
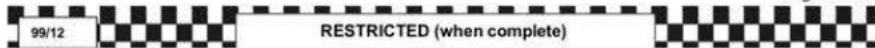
On the 20th December 2025 at approximately 22:00hrs , another friend and I have been at ELYSEE, W1T. I had agreed to go here with just but she had invited along. didn't want any further contact with but wanted to see him one last time before this. Whilst at the location we have had food and been drinking and listening to music for 3 to 4 hours. Everything he had seemed fine between and had drunk a lot of alcohol and at some point, I went outside to have a cigarette with him. We discussed their relationship and expressed sadness that the relationship was ending and no longer loved him. I told him it would be ok, but he needs to move on. We went back into the restaurant where was sitting at the table. I went to the toilet and left and together.

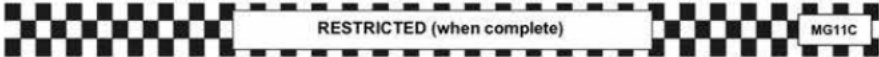
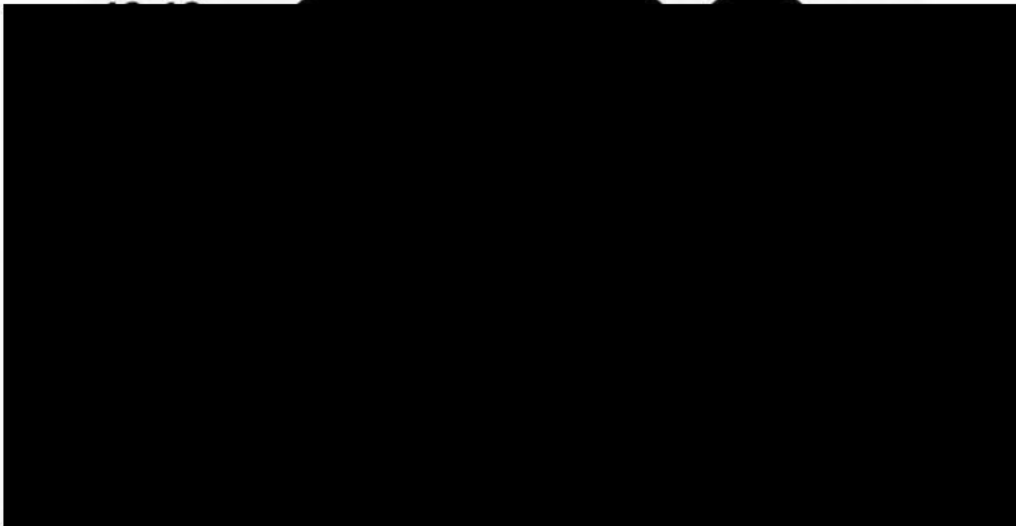
Approximately 3 to 4 minutes later at 02:16hrs on the 21st December 2025 I have received a call from and answered it. told me that had grabbed her round the neck and then pushed her. has said she has taken her and my bag and left but couldn't find my coat. I have told that I would grab my coat and meet her outside. I have come back into the restaurant and gone over to the table where we were sitting. I have grabbed my coat and turned round to leave the restaurant. At this point has approached me asking "WHERE IS SHE". I have told that I don't know. I believe has seen the bags gone and that I was holding my coat and he has run out of the restaurant. I have also left the restaurant and as I have left the BOUNCER has come over and spoken to me. THE BOUNCER has told me there has been an altercation and had come out and was hiding behind a door. has been shouting outside. had been asking where is she and I have told him to calm down and I didn't know where was.

I have seen outside but haven't gone over to her in order to prevent seeing her. However, the other friend has come out of the restaurant and pointed towards . has seen this and I have tried to grab his hand to stop him but he has run over towards her. was standing by a door and has pushed her into the door and spat into her face. The BOUNCER has come over and has separated both of them. I went over and began shouting at asking what he was doing and questioning how he was acting. There has then been an argument outside of the restaurant.

Witness Signature:

Signature Witnessed by Signature:





Continuation of Statement of

I have told [redacted] that we need to go back to the car and go home. We have begun walking back to my car which was parked on TOTTENHAM STREET, W1T. As we have started walking back [redacted] has been following shouting and swearing. I have been standing in between [redacted] and [redacted] in order to prevent him getting to her. We have walked back along CHARLOTTE STREET and as we were passing ELSA, W1T [redacted] has tried to spit in [redacted] face. I have then moved down the road past the CAROUSEL, W1T. At this point [redacted] has pushed me into the railings and I have slapped him and told him not to push me. We continued to walk to the car with [redacted] following still trying to get to [redacted]. The walk has taken a total of 25 minutes before we got back to the car. [redacted] has continued to get more angry and aggressive and was shouting and swearing the whole way back. I have told [redacted] to stop and I would call him a taxi. I told [redacted] that he should go home and we can talk about it in the morning but he wouldn't leave.

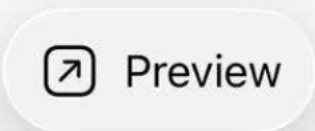
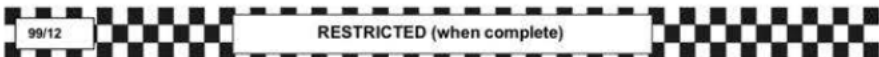
When we got to my car I have unlocked it and [redacted] has got into the car and I have locked it to prevent [redacted] getting to her. I have repeatedly told [redacted] to calm down but he has started punching and kicking the car. I tried to push him away from the car but he kept trying to get into the passenger side door. I have gone round to the driver's side door and started recording [redacted]. At this point [redacted] has unlocked the car to allow me into the car. When she has done this [redacted] has pulled open the passenger side window. [redacted] has tried to pull [redacted] out of the car and I have tried to prevent this whilst holding my phone. [redacted] has stopped and then grabbed my phone which was still recording and walked away from the car. [redacted] has closed the door and I have gone after [redacted] to try and get my phone back. [redacted] has said he will give the phone back if I allow him to get to [redacted] to which I said no. I realise I won't be able to get my phone back and return to the car and called the police on [redacted] phone. Whilst on the phone to the police I see [redacted] returning in the mirror. [redacted] comes back to the car and starts punching and kicking the car trying to get to [redacted]. I have driven off to stop this but didn't want to go to far as [redacted] still had my phone. [redacted] has started running after the car as I have been driving around. I was fearful that if [redacted] caught us he might cause us harm as he was being very aggressive. The police have then seen this as they have arrived on scene and [redacted] has stopped chasing us and has gone off before the police have stopped him. In total the whole incident lasted for approximately 1 hour.

I would describe [redacted] as a white male in his early 40s with short silver hair, beard and tattoos. He is a medium build but quite strong and is approximately 174cm tall. On the 21st December 2025 [redacted] was wearing jeans with a black t-shirt and cream/beige zip cardigan. I have known [redacted] for approximately 2 years and have seen him a number of times before.

I didn't give [redacted] permission to assault me, damage my car or take my phone.

I exhibit the recording from my phone as ELA/01.

Witness Signature: [redacted]
Signature Witnessed by Signature:.....



1. My name is George Karageorgis.
2. I was born on 12th March 1992 in London.
3. I am currently employed as a restaurant manager at Elysee located at 13, Percy Street, London W1T 1DP. I started working there straight after leaving school.
4. Elysee is a traditional Greek restaurant with entertainment that has been owned and run by my family for 90-years.
5. I make this statement to set out my knowledge of an incident at Elysee.
6. On Tuesday 25th November 2025 I went into work sometime just before 10pm expecting to work until 3.00am. I was there to see out the end of the trading day and ensure our closing procedures were adopted.
7. Downstairs cleared and closed first but there were clients still on the first floor.
8. I was on the ground floor with my uncle, Kyri discussing family issues. As we were speaking a member of staff, (George the waiter), came down and asked for security to assist the security upstairs (Mo) who was dealing with an issue.
9. At this point I did not know what the issue was and was shocked as we really do not have many incidents.
10. Kyri and I along with Chris the door supervisor who was stationed downstairs went to the first floor.
11. I immediately saw a male and female outside the door to the private dining area with Mo who had his back to the door. The man and woman were both pushing at Mo in an apparent attempt to get into the dining area. Both were shouting and swearing. Mo was trying to pacify them. He was in my opinion calm and professional despite their behaviour.
12. I saw the female run at Mo to try and get into the dining-room, but Mo simply blocked her. The male then jabbed Mo in the chest with an open right hand. The man was shouting "Why aren't they being removed? Why us?" Mo started to restrain the male who was becoming more aggressive. At this point Chris said to Mo that he would address the male to de-escalate the situation. I took this to be that as Mo had dealt with the initially a new person would have a better opportunity to calm the male.
13. I also tried to help de-escalate the situation with the two people, but both were also verbally aggressive to me as I tried to understand what had caused the fracas.

14. I remember the male stating that the female was his sister.
15. I managed to ascertain that the aggressive male had made a remark to a female on another table which had two men and two women on. One of the males on the table had taken objection to the comment with the female remarked about being his partner.
16. The aggressive male had apparently stated words to the effect "you have nothing to worry about I'm gay". but this had simply led to a verbal argument disrupting the remaining customers.
17. As we tried to calm things the female started making a phone-call and was clearly talking to the police operator. She then started to walk towards the stairs.
18. I continued to talk with her and said to the male that he needed to go downstairs too to join his sister.
19. Downstairs the two were still abusive albeit a little calmer. The female told me the police were coming. and provided a number that was the police call reference 768.
20. They headed towards the exit. It was cold and wet outside, so I told them if they wanted to wait inside for the police that was probably best. I also offered them some water. They agreed to wait inside the building.
21. The male told me he needed to go back to the original table as his jacket was there. I told him provided he promised to behave I would escort him upstairs to get the jacket and return immediately to the ground floor. He agreed to this and the two of us returned to the table where he collected his jacket without any issues before immediately returning downstairs.
22. I waited with them in a side room on the ground floor along with Kyri. Mo returned to his work upstairs whilst Chris returned to the front door. Within 15-minutes a marked police car with two officers who Chris showed in. I cannot say if they had their blue lights flashing.
23. I spoke to the officers thanking them for attending so quickly. I told them what I had seen and been told. They then went and spoke to the male and female in the side room.
24. The other group started to leave, and I asked them to wait to speak with the police.
25. The police spoke to this group in the side entrance.
26. After all parties left the officers spoke to Kyri and after they had spent time with Mo.

27. The officers asked if there was CCTV. I said I was not the best person to operate the system but could get it checked on my phone.
28. I was unsighted that there was a system error that had been reported the previous Friday by one of my relatives and that a technician had attended the day before stating we needed a new hard drive which had been ordered.
29. The officers made no arrests and explained to Kyri and I that it was a minor incident that wasn't going anywhere. The female officer provided me with a call reference CAD 768 (25 November 2025).
30. The male officer asked what time we were open to, and I explained it was 3.00am (although we close to the public from 2.30am).
31. The two officers left with the two groups involved having left beforehand.

.....
George Karageorgis

.....
Date

1. My name is Kyriacos Pattichi known by friends, family, and customers as 'Kyri'.
2. I was born on 20th September 1964 in Cyprus but came to the UK when I was 10 years old. I have lived and worked in the UK ever since.
3. I am currently a Director and shareholder at the Elysee Restaurant.
4. Elysee is located at 13, Percy Street, London W1T 1DP. I am an active director and work there most evenings / nights.
5. I describe Elysee as an iconic Greek restaurant serving traditional food with live music that has been owned and run by 3 generations of my family for almost 90-years.
6. I make this statement as my account and recollection about an incident at Elysee.
7. On Tuesday 25th November 2025 I went into work at 9pm expecting to work until 3.00am. I was there to oversee the operation of the restaurant. I was assisted by my nephew George Karageorgis who works as a manager at the restaurant.
8. We had six service staff inside the venue, two licensed security staff, and three staff working in the kitchen.
9. In terms of trade, it was what I would describe as an average Tuesday night.
10. As we started to get ready to close, I was in the downstairs reception area with George talking through the end of night report and planning the next day against the bookings.
11. The downstairs was empty and had been cleared of customers. There were still a few clients on the first floor.
12. A waiter, also called George, came down the stairs telling us there were customers arguing upstairs and asked for the door security to assist Mo who was the second security who was upstairs trying to deal with the issue.
13. I was surprised as all the customers upstairs were all fairly regular and we do not tend to have issues in the restaurant. It is just not that type of place.
14. George went with Chris, the other member of security, to the first floor. I followed shortly afterwards.
15. Upon getting to the first floor, I saw a male and female who are regular customers outside the dining area with Mo who had his back to the door. The man and woman were both pushing at Mo in an apparent attempt to get back into the dining room. Mo was saying

they could not go back into the dining room and that the evening had ended and they should leave peacefully. The man kept asking why he was being 'chucked out' with Mo telling him he wasn't but the night had ended and he needed to go. At points Mo and the man spoke in what appeared to be Arabic.

16. They claimed to be brother and sister, but I am not sure if they are or not.
17. The female tried to push past Mo attempting to return to the dining-room, but Mo stopped her. The male then pushed at Mo's chest with an open hand. The man was shouting "Why aren't they being removed? Why us?" Mo started to restrain the male by standing firm and not letting them get past him.
18. I spoke with the man explaining I was one of the owners and asked "What's going on? you are a regular customer... we get on?" At this he seemed to calm down albeit still agitated, and he told me "I am gay I am not trying to chat or take the phone number of the girlfriend of the man that was still seated in the dining room. I simply told her she was beautiful. How can the guy think I am trying to chat up his girlfriend I'm gay. I need to be let back into the dining room so that I can explain this to him".
19. I told the man he could not go back in, and that I would explain his comments to the other group and that this was an inadvertent misunderstanding and that he meant no ill towards the other group. them.
20. The male had calmed down by this stage, but kept repeating over and over what he had told me earlier. Our security Mo explained to the man who was from Saudi Arabia this time in Arabic what I had told them and that they needed to order a taxi to go home.
21. The man's sister got her phone out shouted that she was calling the police because her brother was assaulted and was being thrown out of the restaurant. Mo our security went to talk to her once more and it was obvious that at that point she was talking to the police. I said to the man that they should wait downstairs for police to arrive.
22. One of the security staff went and told the other party that police had been called and that they needed to remain as well, which they agreed to do. I cannot remember if it was Chris or Mo.
23. I went downstairs and the two were somewhat calmer but still agitated believing they were being forced out.
24. They started to leave but George explained that it was raining so they should wait inside. He also gave them some water. This kept them in Elysee.

25. The male said he needed to go upstairs as his as his jacket was still there. George told him provided he promised to behave he would escort him upstairs to get the jacket. The man agreed to this. George and the man went upstairs and returned with the man's jacket.
26. George and I waited with the man and woman in a side room on the ground floor.
27. After about 15-minutes two uniformed police officers arrived in a car.
28. George and I spoke to the police and explained what we had been told.
29. The officers spoke to the male and female.
30. They then spoke to the other group before speaking to Mo
31. After all parties left the officers spoke to George, our security plus myself.
32. George explained to the officers that there was CCTV he could show on his phone but a full download would be better off being done by a different member of staff.
33. Neither George or I were aware that a system error had been identified and reported, nor that the repair would be completed on the Thursday.
34. The officers made no arrests and said to us that it was a minor incident that that they would not be taking any further action on. I then thanked both police officers for their assistance. The female officer provided me with a call reference CAD 768 for that day (26th November 2025).

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Kyriacos Pattichi

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Date

1. My name is Mohamed El Desoky.
2. I was born on 8th May 1966 in Cairo, Egypt. I moved to the UK around 2005.
3. I am currently employed as Head Door Supervisor at Elysee located at 13, Percy Street, London W1T 1DP. I have worked here since November 2018.
4. I have a current SIA Door Supervisor Licence.
5. I have been asked to make a statement about an incident in the restaurant that happened on Tuesday 25th November 2025.
6. On Tuesday 25th November 2025 I went into work about 10pm. I usually start on a Tuesday between 10pm and 10.30pm. On Tuesday we had our usual two door supervisors on duty. I tend to work upstairs whilst Chris covers the ground floor entrance. When it is busy we have more door supervisors through a security company. This is sorted out by one of the owners.
7. The restaurant was busy this day particularly upstairs. It was an Arabic themed night.
8. As we got towards the end of the night, I was working upstairs moving between the first-floor private room, the terrace and the bar.
9. I do not know the exact time, but I heard shouting between two Arabic groups. One was 5 boys and three girls the other was a boy and a girl. The two men started to push at each other grabbing each others clothing. I went over and got between them. The man involved from the bigger group told me that the other man, who stated he was gay, touched his girlfriend. He stated he had told him to stop but he did it again. The male who had touched the girl was far more aggressive. I ushered the man and the girl he was with to the bar area. The man kept saying he wanted to go back which I said he could not go back explaining he was the cause. He was insulting to me with words which I ignored. He started pushing at me, so I blocked his pushes and held him. By now the other group were behind me. I directed them to go back to the private room. The girl was pushing me too. I was joined by two of the family owners George and Kyri along with Chris.
10. Kyri and George started talking to the boy and girl who had started to calm down slightly. They all went downstairs. I was aware they were calling police.
11. I spoke to the other group and asked them to go back into the private dining area which they did. They calmed down very quickly. I told the group they needed to stay as police had been called and I would come and get them

12. After a while I went downstairs where I saw the boy and girl waiting. The boy became verbally aggressive again threatening he was going to put me in prison as I was rude and did not make the other people leave. I had seen the girl he was with several times and said to her I did nothing why does your friend have to behave like this.
13. After about another few minute's police arrived and the boy told them I had hit him, grabbed him, and assaulted him and tore his T-Shirt.
14. I explained my version of what had happened to a female police officer. I was aware police said to the man that he had no injuries, no marks.
15. I was then aware that the other group had come downstairs after me. They went to leave but I asked them to stop. I identified the other boy involved but he could not speak English. However, one of the group who did speak English acted as an interpreter.
16. The police said the incident was finished as there was no evidence and there was no reason for them to take any action. I gave them my details and then all the boys and girls left.
17. I locked up after everyone had left and went home. I never heard from the police again.

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Mohamed El Desoky

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Date

1. My name is Christopher Ude.
2. I was born on 15th July 1973 in Enugu States, Nigeria. I moved to the UK around 2003.
3. I am currently employed as one of the Door Supervisors at Elysee located at 13, Percy Street, London W1T 1DP. I have worked at Elysee since 2021 just after COVID.
4. I have a current SIA Door Supervisor Licence.
5. Before working at Elysee, I used to come as a customer with my friends, family and sometimes clients from other venues I worked at.
6. I usually work on the front door meeting and greeting guests and making sure they leave quietly.
7. I have been asked to make a statement about two incidents. The first happened in the restaurant on Tuesday 25th November 2025.
8. On Tuesday 25th November 2025 I went into work about 8pm. Later on, another member of security, Mo, started work later. As usual I covered the front door whilst Mo covered inside.
9. During the evening, I made occasional visits inside. Although it was quite busy upstairs it was, as usual, all good natured.
10. There was an issue with the batteries for the body worn cameras not charging correctly so I was not wearing a camera on this day. This has now been rectified through new cameras being purchased.
11. As we approached closing time, I became aware there was an incident upstairs. I went upstairs just behind two of the family members who own Elysee, George and Kyri.
12. Upstairs Mo was calming down a female and a male. I was told the male had got into an argument with another male after the male with Mo said something to the other man's female partner. I was surprised as we just do not get incidents like this at the restaurant.
13. Although the male and female with Mo were clearly angry, I was satisfied that Mo, along with the two owners, were diffusing the situation so I returned to my front door duties.
14. I was later present when the police arrived and went inside the restaurant. None of the parties involved had left by this stage. They said they were happy with how the restaurant had managed the situation.
15. I left and was not asked for a statement by police.
16. The second incident was on Saturday 20th December 2025 I worked my normal shift. As previously stated, I had the new body worn camera which I had checked and was fully operational.

17. As we neared closing in the early hours of Sunday 21st December 2025 a female guest came out on her own. She was angry about something. I asked if she was okay. She said she was leaving but needed to wait for her friend. I knew her and her friends as they have been fairly regular customers. There had also been a man this night who had been a few times too.
18. After a few minutes the man came out with one of the woman's female friends. He and the woman went over to where the woman was. I was dealing with other customers and had my back to them. I heard angry voices and turned to see the man being verbally aggressive to the first woman with the second female standing between them, so the man was not close to the first female. I went over and got between the man and the two women pressing the button on my body worn video. Unfortunately, I later learned that it did not activate. I managed to separate the man from the group. He went into the road still verbally angry and then tried several times to get back to the females walking between cars. Each time I physically stopped him as I tried with the second woman to de-escalate.
19. The first woman went back inside whilst the second woman stayed with the male who had significantly calmed. I was never made aware of what had caused the argument and nor did I witness any assault.
20. Eventually the male and the second female returned inside Elysee with no signs of anger or aggression.
21. Shortly afterwards the first female walked towards Charlotte Street with a third female with a blonde hair.
22. A short time later the man came out wearing his jacket so I assumed he would be leaving. The second woman was with him and was calling someone. They stood near where the first argument had happened. As they stood the third woman returned from the direction of Charlotte Street, she was very angry and started shouting at the man. This time he was calm. I went over and again calmed the situation which was very quick.
23. The male walked off towards Charlotte Street followed a few seconds later followed by female 2 and 3. Female 3 thanked me for my help as she left. Nobody made an allegation of assault nor did I see any assault.
24. I have been asked specifically if I saw the man spit at the first woman. I did not but that is not to say it did not happen simply I did not see such an act, nor was I told that this had happened.

25. I did not see nor was I aware of any assault thereafter. Again, that is not to say it did not happen simply that I did not see it nor was I made aware at the time.

26. I was not approached by police afterwards for an account or a witness statement.

Christopher Ude

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Date