



Trap Kitchen  
74 75 Chalk Farm Road,  
London  
Scale = 1:362.880  
16-January-2026

Annotations

- Polygon2
- Polygon1

Tube Station

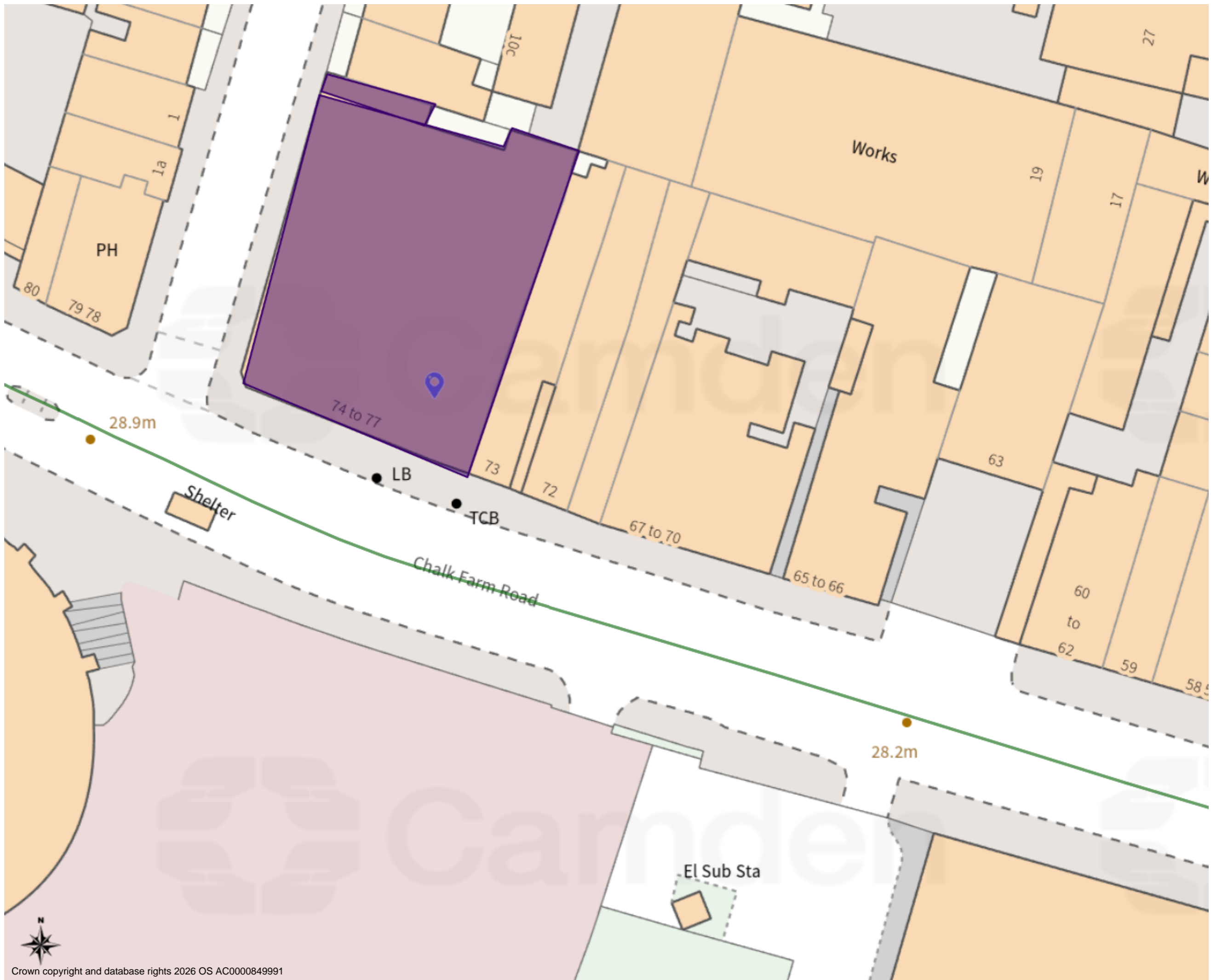
- Tube Station

Cumulative Impact Policy Area

- Cumulative Impact Policy Area

Administrative

- Ward
- BoroughMask
- Region
- Region



**I want to apply for a** Premises licence

**Are you an agent?** Yes - I am an agent

**Agent Details**

**First name** Angie

**Last name** Message

**Name of business** Complete Licensing Ltd

**Name and address** 11 FOREST DRIVE  
IG8 9NG  
WOODFORD GREEN

**Email address** [REDACTED]

**Telephone number** [REDACTED]

**Does the premises have a name?** Yes

**What is the name of the premises?** Trap Kitchen

**What is the address or location?** 74 75 Chalk Farm Road  
NW1 8AN  
London

**What is the type of premises?** Restaurant Lounge Bar

**Describe the area it is situated in** Commercial and residential area.

**Describe the layout of the premises** Ground Floor

**Copy of the premises plans**

- Plans.jpeg

**Tell us about the premises business hours**

Day	Start time	End time
Monday	10:00	00:30
Tuesday	10:00	00:30
Wednesday	10:00	00:30
Thursday	10:00	02:30
Friday	10:00	02:30
Saturday	10:00	02:30
Sunday	12:00	23:30

**Are there any seasonal variations for the premises opening times?**

Yes

**Tell us the variations and exactly when they occur**

On the trading day on which the clocks go forward (i.e. the start of British Summer Time) permitted hours may be extended for an additional hour

**Is the premises open to the public at times other than those listed?**

Yes

**What are the other times?**

From the end of permitted hours on New Year's Eve to the start of permitted hours on the following day AND The permitted hours are to be extended until 2am on any day immediately preceding a bank holiday

**Is the premises an open space?**

No

**Is the premises currently under construction?**

No

**What is the non-domestic rateable value (NDRV) of the premises?**

87500

**How many people are expected to attend the premises at any one time?**

Less than 5000 people

**Will the premises be exclusively or primarily used to sell alcohol?** No

**How are you applying for a premises licence?** As a limited company

**Business details**

**What is the company registration number** 131896009

**Name of business** TKNW1 Ltd

**Name and address** 124 CHRONICLE TOWER 261B CITY ROAD  
EC1V 1AL  
LONDON

**Email address** [REDACTED]

**Telephone number** [REDACTED]

**How long do you want your premises licence for?** A limited period of time  
Sunday 1 February 2026  
to Monday 1 February 2027

**Activity you wish to licence**

- e. Live music
- f. Recorded music
- g. Performances of dance
- h. Similar to e f or g - For example karaoke
- i. Late night refreshments - Hot food or hot drinks only between 11pm and 5am. Refreshments outside of these times do not need to be licenced
- j. Supply of alcohol

**Live Music**

<b>Day</b>	<b>Start time</b>	<b>End time</b>
Monday	10:00	00:00
Tuesday	10:00	00:00
Wednesday	10:00	00:00
Thursday	10:00	02:00
Friday	10:00	02:00
Saturday	10:00	02:00
Sunday	12:00	23:00

**Where will performances take place?**

Indoors

**Tell us about the specifics of the activity**

Live music consistent with a restaurant lounge bar

**Are there any seasonal variations for the activity?**

Yes : On the trading day on which the clocks go forward (i.e. the start of British Summer Time) permitted hours may be extended for an additional hour;

**Will the activity take place at times other than those listed?**

Yes : From the end of permitted hours on New Year's Eve to the start of permitted hours on the following day AND The permitted hours are to be extended until 2am on any day immediately preceding a bank holiday;

**Recorded Music**

Day	Start time	End time
Monday	10:00	00:00
Tuesday	10:00	00:00
Wednesday	10:00	00:00
Thursday	10:00	02:00
Friday	10:00	02:00
Saturday	10:00	02:00
Sunday	12:00	23:00

**Where will performances take place?**

Indoors

**Tell us about the specifics of the activity**

Recorded Music consistent with a restaurant lounge bar

**Are there any seasonal variations for the activity?**

Yes : On the trading day on which the clocks go forward (i.e. the start of British Summer Time) permitted hours may be extended for an additional hour;

**Will the activity take place at times other than those listed?**

Yes : From the end of permitted hours on New Year's Eve to the start of permitted hours on the following day AND The permitted hours are to be extended until 2am on any day immediately preceding a bank holiday;

**Dance**

Day	Start time	End time
Monday	10:00	00:00
Tuesday	10:00	00:00
Wednesday	10:00	00:00
Thursday	10:00	02:00
Friday	10:00	02:00
Saturday	10:00	02:00
Sunday	12:00	23:00

**Where will performances take place?**

Indoors

**Tell us about the specifics of the activity**

Performance of Dance consistent with a restaurant lounge bar

**Are there any seasonal variations for the activity?**

Yes : On the trading day on which the clocks go forward (i.e. the start of British Summer Time) permitted hours may be extended for an additional hour;

**Will the activity take place at times other than those listed?**

Yes : The permitted hours are to be extended until 2am on any day immediately preceding a bank holiday AND From the end of permitted hours on New Year's Eve to the start of permitted hours on the following day;

**Similar to EFG**

Day	Start time	End time
Monday	10:00	00:00
Tuesday	10:00	00:00
Wednesday	10:00	00:00
Thursday	10:00	02:00
Friday	10:00	02:00
Saturday	10:00	02:00
Sunday	10:00	23:00

**Describe the type of activity to be held**

Anything similar to live music, performance of dance and recorded music consistent with a restaurant bar lounge

**Where will performances take place?**

Indoors

**Tell us about the specifics of the activity**

Examples but not limited to :Karaoke  
Radio, CDs records singers band

**Are there any seasonal variations for the activity?**

Yes : On the trading day on which the clocks go forward (i.e. the start of British Summer Time) permitted hours may be extended for an additional hour;

**Will the activity take place at times other than those listed?**

Yes : The permitted hours are to be extended until 2am on any day immediately preceding a bank holiday AND From the end of permitted hours on New Year's Eve to the start of permitted hours on the following day;



**Late refreshments**

Day	Start time	End time
Monday	23:00	23:30
Tuesday	23:00	23:30
Wednesday	23:00	23:30
Thursday	23:00	01:30
Friday	23:00	01:30
Saturday	23:00	01:30
Sunday	No late night refreshments	

**Where will refreshments be provided?**

Indoors

**Tell us about the specifics of the activity**

Lat night refreshment consistent with a restaurant lounge bar

**Are there any seasonal variations for the activity?**

Yes : On the trading day on which the clocks go forward (i.e. the start of British Summer Time) permitted hours may be extended for an additional hour;

**Will the activity take place at times other than those listed?**

Yes : The permitted hours are to be extended until 2am on any day immediately preceding a bank holiday AND From the end of permitted hours on New Year's Eve to the start of permitted hours on the following day;

**Alcohol supply**

Day	Start time	End time
Monday	10:00	23:00
Tuesday	10:00	23:00
Wednesday	10:00	23:00
Thursday	10:00	01:00
Friday	10:00	01:00
Saturday	10:00	01:00
Sunday	12:00	22:30

**Where will the supplied alcohol be consumed?**

On the premises

**Are there any seasonal variations for the activity?**

Yes : On the trading day on which the clocks go forward (i.e. the start of British Summer Time) permitted hours may be extended for an additional hour;

**Will the activity take place at times other than those listed?**

Yes : The permitted hours are to be extended until 2am on any day immediately preceding a bank holiday AND From the end of permitted hours on New Year's Eve to the start of permitted hours on the following day;

**DPS details**

**Does your designated premises supervisor (DPS) currently hold a personal licence?**

Yes

**Was their personal licence issued by Camden?**

No

**Personal licence number**

████████████████████

**Issuing local authority**

██████████

**First name**

Jordan

<b>Last name</b>	English
<b>Signed Copy of the Designated Premises Supervisor (DPS) consent form</b>	<ul style="list-style-type: none"><li>• DPSconsentANDproposedconditions.pdf</li><li>• JordanEnglishDPconsentTrapKitchenTTLDE:docx</li></ul>
<b>Will there be any activities associated with the premises which may give rise to concern in respect of children?</b>	No
<b>The prevention of crime and disorder</b>	Please see proposed conditions named as annex 1 and attached to the application
<b>Public safety</b>	Please see proposed conditions named as annex 1 and attached to the application
<b>The prevention of public nuisance</b>	Please see proposed conditions named as annex 1 and attached to the application
<b>The prevention of children from harm</b>	Please see proposed conditions named as annex 1 and attached to the application

## About this form

<b>Issued by</b>	Camden Town Hall Judd Street London WC1H 9JE
<b>Contact phone</b>	020 7974 4444
<b>Form reference</b>	Ref. no. 132881

## Data protection

No personal information you have given us will be passed on to third parties for commercial purposes. The Council's policy is that all information will be shared among officers and other

agencies where the legal framework allows it, if this will help to improve the service you receive and to develop other services. If you do not wish certain information about you to be exchanged within the Council, you can request that this does not happen.



**From:** James Hoffelner <[REDACTED]>  
**Sent:** 20 January 2026 10:16  
**To:** Kate Tract <[REDACTED]>; licensing inbox <[REDACTED]>  
**Subject:** Re: Trap Kitchen | Licence Application

**[EXTERNAL EMAIL]** Beware – This email originated outside Camden Council and may be malicious. Please take extra care with any links, attachments, requests to take action or for you to verify your password etc.

Dear Licensing,

The Licence holder has agreed with TRACT the following changes, on the basis that they have withdrawn their objection.

Thank you.

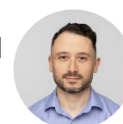


**COMPLETE LICENSING**

**James Hoffelner**

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**From:** Kate Tract <[REDACTED]>  
**Date:** Tuesday, 20 January 2026 at 11:14  
**To:** James Hoffelner <[REDACTED]> licensing inbox <[REDACTED]>  
**Subject:** Re: Trap Kitchen | Licence Application

Hi James,

Thank you for agreeing to these additional conditions. If they are included in the application TRACT will withdraw our representation.

Best Kate Gemmell

Voluntary chair TRACT

---

**From:** James Hoffelner [REDACTED] >

**Sent:** Tuesday, January 20, 2026 08:28

**To:** Kate Tract [REDACTED]

**Subject:** Re: Trap Kitchen | Licence Application

Hello Kate,

Following on from our productive meeting, I am attaching the proposed conditions.

I think these address the concerns that you had. The changes in Blue are the ones that you have suggested.

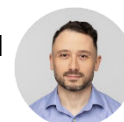


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**James Hoffelner**

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**From:** James Hoffelner [REDACTED]  
**Date:** Friday, 16 January 2026 at 11:21  
**To:** Kate Tract [REDACTED]  
**Subject:** Re: Trap Kitchen | Licence Applicaiton

Hi Kate,

I'm started a Teams you should have the invite but here it is again.

**Microsoft Teams meeting**

**Join:** <https://teams.microsoft.com/meet/37548040617735?p=1hJhTcbLZVKFOt4M4M>

Meeting ID: 375 480 406 177 35

Passcode: yU6pq39i



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**James Hoffelner**

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**From:** Kate Tract [REDACTED]  
**Date:** Friday, 16 January 2026 at 11:18  
**To:** James Hoffelner [REDACTED]  
**Subject:** Re: Trap Kitchen | Licence Applicaiton

Yes if you want to send me an invite now. I am available until 11am today



---

**From:** James Hoffelner [REDACTED]  
**Sent:** Friday, January 16, 2026 10:15  
**To:** Kate Tract [REDACTED]; licensing inbox  
[REDACTED]  
**Subject:** Re: Trap Kitchen | Licence Applicaiton

Hello Kate,

Many of these conditions are already in place.

Could we jump on Teams and go though it in person? Might be quicker.



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**James Hoffelner**

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**From:** Kate Tract [REDACTED]  
**Date:** Friday, 16 January 2026 at 11:14  
**To:** James Hoffelner [REDACTED] licensing inbox  
[REDACTED]  
**Subject:** Re: Trap Kitchen | Licence Applicaiton

The following model conditions are (I believe) now operating in Camden. Grateful if you would review your conditions to align.

- A sound limiting device shall be installed, set and sealed at a level approved by the Council and shall not be altered without the agreement of the Council. All audio and musical equipment used in the premises, shall be played through the installed sound limiting device.
- A cut-out device shall be connected to all entrance and exit doors to the premises including emergency exits and will be operational at all times the licence is in use. When the premises doors are open, the levels of music shall cut out completely or fall to ambient levels that are not intrusive to local residents
- The supply of alcohol at the premises shall only be to a person seated taking a substantial table meal there and for consumption by such a person as ancillary to their meal. (this is to prevent the space being used as a night club)
- A maximum of (insert number) customers shall be permitted on the premises at any one time.
- The premises shall operate the "Ask for Angela" scheme and display relevant signage within the premises advertising the scheme
- A direct telephone number for the manager at the premises shall be publicly available at all times the premises is open. This telephone number is to be made available to residents in the vicinity.
- The premises will have a Dispersal Policy that is designed to reduce the risk of public nuisance and crime and disorder as customers disperse. At a minimum it will include a requirement that [insert as required]. The Policy will be reviewed at least annually and whenever the licence holder becomes aware of issues related to dispersal. The Policy will be made available to Police and Council Officers on request
- Amplification systems shall not be located in the entrance lobby or outside the premises building. Music amplification systems must not be directed outwards towards any street or installed externally to the Premises
- No noise generated on the premises, or by its associated plant or equipment, shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.
- All windows and external doors shall be kept closed after (insert time) hours, or at any time when regulated entertainment takes place, except for the immediate access and egress of persons.
- No sound emanating from the establishment should be audible within any noise sensitive premises between 23.00 and 07.00 hours.

- Notices shall be prominently displayed at any area used for smoking requesting patrons to respect the needs of local residents and use the area quietly.
- No more than (insert number) customers are permitted in the outside [smoking] area at any one time
- At least (insert Number) door supervisors must monitor the smoking area in person when the Premises is open for licensable activities.

---

**From:** James Hoffelner [REDACTED]  
**Sent:** Thursday, January 15, 2026 08:49  
**To:** Kate Tract [REDACTED]  
**Subject:** Re: Trap Kitchen | Licence Applicaiton

Dear Kate,

Thank you for your constructive email!

These are definitely something we can offer.

I am attaching a copy of the conditions already offered, as you can see a limiter condition is already in place.

I am available to meet with you at your convenience. My public diary is available [here](#). Maybe once you've had a read of the proposed conditions we can have a call?

I really appreciate the constructive feedback, and your pragmatic approach.

Kind regards

James

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Please read our full email disclaimer at <https://completelicensing.uk/email-disclaimer/>**From:** Kate Tract [REDACTED]**Date:** Thursday, 15 January 2026 at 09:45**To:** James Hoffelner [REDACTED]**Subject:** Re: Trap Kitchen | Licence Applicaiton

Hi James,

You can see from my representation that the concerns are regarding noise to residential properties above and around your clients premises. This is the main issue for residents all around town centre areas. Can your client review the operating schedule to add mitigations eg sound limiters, closed doors, managed departure of customers etc. The operatios appears to be moving from a restaurant to something closer to a night club in terms of the later hours and dance. This is a fundamental change and one that typically brings and increase in noise.

Happy to have a zoom call once your client has proposed additional mitigations.

Best Kate

---

**From:** James Hoffelner [REDACTED]**Sent:** 14 January 2026 13:11**To:** Hello from Complete Licensing [REDACTED]**Subject:** Trap Kitchen | Licence Applicaiton

Dear Sir or Madam,

We have been sent a copy of your representation by Camden Council regarding the Premises Licence Application for Trap Kitchen. Under Section 13(4) of the Licensing Act 2003, the Council is required to share details of representations with applicants as part of the transparent licensing process. This ensures that all parties can engage meaningfully in the application procedure and allows for constructive dialogue to address any concerns raised.

Thank you for taking the time to express your views on this application. Our client genuinely wishes to be a good neighbour within the community and very much welcomes your comments and concerns. We believe that open dialogue between licence applicants and local residents is essential for creating successful licensed premises that operate harmoniously within their neighbourhood.

In line with the guidance provided under the Licensing Act 2003, we are committed to working collaboratively with you to address any concerns and to negotiate solutions that are in the best interests of all parties involved. Your local knowledge and perspective are invaluable in helping us ensure that the premises operates in a manner that is considerate of the local community.

I would very much appreciate the opportunity to speak with you directly to better understand your specific concerns and to discuss how our client might address them or improve their proposed operation. We would be delighted to arrange a meeting at your convenience, whether this be in person, over the telephone, or via Teams video call, whichever would be most suitable for you. Please feel free to contact me directly using the details below, or alternatively, you can book a meeting at a time that suits your schedule using our online booking system [here](#).

Contact details:

Mobile: [REDACTED]

Email: [REDACTED]

I very much look forward to the opportunity of speaking with you and working together to address any concerns you may have.

Yours faithfully,

James Hoffelner



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**James Hoffelner**

Complete Licensing

11 Forest Drive, Woodford Green, Essex, IG8 9NG

[Visit our Website](#) | [Read our blog](#)

Mobile: [REDACTED] | [Book time with me!](#)



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**Working together to promote the licensing objectives**

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**Date:** 15<sup>th</sup> December 2025  
**Reference:** APP\PREMISES-NEW\132880  
**Direct Phone Number:** 020 7974 5507  
**Contact:** Peter Agbley  
**E-mail:** [REDACTED]



**Environmental Health, Business  
 and Consumer Service**  
 Supporting Communities  
 London Borough of Camden  
 Town Hall  
 Judd St  
 London WC1H 9JE

Tel: 020 7974 4444 (switchboard)  
 Fax: 020 7974 6955 / 6940  
 Textphone: 020 7974 6866

[www.camden.gov.uk](http://www.camden.gov.uk)

*Please quote our reference in any correspondence*

Licensing (Contact Camden)  
 Town Hall Extension  
 Argyle Street  
 London  
 WC1H 8EQ

### Licensing Act 2003

**Re: Trap Kitchen, 74-75 Chalk Farm Road, London, NW1 8AN**

#### LICENSING AUTHORITY REPRESENTATION

This representation is made by the Licensing Authority and it relates to the following Licensing Objectives:

- The prevention of public nuisance

#### The Premises and Summary of Application

The premises is a restaurant and lounge bar located on Chalk Farm Road, an area characterised by a mix of restaurants, bars, and retail units, with residential properties in the surrounding vicinity. The location benefits from good transport links, with Chalk Farm Underground Station and Camden Town Underground Station both within walking distance, as well as nearby bus routes providing frequent services to and from the area.

The licence is a period of time Sunday 1 February 2026 to Monday 1 February 2027

- The times being applied for and the opening times are as follows:

Monday to Wednesday: 10:00 to 00:30  
 Thursday to Saturday: 10:00 to 02:30  
 Sunday: 12:00 to 23:30

On the trading day on which the clocks go forward (i.e. the start of British Summer Time) permitted hours may be extended for an additional hour.

From the end of permitted hours on New Year's Eve to the start of permitted hours on the following day AND the permitted hours are to be extended until 2am on any day immediately preceding a bank holiday

The application is for a new premises licence to permit the following licensable activity:

- Alcohol:
  - Monday to Wednesday: 10:00 to 23:00
  - Thursday to Saturday: 10:00 to 01:00
  - Sunday: 12:00 to 22:30

On the trading day on which the clocks go forward (i.e. the start of British Summer Time) permitted hours may be extended for an additional hour.

The permitted hours are to be extended until 2am on any day immediately preceding a bank holiday AND from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day

- Live Music, Recorded Music and Performance of Dance and Anything similar to live music, performance of dance and recorded music:  
Monday to Wednesday: 10:00 to 00:00  
Thursday to Saturday: 10:00 to 02:00  
Sunday: 10:00 to 23:00

On the trading day on which the clocks go forward (i.e. the start of British Summer Time) permitted hours may be extended for an additional hour.

The permitted hours are to be extended until 2am on any day immediately preceding a bank holiday AND from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day.

- Late night refreshment:  
Monday to Wednesday: 23:00 to 23:30  
Thursday to Saturday: 23:00 to 01:30

On the trading day on which the clocks go forward (i.e. the start of British Summer Time) permitted hours may be extended for an additional hour.

The permitted hours are to be extended until 2am on any day immediately preceding a bank holiday AND from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day.

### **Framework Hours Policy**

The hours being applied for are outside the framework hours, the framework hours are. For licences including the sale or supply of alcohol for consumption on the premises only:

Monday to Thursday: 10:00 am until midnight  
Friday and Saturday: 10:00 am until 00:30 am  
Sunday: 10:00 am until 11:00 pm

### **Complaint History**

There is no history of complaints at this premises within the past two years.

### **Summary of Action Taken**

N/A

### **Conditions**

Appendix 5 of the Licensing Policy provides example conditions for different types of premises and licensable activity. In line with this, the applicant has submitted a number of proposed conditions. These conditions have been assessed and are deemed adequate



to support the relevant licensing objectives, particularly in relation to the business model and the sale of alcohol.

## **Conclusion**

The application seeks the grant of a time-limited premises licence for the period Sunday 1 February 2026 to Monday 1 February 2027.

The application proposes the provision of licensable activities outside the framework hours set out in the Council's Statement of Licensing Policy. While the operating schedule includes measures intended to promote the licensing objectives, it is the view of the Licensing Authority that these measures do not necessarily justify a departure from the policy framework. In particular, the hours sought exceed the established policy limits.

For these reasons, it is considered that granting the application would undermine the consistent application of the Council's licensing policy, and the application should therefore be refused. If, however, Members are minded departing from the policy and are satisfied that there are exceptional circumstances which justify granting the application, Members should give careful consideration to whether the imposition of additional conditions would be necessary in order to adequately promote the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance.

Any recommendations set out in this representation should not be regarded as the only course of action available to Members. When determining the application, Members must consider all representations and submissions made to the Panel and reach a decision based on the totality of the evidence presented to them.

Yours sincerely



**Peter Agbley**  
Licensing Team Leader

**From:** [licensing inbox](#)  
**To:** [Sarah Fearon-Hales](#)  
**Subject:** FW: EH Representation 132881 Trap Kitchen 74 75 Chalk Farm Road  
**Date:** 24 December 2025 09:02:44  
**Attachments:** [Safe Attachments Scan In Progress.msg](#)

---

fya

Mohammed Rahman  
Licensing Support Officer

Telephone: 020 7974 0761

---

**From:** Lee Perella [REDACTED]  
**Sent:** 23 December 2025 17:54  
**To:** licensing inbox [REDACTED] >  
**Cc:** [REDACTED]; Gurch Patti [REDACTED] >  
**Subject:** EH Representation 132881 Trap Kitchen 74 75 Chalk Farm Road

Dear Licensing

ENVIRONMENTAL HEALTH REPRESENTATION  
Ref 343505

1. Application Reference: 132881
2. Premises Name: Trap Kitchen
3. Premises address: 74 75 Chalk Farm Road,London,NW1 8AN

### **PREVENTION OF PUBLIC NUISANCE**

Applicant is seeking a NEW licence in the “quiet hours” for a number of activities that can cause negative impact and public nuisance.

I have not seen the **annexe 1** conditions to be able to comment on the operating schedule fully. Those quoted conditions in “annexe 1” may not be enough to promote the licensing objective the prevention of public nuisance.

Licensable activities

Supply of alcohol up to 1am.

Live, recorded, or similar up to 2am.

Late night refreshment up to 01.30am.

It would appear from the record that heightened levels of entertainment have given risen for concern to local residents. The application could be seeking such activities which will give rise to issues.

I am aware there is a risk factor in creating a public nuisance due to the proximity of noise sensitive premises which are directly above the premises.

The plan shows an outside area to the front of the premises.

There is history of complaint against the applicants premises which relates to antisocial time periods of waste collections, and disturbance from loud music and patrons in the early hours.

#### COMPLAINT HISTORY

296078 9/5/2022 waste collections 4-5 am disturbance to residents Belmont Street.

317208 26/11/23 loud music 01.17am affecting Chalk House.

335234 5/5/25 loud music 1.12am affecting Chalk House. "blasting music".

335333 8/5/25 loud music and patron noise re event 5/5/25 03.00am affecting residential flats above.

Going forward, I would need to see proposed conditions offered as part of the operating schedule and how the premises looks minimise the impact of their operations. Any assessment carried out to support the activities proposed. Confirmation of activities sought. Clarification of live music activities as the application makes reference to "band". Suitability of premises to host events. Previous late night TENS events with heightened levels of music have led to complaints.

The application should not be granted on the basis of the application seen so far.

I will be returning to the office on 6<sup>th</sup> January and have copied in the applicant above.

Regards

Lee Perella  
Noise and Pollution Officer

Public Safety  
Investment, Place and Opportunity  
London Borough of Camden  
Web: [camden.gov.uk](https://www.camden.gov.uk)

5 Pancras Square  
London N1C 4AG

<b>Representation</b>	
Premises name	Trap Kitchen
Application reference number	APP\PREMISES-NEW\132881
Last date for representation	01/01/2026

**Making a representation as** As an organisation

**Your details**

**Organisation name** TRACT

**First name** Kathryn Anne

**Last name** Gemmell

**Telephone number (optional)**

**Email address** [REDACTED]

**Address**  
 [REDACTED]  
 [REDACTED]  
 [REDACTED]

**Remain anonymous** No

**Grounds of representation**

- prevention of public nuisance

**Details of representation**

The premises is part of a mixed use development with residential above. They are seeking to open significantly later than the current approval and also to extend live and recorded music that will undoubtedly cause noise nuisance if not via noise break out ten from customers arriving and leaving in the early hours. They are seeking alcohol sales to end 1 /1hrs30mins before the end of live music and dance. This will not work and they are bound to apply for later alcohol sales if they secure what they are currently seeking. They are offering no mitigating conditions that would satisfy residents concerns.

## About this form

**Issued by**

Camden Town Hall  
Judd Street  
London  
WC1H 9JE

**Contact phone**

020 7974 4444

## Data protection

No personal information you have given us will be passed on to third parties for commercial purposes. The Council's policy is that all information will be shared among officers and other agencies where the legal framework allows it, if this will help to improve the service you receive and to develop other services. If you do not wish certain information about you to be exchanged within the Council, you can request that this does not happen.

<b>Representation</b>	
Premises name	Trap Kitchen
Application reference number	APP\PREMISES-NEW\132881
Last date for representation	01/01/2026

**Making a representation as** As an individual

**Your details**

**First name** Victoria

**Last name** Aitken

**Telephone number (optional)** [REDACTED]

**Email address** [REDACTED]

**Address**  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

**Remain anonymous** No

**Grounds of representation**

- prevention of crime and disorder
- prevention of public nuisance

**Details of representation**

The extra hours extend into the early morning hours Thursday to Sunday. The premises are a restaurant and the hours and music far more like a club. There is a residential block of flats with young children above the restaurant. With the proposed changes there is an increased likelihood of disorder and noise disturbing local residents.

**About this form**

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**From:** [licensing inbox](#)  
**To:** [Sarah Fearon-Hales](#)  
**Subject:** FW: Objection to Late License Application for The Trap Kitchen, NW1 8AN  
**Date:** 29 December 2025 09:42:02

---

FYA

Kind regards

Andrew Buck-Bourne  
Licensing Support Officer

---

**From:** andrejmecava <[REDACTED]>  
**Sent:** 25 December 2025 10:50  
**To:** licensing inbox [REDACTED]  
**Subject:** Objection to Late License Application for The Trap Kitchen, NW1 8AN

You don't often get email from [REDACTED]. [Learn why this is important](#)

**[EXTERNAL EMAIL]** Beware – This email originated outside Camden Council and may be malicious. Please take extra care with any links, attachments, requests to take action or for you to verify your password etc.

I wish to object to the late license application for Trap Kitchen, 74-75 Chalk Farm Road, NW1 8AN, namely the application for the provision of music, dance and anything similar until late at night Thu-Sun. I want to object on the basis of following:

1) Prevention of Public Nuisance

The trap kitchen is in a residential building. Residents are already being subjected to excessive noise and vibrations from the Trap Kitchen with the current license. Extending this to 2am for most of the week would severely impact their ability to enjoy their homes, and would result in negative health outcomes both mental and physical. Furthermore, the council have recently granted a construction noise license to the site across the road. the building is already subjected to extreme construction noise levels Mon-Sat, 08:00-18:00 (13:00 on sat). Granting this additional license would result in residents being subjected to excessive noise from 08:00-02:00 am 4 days of the week. This is absolutely unacceptable and would result in deteriorating health and an inability to enjoy home.

2) Protection of Children from harm

The children living in the building would be subjected to harmful noise levels.

My details:  
Andrej Mecava



## **Supplementary Evidence**

**Premises:** Trap Kitchen, 74–75 Chalk Farm Road, NW1 8AN

**Hearing Date:** 12 February 2026

---

### **Purpose of Supplementary Evidence**

This evidence is submitted to supplement the original representation and to respond to information provided after those representations were made, including the applicant's proposed conditions.

It provides additional factual context and resident evidence relevant to the licensing objective of the prevention of public nuisance.

---


### **Residential Nature of the Building**

The premises are located on the ground floor of a mixed-use building with residential flats directly above and adjacent. Residents live immediately over the premises. Residents do not object to the premises operating as a restaurant within its current permitted hours.

### **Design and Intended Use of the Premises**

I am submitting the original floorplan for the ground-floor commercial unit, which identifies the premises as a "restaurant unit." This document illustrates the design intent of the building and its structure, namely that the premises was designed as a restaurant unit rather than a late night entertainment venue with music and dance. A restaurant use typically involves seated dining with background music, whereas late-night regulated entertainment involving music and dancing generates significantly greater noise and vibration.

I therefore submit that the building was designed and constructed on the basis of restaurant use beneath residential flats, not sustained late-night entertainment. This context is relevant to how noise and vibration are experienced within residents' homes.



## Existing Noise and Vibration Experienced by Residents

Residents already experience noise and vibration within their flats during evening and late-night periods under the premises' current operation. This includes:

- Audible music within flats
- Low-frequency bass sounds
- Vibration felt through floors and furniture

Residents note that disturbance from late night noise and vibration has happened previously. Residents have on record at least two occasions - the night of 4/5 May 2025 and the night of 25/26 2023 when disturbances happened. A recorded video is submitted demonstrating noise perceptible within a resident home. [REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

## Cumulative Impact

Residents are currently subject to significant daytime construction noise from a major site directly opposite the building, which will continue for at least two more years. This noise occurs over extended periods during the week and materially affects residents' ability to work from home, rest, and enjoy their homes during daytime hours. As a result, residents have limited periods of quiet enjoyment during the day. Nighttime quiet is therefore particularly important. Granting regulated entertainment until late at night would extend unavoidable noise and vibration into the night, creating a cumulative impact from early morning through to late night on multiple days each week.

## **Response to Proposed Conditions**

Residents have reviewed the applicant's proposed conditions. While many conditions address crime and disorder, residents' concerns also relate to noise and vibration within their homes.

Although a noise limiting device is proposed, residents are concerned that:

- Noise limiters control volume but not vibration, which is much more difficult to mitigate when a building hasn't been designed for it
- Low-frequency and structure-borne noise is already experienced within flats
- The effectiveness of conditions cannot be assessed without knowing the building's acoustic and structural separation

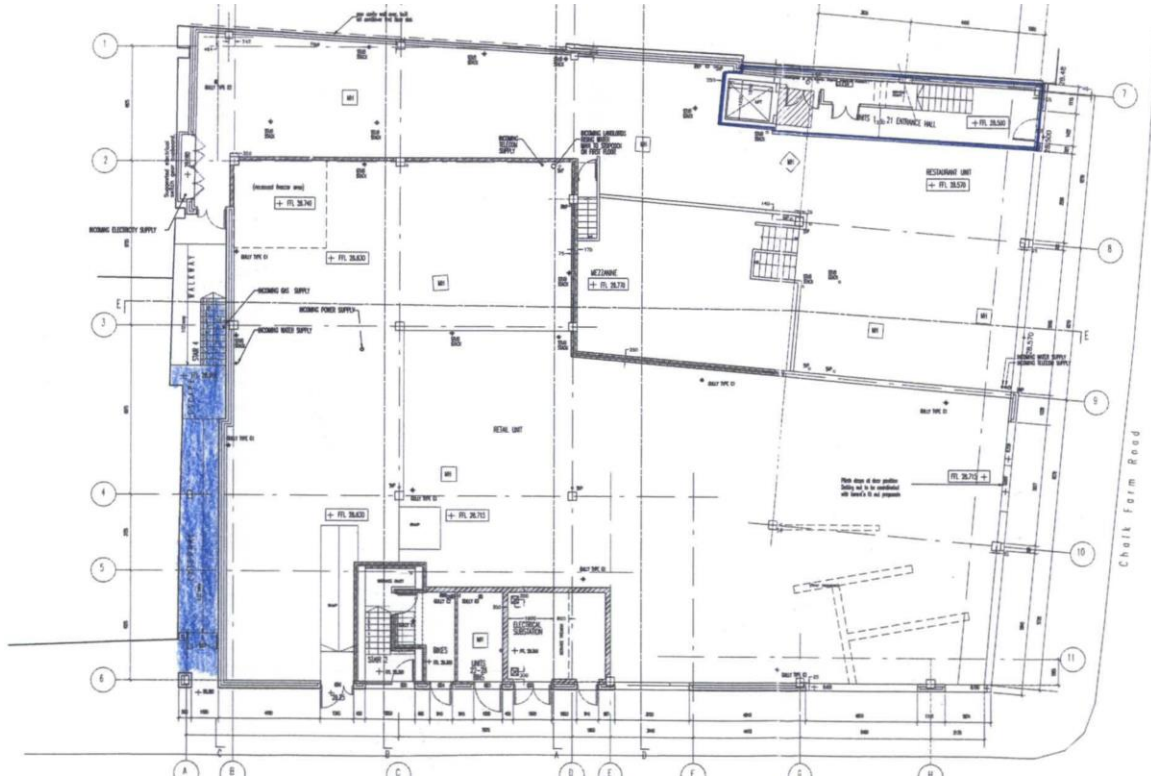
In practical terms, the proposed hours and style of operation would amount to what effectively equates to a late-night entertainment venue operating beneath residential accommodation, in a building designed on the basis of restaurant use beneath residential accommodation. This type of setup would likely result in severe noise nuisance for residents (as shown on the attached video), and a noise limiter will not control vibration in a building that wasn't designed to stop its transfer.

## **Conclusion**

I respectfully submit that granting the application would undermine the licensing objective of the prevention of public nuisance, particularly given:

- the residential nature of the building
- the original design of the building as housing a restaurant unit
- existing noise and vibration
- cumulative daytime construction noise

I therefore ask the Panel to refuse the application.



**From:** [REDACTED]  
**To:** [licensing inbox](#)  
**Subject:** The Chalk House 74-77 Chalk Farm Road London NW1 8AP - Private block of flats oppose the application for a new premises license.  
**Date:** 12 December 2025 12:29:55  
**Attachments:** [Application for a new licence.pdf](#)

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**[EXTERNAL EMAIL]** Beware – This email originated outside Camden Council and may be malicious Please take extra care with any links, attachments, requests to take action or for you to verify your password etc.

Our ref: CCA

Dear Licensing Authority,

We are the block managers for The Chalk House, 74–77 Chalk Farm Road, a residential block located directly above The Trap Kitchen.

I am writing to inform you that the leaseholders living in this private block of flats oppose the application for a new premises license.

This proposal would negatively affect all residents, as it may lead to increased noise pollution and could heighten the risk of anti-social behavior outside the residents' communal entrance.

Please confirm receipt of this email at your earliest convenience.

Kind Regards

Claudia Cameracanna

Relationship Manager

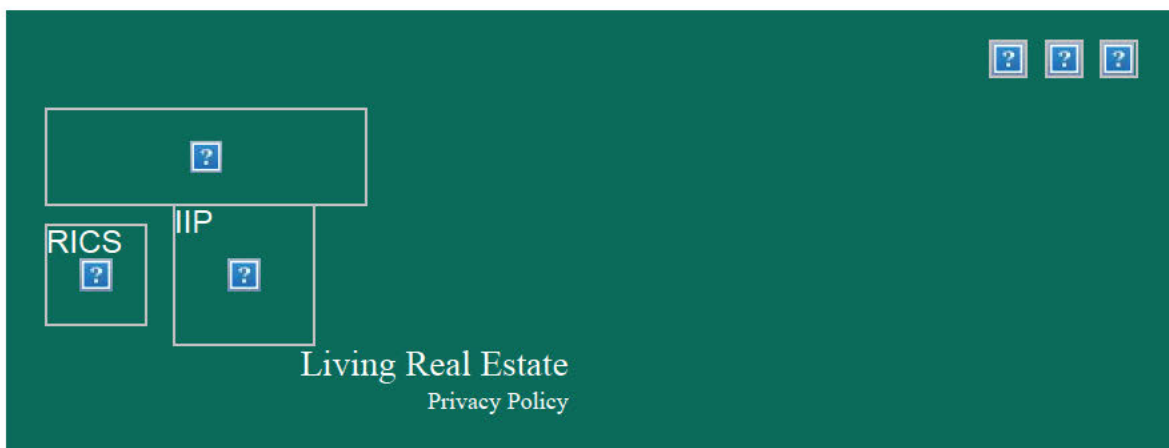
Switchboard: [REDACTED]

Direct Dial: [REDACTED]

Ringley Limited

Chartered Surveyors

Ringley House, 1 Castle Road, London, NW1 8PR. Web: [www.ringley.co.uk](http://www.ringley.co.uk)



**From:** [licensing inbox](#)  
**To:** [Sarah Fearon-Hales](#)  
**Subject:** FW: Trap kitchen 74-75 Chalk Farm Road  
**Date:** 15 December 2025 09:05:26

---

FYA

Kind regards

Andrew Buck-Bourne  
Licensing Support Officer

-----Original Message-----

From: Jonathan Schott [REDACTED]  
Sent: 14 December 2025 14:26  
To: licensing inbox [REDACTED]  
Subject: Trap kitchen 74-75 Chalk Farm Road

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[EXTERNAL EMAIL] Beware – This email originated outside Camden Council and may be malicious Please take extra care with any links, attachments, requests to take action or for you to verify your password etc.

Dear sir/madam

I'm writing to oppose the application for late night licensing on this premises.

As residents of Belmont Street, we are played with antisocial behaviour from nearby establishment, including noise, drunken behaviour, urination in the street etc.

Such behaviour led to the withdrawal of the license and closure of Joe's bar, only a few metres away.

I strongly oppose the provision of late night licensing which will unquestionably create further disruption to a residential area.

Jonathan Schott

Prof Jonathan Schott  
[REDACTED]

<b>Representation</b>	
Premises name	Trap Kitchen
Application reference number	APP\PREMISES-NEW\132881
Last date for representation	01/01/2026

**Making a representation as**

As an individual

**Your details****First name**

Victoria

**Last name**

Aitken

**Telephone number (optional)**

[REDACTED]

**Email address**

[REDACTED]

**Address**[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]**Remain anonymous**

No

**Grounds of representation**

- prevention of crime and disorder
- prevention of public nuisance

**Details of representation**

The extra hours extend into the early morning hours Thursday to Sunday. The premises are a restaurant and the hours and music far more like a club. There is a residential block of flats with young children above the restaurant. With the proposed changes there is an increased likelihood of disorder and noise disturbing local residents.

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## Conditions consistent with the operating schedule

### Proposed Conditions:

- 1) The premises shall install and maintain a comprehensive CCTV system covering all areas of the premises in line with the minimum requirements of the Metropolitan Police. In addition:
  - a. All entry and exit points must be covered to enable frontal identification of every person entering the premises in any light condition.
  - b. The CCTV system must record continuously while the premises are open for licensable activities and whenever customers remain on site.
  - c. Recordings must be retained for a minimum of 31 days and must show the correct date and time.
  - d. CCTV footage must be supplied immediately to the Metropolitan Police or an authorised officer of the London Borough of Camden (as defined by Section 13 of the Licensing Act 2003) on request, providing the request complies with the Data Protection Act 2018, UK GDPR, or other primary legislation.
  - e. All searches of customers undertaken by staff or SIA personnel must be recorded on the CCTV system.
  - f. External CCTV must be installed and operated to monitor the queue, smoking area, and the entrance/exit.
  - g. A member of staff trained and competent in operating the CCTV system must be on the premises at all times the premises are open. They must be able to download and provide CCTV footage with the minimum possible delay, subject to data protection legislation.
  - h. The CCTV system must be checked daily when the premises are open to confirm it is fully operational.
  - i. All recording equipment and data storage devices must be held securely, protected by password or equivalent controls to prevent tampering or unauthorised access.
  - j. The Data Handler for the premises must be registered with the Information Commissioner's Office (ICO) and the premises must ensure that operation of the CCTV system complies with the UK GDPR, Data Protection Act 2018, ICO CCTV Code of Practice, and the Surveillance Camera Code of Practice issued under the Protection of Freedoms Act 2012.
- 2) Notices shall be prominently displayed:
  - a. at all exits requesting patrons to respect the needs of local residents and leave the area quietly.
  - b. advising customers that CCTV is operating at the premises.
  - c. at the entrance and exits stating that the premises has a zero tolerance towards drugs and weapons, and if anyone is found in possession of either the police will be called.
  - d. within the premises warning of potential criminal activity such as theft that

- may target customers shall be displayed.
  - e. advising customers that the premises operates a Challenge 25 proof of age scheme.
  - f. at the entrance informing customers that their ID will need to be shown as proof of age and may be scanned upon entry, and refusal will result in no admission.
  - g. for “ask for angela”
- 3) A Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence or passport.
- 4) A log shall be kept at the premises, and made available on request to an authorised officer of The London Borough of Camden (as defined by Section 13 of the Licensing Act 2003) or the Metropolitan Police, which will record the following:
- a. All crimes reported to the venue
  - b. All ejections of patrons
  - c. Any complaints received concerning crime and disorder
  - d. Any faults in the CCTV system or searching equipment
  - e. Any refusal of the sale of alcohol
  - f. Any visit by a relevant authority, Metropolitan Police, London Ambulance Service or The London Fire Brigade.
  - g. Any CCTV images seized by Metropolitan Police or other relevant authority or supplied by license holder on request, including name of person requesting and name of person supplying
  - h. Any refusal of admission
  - i. Any refusal to sell alcohol
  - j. Any acts of violence or criminal damage
  - k. Any theft or attempted theft of alcoholic drinks
- 5) The premises licence holder will ensure that all staff are trained commensurate with their roles at the premises including:
- a. The Licensing Act 2003, responsibilities in supporting the four key objectives.
  - b. Crime Scene Preservation
  - c. Welfare and Vulnerability Engagement (WAVE) training
- 6) When engaged, all SIA licensed door supervisors will:
- a. Wear their SIA badges;
  - b. Be equipped with closed circuit radios;
  - c. When stationed outside the premises, wear high visibility jackets, armbands or vests.
  - d. ask customers not to stand around talking in the street outside the premises and ask customers to leave quickly and quietly.
  - e. require all patrons who enter the premises after 21:00 hours to be searched including any persons who have temporarily left the premises to smoke.
  - f. refuse entry to anyone else appears to be intoxicated, or under the influence of drugs.
  - g. Ask anyone who appears to be drunk to leave the premises
  - h. Will remain on site until 30 mins after the last person has left the area.
  - i. Refuse entry to any customer carrying open or sealed beverage

- containers.
- j. Refuse entry to anyone who declines to be searched.
  - k. To eject and/or refuse entry to anyone who is found in possession of an illegal substance or weapon.
  - l. All SIA Door Supervisors will be equipped with "body worn video" camera device that will record both sound and images. All recordings will be stored for a minimum of 31 days with date and time stamping. Viewing of recordings will be made available immediately upon request of the Metropolitan Police throughout the preceding 31 day period, providing the request complies with the Data Protection Act 2018 or any other Primary Legislation;
  - m. Monitor any customers who are permitted to temporarily allowed to leave the venue (such as to smoke or make a phone call), and require them to respect the neighbours
- 7) The Designated Premises Supervisor will actively seek to be a member of any active local Pub Watch and attend pub watch meetings on a regular basis.
- 8) The Premises Licence Holder shall install, operate and maintain a noise limiting device for all amplified sound and live or recorded music played at the premises, in accordance with the following requirements:
- a. The noise limiting device shall be installed and calibrated by a qualified Acoustic Consultant who is a member of the Institute Of Acoustics to ensure that amplified sound, music or speech from the premises does not cause a noise nuisance to nearby residents or other sensitive receptors.
  - b. The device shall be configured so that all sound generating and amplification equipment at the premises is routed through it, including any temporary or replacement equipment. No unauthorised equipment capable of by passing or increasing the output beyond the limiter settings shall be connected.
  - c. The operational panel and control settings of the limiter shall be secured by key and/or password protection, accessible only to persons authorised in writing by the Premises Licence Holder.
  - d. The limiter shall be maintained, tested and recalibrated as instructed by the Acoustic Consultant who is a member of the Institute Of Acoustics at intervals not exceeding twelve (12) months. A calibration certificate, together with a maintenance log, shall be submitted to the Licensing Authority of the London Borough of Camden at the same time as the annual premises licence fee is paid.
  - e. If, in the opinion of an Environmental Health Officer of the London Brough of Camden (authorised under s.80 Environmental Protection Act 1990), the limiter settings are inadequate to prevent noise nuisance, the device shall be recalibrated to a level agreed in consultation with that officer within fourteen (14) days of written notification.
  - f. A copy of the latest calibration certificate and limiter settings shall be retained on site and made available to an authorised officer of the London Brough of Camden (as defined by Section 13 of the Licensing Act 2003) on request.
- 9) When SIA are employed at the premises the licence holder will:
- a. Record the Name,
  - b. Date of Birth,
  - c. Contact telephone number, email address,

- d. Start time of duties, end time of duties and the name of the agency they are employed by.
- 10) After 2200, and save for exceptional or unforeseen circumstances, there shall be a personal licence holder on duty on the premises at all times when the premises are open to sell alcohol.
  - 11) No customers carrying open or sealed bottles shall be allowed to enter the premises at any time that the premises are open to the public.
  - 12) No beer, lager or cider with an ABV of or above 6.5% shall be sold at the premises, except for 'premium' product lines pre-agreed in writing with the Metropolitan Police Service and an authorised officer of The London Borough of Camden (as defined by Section 13 of the Licensing Act 2003) in advance of such product being stocked. Copies of the written permission issued for the agreed 'premium' lines shall be kept at the premises and made available on request to an Officer of the Metropolitan Police Service and an authorised officer of The London Borough of Camden (as defined by Section 13 of the Licensing Act 2003).
  - 13) A direct telephone number for the manager at the premises shall be publicly available at all times the premises is open. This telephone number is to be made available to residents in the vicinity.
  - 14) All windows and external doors shall be kept closed after, at any time when regulated entertainment takes place, except for the immediate access and egress of persons.
  - 15) An acoustic lobby shall be installed to mainentrance/s to minimise sound escape from the premises, ensuring that all doors open in the direction of escape in case of emergency.

Conditions agreed with the police

- 16) This licence will not authorise licensable activities while any other premise licence is on display and being used at the premises
- 17) Police must be called to incidents of violence
- 18) At all times, the venue will conduct a risk assessment to determine the number of SIA Door Supervisors required. In any event, any day the premises are open after 23:30, from 22:00 hours until 30 minutes after close, a minimum of one SIA-licensed door supervisor will be employed at the premises.

## Section 1: Background comments of the Borough Solicitor

- 1.1 The purpose of Camden's Statement of Licensing Policy is to make it clear to applicants that wider considerations will be taken into account when determining applications. It is intended to guide the Licensing Panel when considering licence applications. However, the Licensing Panel must always consider each application on its own merits and allow exceptions to the normal policy where the circumstances of the application justify allowing an exception. The burden is on the applicant to show that they comply with the policy.
- 1.2 Members should only address those matters that have formed the subject matter of relevant representations. Matters that arise that are not the subject of relevant representations fall outside the function that the Panel is exercising when it holds a hearing
- 1.3 Members must determine, having regard for the evidence, whether granting the application for a premises licence will impact adversely on the policy criteria listed in paragraph 3 of this report.
- 1.4 In accordance with the provisions of Part 1 of Schedule 5 of the Act, where a Licensing Authority rejects in whole or in part, an application for a new premises licence, the applicant may appeal against the decision, to a magistrate's court within 21 days of being notified of the decision.
- 1.5 Similarly, where a person who made relevant representations in relation to the application contends that the licence ought not to have been granted, or that different or additional conditions should have been imposed on the licence, he may appeal against the decision to a magistrate's court within 21 days of being notified of the decision.
- 1.6 **The Human Rights Act 1998** incorporates the key articles of the European Convention on Human Rights into domestic law. Decisions on licensing matters are actions of a public authority and must be compatible with Convention rights. Consequently, Members of the Panel must be aware of the rights contained in the Convention (particularly those set out below) when making licensing decisions.
  - (a) **Article 6: Right to a fair trial**  
In the determination of his civil rights and obligations, everyone is entitled to a fair and public hearing within a reasonable time by an independent and impartial tribunal established by law.
  - (b) **Article 8: Right to respect for private and family life**  
Everyone has a right to respect for his or her private life, his home and correspondence.

**(c) Article 1 of the First Protocol: Protection of property**

Every natural or legal person is entitled to the peaceful enjoyment of his possessions, including a licence. No one shall be deprived of his possession except in the public interest and subject to the conditions provided for by law and by the general principles of international law.

**(d) Article 10: Freedom of Expression**

Everyone has the right to freedom of expression. This right shall include freedom to hold opinions and to receive and impart information and ideas without interference by public authority and regardless of frontiers. This Article shall not prevent States from requiring the licensing of broadcasting, television or cinema enterprises.

The exercise of these freedoms since it carries with it duties and responsibilities may be subject to such formalities, conditions, restrictions or penalties as are prescribed by law and are necessary in a democratic society, in the interests of national security, territorial integrity or public safety, for the prevention of disorder or crime, for the protection of health and morals, for the protection of the reputation or rights of others, for preventing the disclosure of information received in confidence, or for maintaining the authority and impartiality of the judiciary.

**(e) Article 14: Prohibition of discrimination**

The enjoyment of the rights and freedoms set forth in this Convention shall be secured without discrimination on any ground such as sex, race, colour, language, religion, political or other opinion, national or social origin, association with a national minority, property, birth, or other status.

- 1.7 When formulating policy local authorities must have regard to the **Equality Act 2010**. The Act provides protection from discrimination in respect of certain protected characteristics, namely: age, disability, gender reassignment, pregnancy and maternity, race, religion or beliefs and sex and sexual orientation. It places the Council under a legal duty to have due regard to the advancement of equality in the exercise of its powers including licensing powers. Members of the panel must be mindful of this duty when determining all licensing applications.

**The section 149 Public Sector Equality Duty**

(1) A public authority must, in the exercise of its functions, have due regard to the need to—

- (a) eliminate discrimination, harassment, victimisation and any other conduct that is prohibited by or under this Act;
- (b) advance equality of opportunity between persons who share a relevant protected characteristic and persons who do not share it;
- (c) foster good relations between persons who share a relevant protected characteristic and persons who do not share it.

(2) A person who is not a public authority but who exercises public functions must, in the exercise of those functions, have due regard to the matters mentioned in subsection (1).

(3) Having due regard to the need to advance equality of opportunity between persons who share a relevant protected characteristic and persons who do not share it involves having due regard, in particular, to the need to—

- (a) remove or minimise disadvantages suffered by persons who share a relevant protected characteristic that are connected to that characteristic;
- (b) take steps to meet the needs of persons who share a relevant protected characteristic that are different from the needs of persons who do not share it;
- (c) encourage persons who share a relevant protected characteristic to participate in public life or in any other activity in which participation by such persons is disproportionately low.

(4) The steps involved in meeting the needs of disabled persons that are different from the needs of persons who are not disabled include, in particular, steps to take account of disabled persons' disabilities.

(5) Having due regard to the need to foster good relations between persons who share a relevant protected characteristic and persons who do not share it involves having due regard, in particular, to the need to—

- (a) tackle prejudice, and
- (b) promote understanding.

(6) Compliance with the duties in this section may involve treating some persons more favourably than others; but that is not to be taken as permitting conduct that would otherwise be prohibited by or under this Act.

1.8 In determining any application, the Council must comply with the public sector equality duty in s.149 of the 2010 Act. This is a duty to have regard to the need to achieve the statutory goals of s.149, rather than to achieve a particular result. The s149 duty sits alongside and does not override statutory requirements in relation to determining licensing applications, including the duty to consider all evidence on its merits and the legislative criteria listed at paragraphs 3 & 4.

1.9 When members have before them representations or other material on issues relevant to s149, even outside the scope of "standard" licensing considerations such material must still be specifically assessed in the context of s149. However, because s149 creates a requirement to "have regard" the fact a matter raised is relevant to s149 will not automatically translate into a reason for refusing an application that would be sustainable in any subsequent appeal, given the legal requirement to determine applications in compliance with licensing legislation.

**Section 2: Financial Comments**

- 2.1 Following consideration there are no financial implications concerning this application. The Executive Director Corporate Services has been consulted in the preparation of this report and has no further comments to add.