

**Application to vary a premises licence under the Licensing Act 2003****PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Zelgrain Limited

*(Insert name(s) of applicant)*

**being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below**

**Premises licence number**

PREM-LIC\2490

**Part 1 – Premises Details**

Postal address of premises or, if none, ordnance survey map reference or description

Camden Eye  
2 Kentish Town Road

Post town

London

Postcode

NW1 9NX

Telephone number at premises (if any)

n/a

Non-domestic rateable value of premises

£102,000

**Brief description of premises** (Please see Guidance Note 2)

Public House

**Part 2 – Applicant details**

Daytime contact  
telephone number

E-mail address (optional)

Current postal address if different from premises address			
Post town		Postcode	

**Part 3 - Variation**

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?  Yes  No

If not, from what date do you want the variation to take effect?

DD	MM	YYYY

Do you want the proposed variation to have effect in relation to the introduction of the late night levy?  
(Please see guidance note 1)  Yes  No

**Please describe briefly the nature of the proposed variation** (Please see guidance note 2)

This is an application to increase the sale of alcohol & recorded Music on a Sunday through to Thursday to 2am

With a 30-minute drink up time.

To add live music every day of the week 09:00 – 22:30.

All other hours, activities and conditions to remain unaltered.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

n/a
-----

**Part 4 Operating Schedule**

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

**Provision of regulated entertainment (Please see guidance note 3)**      **Please tick all that apply**

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g)  
(if ticking yes, fill in box H)

**Provision of late night refreshment** (if ticking yes, fill in box I)

**Supply of alcohol** (if ticking yes, fill in box J)

**In all cases complete boxes K, L and M**

A

<b>Plays</b> <b>Standard days and timings</b> (please read guidance note 8)			<b>Will the performance of a play take place indoors or outdoors or both – please tick</b> (please read guidance note 4)	
			Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Day	Start	Finish		
			<u>Please give further details here</u> (please read guidance note 5)	
Mon				
Tue				
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 6)	
Thur				
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 7)	
Sat				
Sun				

**B**

<b>Films</b> <b>Standard days and timings</b> (please read guidance note 8)			<b>Will the exhibition of films take place indoors or outdoors or both – please tick</b> (please read guidance note 4)	
Day	Start	Finish	Indoors	<input type="checkbox"/>
Mon			Outdoors	<input type="checkbox"/>
Tue			Both	<input type="checkbox"/>
Wed			<b>Please give further details here</b> (please read guidance note 5)	
Thur			<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 6)	
Fri			<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 7)	
Sat				
Sun				

C

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 8)			<u>Please give further details</u> (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 6)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 7)
Fri			
Sat			
Sun			

D

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 8)			<b>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 4)	
Day	Start	Finish	Indoors	<input type="checkbox"/>
Mon			Outdoors	<input type="checkbox"/>
Tue			Both	<input type="checkbox"/>
Wed			<b>Please give further details here</b> (please read guidance note 5)	
Thur			<b>State any seasonal variations for boxing or wrestling entertainment</b> (please read guidance note 6)	
Fri			<b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 7)	
Sat				
Sun				

## E

<b>Live music</b> Standard days and timings (please read guidance note 8)			<b><u>Will the performance of live music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 4)	
Day	Start	Finish	Indoors	<input checked="" type="checkbox"/>
Mon			Outdoors	<input type="checkbox"/>
	09:00	22:30	Both	<input type="checkbox"/>
Tue			<b><u>Please give further details here</u></b> (please read guidance note 5)	
	09:00	22:30		
Wed			<b><u>State any seasonal variations for the performance of live music</u></b> (please read guidance note 6)	
	09:00	22:30		
Thur				
	09:00	22:30		
Fri			<b><u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 7)	
	09:00	22:30		
Sat				
	09:00	22:30		
Sun				
	09:00	22:30		

## F

<b>Recorded music</b> Standard days and timings (please read guidance note 8)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick</b> (please read guidance note 4)	
			Indoors	<input checked="" type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 5)	
	02:00	07:00		
Mon	02:00	07:00		
	02:00	07:00		
Tue	02:00	07:00		
	02:00	07:00		
Wed	02:00	07:00	<b>State any seasonal variations for the playing of recorded music</b> (please read guidance note 6)	
	02:00	07:00		
Thur	02:00	07:00		
	02:00	07:00		
Fri	02:00	07:00	<b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</b> (please read guidance note 7)	
	02:00	07:00		
Sat				
Sun		07:00		

**G**

<b>Performances of dance</b> Standard days and timings (please read guidance note 8)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	
Day	Start	Finish	Indoors	<input type="checkbox"/>
Mon			Outdoors	<input type="checkbox"/>
Tue			Both	<input type="checkbox"/>
Wed			<u>Please give further details here</u> (please read guidance note 5)	
Thur			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 6)	
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 7)	
Sat				
Sun				

## H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<b>Will this entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 4)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<b>Please give further details here</b> (please read guidance note 5)		
Wed					
Thur			<b>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</b> (please read guidance note 6)		
Fri					
Sat			<b>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</b> (please read guidance note 7)		
Sun					

<b>Late night refreshment</b> Standard days and timings (please read guidance note 8)			<u>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	
			Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)	
Mon				
Tue				
Wed			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 6)	
Thur				
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 7)	
Sat				
Sun				

J

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 8)			<b>Will the supply of alcohol be for consumption – please tick</b> (please read guidance note 9)		
			On the premises	<input type="checkbox"/>	
			Off the premises	<input type="checkbox"/>	
			Both	<input checked="" type="checkbox"/>	
Mon	02:00	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 6)			
	09:00				
Tue	02:00				
	09:00				
Wed	02:00				
	09:00				
Thur	02:00	<b>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 7)			
	09:00				
Fri	02:00				
	09:00				
Sat					
Sun					
	09:00				

K

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).**

L

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 8)			<b>State any seasonal variations</b> (please read guidance note 6)
Day	Start	Finish	
Mon		02:30	
	07:00		
Tue		02:30	
	07:00		
Wed		02:30	
	07:00		
Thur		02:30	
	07:00		
Fri		02:30	
Sat			
Sun			
	07:00		

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

**M** Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

**a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)**

No change

**b) The prevention of crime and disorder**

No change

**c) Public safety**

No change

**d) The prevention of public nuisance**

No change

**e) The protection of children from harm**

No change

Checklist:

**Please tick to indicate agreement**

- I have made or enclosed payment of the fee; or
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

**Part 5 – Signatures** (please read guidance note 12)

**Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	11 November 2025
Capacity	Solicitor to Applicant

**Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15)**



Post town		Post code	
-----------	---	-----------	---

Telephone number (if any)	
---------------------------	---

**If you would prefer us to correspond with you by e-mail, your e-mail address (optional)**



**From:** Joel Francis  
**Sent:** 16 January 2026 15:07  
**To:** licensing inbox  
**Subject:** Police Licensing - VARY\132222 for Camden Eye, 2 Kentish Town Road NW1 9NX

Dear Sarah, Camden Council and Piers Warne (on behalf of Applicant),

Police and the Applicant have agreed to a further amendment to the agreed timings for licensable activities. The previous agreement did not accurately reflect Applicants wishes for Thursdays,

A summary of what has been agreed (amendments in red) is as follows:

**Supply of Alcohol**

Sunday – Wednesday: 9am-1am

**Thursday 9am-2am**

**Recorded Music**

Sunday – Wednesday: 7am-1am

**Thursday 7am-2am**

**Live Music**

Monday – Sunday: 9am-10:30pm

Sorry for the further amendment and any inconvenience this may cause,

Warm regards,

**Joel**



**Joel Francis, Police Constable**

**Camden Police Licensing Team, Central North BCU**

**From:** Joel Francis  
**Sent:** 09 December 2025 16:39  
**To:** licensing inbox  
**Cc:** Kate Bull  
**Subject:** \*Withdrawal of Police Reps\* - Application for The Camden Eye, 2 Kentish Town Road, NW1 9NX, Application ref. VARY\132222

**RE: Application VARY\132222**

**The Camden Eye, 2 Kentish Town Road, NW1 9NX**

Dear all,

Police and the applicant for The Camden Eye, 2 Kentish Town Road, NW1 9NX, Application ref. VARY\132222, have now agreed terms.

Please therefore take this email as notice of my withdrawal of the Police Representations on the proviso the agreed terms (reduced termination times) are appended to any Licence granted.

**Times Agreed between Police and Applicant:**

**Supply of Alcohol**

Sunday – Thursday: 9am-1am

**Recorded Music**

Sunday – Thursday: 7am-1am

**Live Music**

Monday – Sunday: 9am-10:30pm

Best regards,

Joel



**Joel Francis, Police Constable**

**Camden Police Licensing Team, Central North BCU**

**From:** Kate Bull  
**Sent:** 09 December 2025 12:50  
**To:** Francis Joel P.E - CN-CU; licensing  
**Subject:** RE: \*Police Representation\* - Application for The Camden Eye, 2 Kentish Town Road, NW1 9NX, Application ref. VARY\132222

Afternoon both,

My client has confirmed they are happy to go with the suggested hours of -

**Supply of Alcohol**

Sunday – Thursday: 9am-1am

**Recorded Music**

Sunday – Thursday: 7am-1am

1.30am close.

Many Thanks

Kate Bull

Paralegal

for TLT LLP

**From:** Joel Francis

**Sent:** 08 December 2025 16:52

**To:** ; Kate Bull

**Subject:** \*Police Representation\* - Application for The Camden Eye, 2 Kentish Town Road, NW1 9NX, Application ref. VARY\132222

**RE: Application VARY\132222**

**The Camden Eye, 2 Kentish Town Road, NW1 9NX**

Dear Camden Council and Kate Bull,

I write in relation to the Premises Licence Application for The Camden Eye, 2 Kentish Town Road, NW1 9NX, Application ref. VARY\132222,

Police respectfully propose a recommendation for consideration, please find attached my Police Representation Letter

In the event we reach an agreement I will notify all parties at the earliest opportunity.

Best regards,

Joel



**Joel Francis, Police Constable**

**Camden Police Licensing Team, Central North BCU**

Camden Licensing Authority

 Town Hall Extension  
 Argyle St  
 London  
 WC1H 8EQ

 Joel Francis PC [REDACTED]  
 CN – Central North BCU

Licensing Unit

Telephone: [REDACTED]

Email: [REDACTED]

Your ref: VARY\132222

 Tuesday 9<sup>th</sup> December 2025

Dear Sir/Madam,

**RE: Application VARY\132222**  
**The Camden Eye, 2 Kentish Town Road, NW1 9NX**

**With reference to the above Application, the Metropolitan Police Service (MPS) wishes to withdraw a Representation.**

Within the Licensing Act 2003 and contained in the notes for guidance for the Licensing Act 2003, it is the responsibility of the Police and Local Authority to promote the Prevention of Crime and Disorder, Promote Public Safety, Prevent Public Nuisance and Protect Children from Harm. I certify that I have considered the application above on its own merit, and my Representation was based on the likely effect of the grant of the application being detrimental to Camden Council's Licensing Objectives.

**Times Agreed between the Applicant and the Police:**

**Supply of Alcohol**

Sunday – Thursday: 9am-1am

**Recorded Music**

Sunday – Thursday: 7am-1am

**Live Music**

Monday – Sunday: 9am-10:30pm

**Conclusion**

The MPS and applicant have agreed to a reduction in termination times, and we therefore respectfully ask that the agreed terms are appended to any licence granted.

Yours sincerely,  
 Joel



METROPOLITAN  
POLICE

MORE TRUST | LESS CRIME | HIGH STANDARDS



Joel Francis, Police Constable [REDACTED]  
Camden Police Licensing Team, Central North BCU  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]



Camden Licensing Authority

Town Hall Extension

Argyle St

London

WC1H 8EQ

Joel Francis PC [REDACTED]  
CN – Central North BCU

Licensing Unit

Email: [REDACTED].uk

Your ref: VARY\132222

Monday 8<sup>th</sup> December 2025

Dear Sir/Madam,

**RE: Application VARY\132222**

**The Camden Eye, 2 Kentish Town Road, NW1 9NX**

**With reference to the above Application, the Metropolitan Police Service (MPS) wishes to make a Representation.**

I certify that I have considered this application on its own merit, and the Representation is based on the likely indirect impact the grant may have on the locality. I provide a basis for my concerns within this document in the hope the Applicant and I can facilitate a compromise, as it is not the intention of the MPS to restrict any commercial ambition. As contained within the notes of guidance for the Licensing Act 2003, it is the responsibility of the Police and Local Authority to promote the Prevention of Crime and Disorder, Promote Public Safety, Prevent Public Nuisance and Protect Children from Harm.

This Representation is seeking extra conditions for the Operating Schedule.

**Policing Camden**

Police in Camden value [REDACTED] and vibrant night time economy and seek to provide a safer environment for our residents. [REDACTED] Camden attracts a high number of visitors and has a high concentration of valued licensed venues.

**Key Policing Challenges**

**Gender violence**

Women have told us they feel unsafe being alone in Camden's streets during later hours and that they suffer from verbal harassment, unwanted staring and some are even followed. These incidents are especially more prevalent where there are higher concentrations of late night venues. The Camden Safety Hub has been launched as a new safe space initiative for anyone in Camden Town in need of assistance, support or someone to talk to when on a night out.

**Drink spiking**

Defined as applying a noxious substance to a drink with intent to cause harm. Such incidents in Camden have averaged one per week and are more likely to happen inside late night vertical drinking venues. Women are more likely to be targeted and these incidents are difficult for Police evidentially. Police provide Welfare and Vulnerability Engagement (WAVE) training to licensed venues and provide advice on spotting the signs of vulnerability and suggestions on how to make venues more hostile to perpetrators.

**Street violence**

The main issues the emergency services encounter are on the street once the alcohol purchased has been consumed. Late night refreshment venues, off licences, public spaces can become flash points of violence when groups from different venues congregate together. Indeed, alcohol related violence with injury inside pubs, bars and clubs is now overshadowed by what occurs in the street. Street robbery where intoxicated customers leaving night clubs and other late night venues are a regular occurrence. Camden has two Police Tasking teams patrolling hot spot areas for violence. Regrettably, during the weekends the tasking teams are quickly diminished due to high demand and the high concentration of late night venues

**Drug dealing**

Drug dealing is pervasive in town centres such as Camden Town, Kings Cross and St Giles. The anti-social behaviour and crime linked to the drug trade impacts innocent people and creates a permissible environment for other anti-social behaviour. The suspects who offer to supply people drugs often target customers of late night venues and the streets nearby, especially as venues have improved search regimes making it harder to deal drugs inside venues.

**Public nuisance**

Camden Council Licensing Officers and the Environmental Noise Teams usually handle complaints arising from public nuisance. However, quite often the Police also have to respond to such complaints and we regularly provide assistance to Council teams. Public nuisance such as litter, urination, vomit, noise, vehicle traffic, unauthorised sound systems in open spaces are regular complaints linked to the night time economy. Areas with high levels of public nuisance have a tendency to suffer from higher levels of criminal behaviour.

**Unique Application Issues**

The premises has a capacity of 150 with 66 for the first floor and 84 for the ground floor.

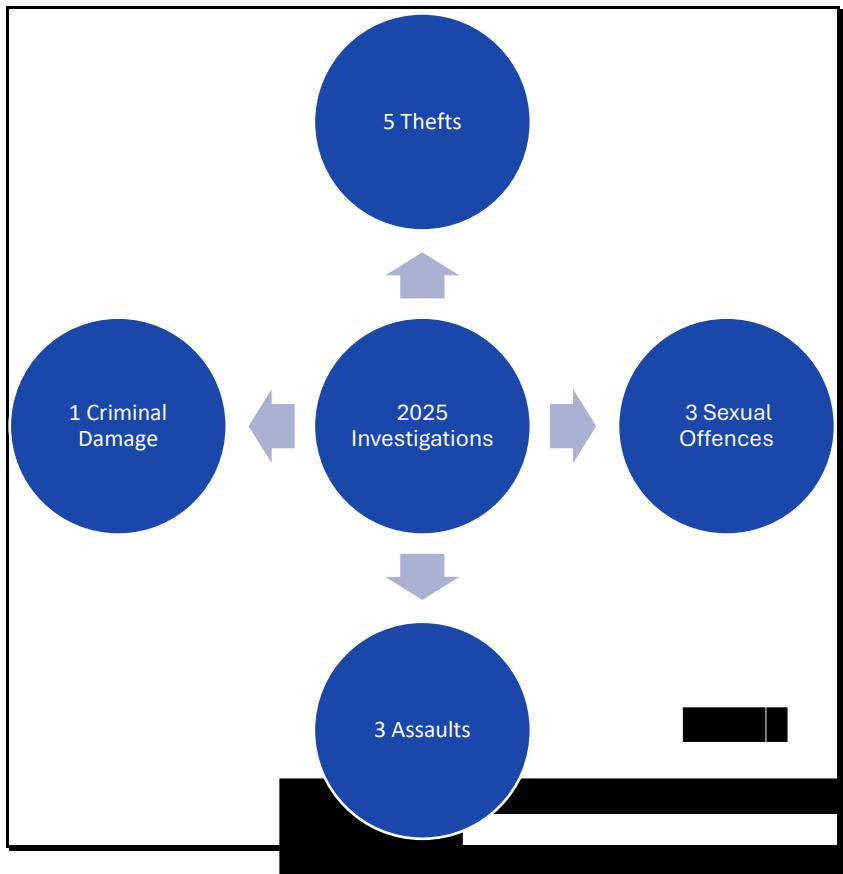
There is a high concentration of late-night venues within walking distance to the Applicant. From midnight onwards the streets become very busy with patrons making their way home. Regrettably, some of these patrons can become victims of assaults, robberies and harassment from local troublemakers. The patrons themselves can also target each other, fighting etc.

The locality has a dedicated uniformed policing unit to service the night-time economy as a response to the crime and disorder.

Police licensing is hopeful the Applicant can agree to a reduction in the [REDACTED] hours being proposed to ensure their operation has a minimal impact on the current [REDACTED] and disorder in this part of Camden.

### Research and Intelligence

In 2025, twelve crimes have been recorded in connection with The Camden Eye. However, these incidents were not attributable to any wrongdoing by the venue itself.



**Any Licensing Hearing held as a result of this Representation may be supplied with further, specific, crime figures and intelligence reports relating to the venue or the area in which it is located.**

### Mediation & Discussion

We are committed to maintaining an open dialogue in response to this representation and will seek opportunities to reach common ground wherever possible

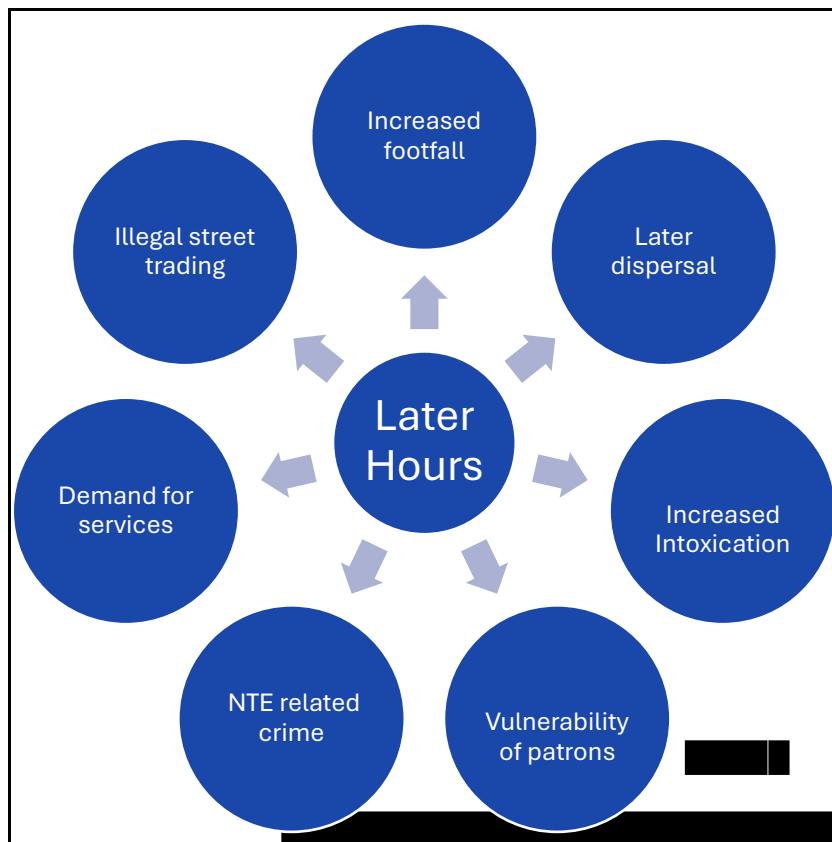
**Times Proposed by Applicant:**

The Applicant wishes to conduct the licensable activities up to 2am on Sunday – Thursday.

Thursday

Sunday – Thursday: 9am to 2am

Later termination times increase the likelihood of disorder and public nuisance (intoxication and customers being stranded on the street).



When considering terminating times, the authority must take into account a range of factors, including the potential impact on the community, the need to uphold licensing objectives, and the availability of resources. The concerns focus on whether the later termination times are likely to generate crime, disorder, nuisance, or safety risks that could lead to complaints from the public and place an undue demand on policing and other emergency services. The emphasis is on the potential impact the later hours have on the community and the need to uphold the licensing objectives, rather than on resourcing issues alone.

**Police Recommended Times:**

Police would like to propose reducing the terminal hour for licensable activities to the following:

**Supply of Alcohol**

Sunday – Thursday: 9am-1am

**Recorded Music**

Sunday – Thursday: 7am-1am

**Live Music**

No change to Application: Monday – Sunday: 9am-10:30pm

**Conclusion**

This Representation is seeking an extension of licensable hours.

The MPS have no objection to the **Live Music** proposals. For the **Supply of Alcohol**, the MPS hopes the Applicant can agree to a 1am finish time, instead of the 2am proposal. Considering this change, the **Recorded Music** hours should be amended to align to the 1am finish time.

**In conclusion, the Metropolitan Police Service recommends that this application be refused in its current form unless the proposed reduction in hours can be incorporated into any licence granted. This approach is considered the most effective means of enabling the venue to address its needs while mitigating any potential indirect harm.**

If you have any additional questions please contact me

Yours sincerely,



**Joel Francis, Police Constable [REDACTED]**  
**Camden Police Licensing Team, Central North BCU**





London Borough of Camden, Town Hall,  
Judd Street, London, WC1H 9JE

**Premises Licence**  
London Borough of Camden Licensing Authority

**Premises licence number**  
PREM-LIC\2490

**Part 1 – Premises details**

**Postal address of premises, or if none, ordnance survey map reference or description**

Camden Eye  
2 KENTISH TOWN ROAD  
LONDON  
NW1 9NX

**Telephone number** 020 7267 2622

**Where the licence is time limited the dates**

N/A

**Licensable activities authorised by the licence**

(b) Films:	Yes
(c) Indoor Sports:	Yes
(f) Recorded Music:	Yes
Late Night Refreshments:	Yes
Retail of Alcohol:	Yes

**The times the licence authorises the carrying out of licensable activities**

(b) Films:	
Monday to Wednesday	07:00 - 00:30
Thursday to Saturday	07:00 - 01:30
Sunday	07:00 - 23:30
(c) Indoor Sports:	
Monday to Wednesday	07:00 - 00:30
Thursday to Saturday	07:00 - 01:30
Sunday	07:00 - 23:30
(f) Recorded Music:	
Sunday to Thursday	07:00 - 00:00
Friday and Saturday	07:00 - 01:30



<b>Late Night Refreshments:</b>	
Monday to Wednesday	23:00 - 00:30
Thursday to Saturday	23:00 - 01:30
Sunday	23:00 - 23:30
<b>Retail of Alcohol:</b>	
Monday to Wednesday	09:00 - 00:00
Thursday	09:00 - 01:00
Friday and Saturday	09:00 - 03:00
Sunday	09:00 - 23:00

**The opening hours of the premises**

Monday to Thursday	07:00 - 00:30
Friday and Saturday	07:00 - 03:30
Sunday	07:00 - 23:30

**Where the licence authorises supplies of alcohol whether these are on and/or off supplies**

ON Premises

**Part 2**

**Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence**

Zelgrain Limited

**Registered number of holder, for example company number, charity number (where applicable)**

03235178



**Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol**

Will Smith

**Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol**

**For Supporting Communities, on behalf of the Licensing Authority**

Date Licence Amended: 18/08/2021 – APP\PREMISES-VARYDPS\106157  
Date Licence Amended: 15/01/2021 – APP\PREMISES-VARYDPS\104075  
Date Licence Amended: 12/10/2020 - APP\PREMISES-VARYDPS\103162  
Date Licence Amended: 15/10/2019 - APP\PREMISES-VARYDPS\097151  
Date Licence Amended: 15/10/2019 - APP\PREMISES-C-LIC\098791  
Date Licence Amended: 30/07/2018 - APP\PREMISES-VARYDPS\091136  
Date Licence Amended: 05/07/2018 - APP\PREMISES-C-LIC\090612  
Date Licence Amended: 02/05/2018 - APP\PREMISES-VARYDPS\089249  
Date Licence Amended: 01/11/2017 - APP\PREMISES-MVARY\085818  
Date Licence Amended: 10/04/2017 - APP\PREMISES-TRANS\001593  
Date Licence Amended: 16/07/2015 - APP\PREMISES-MVARY\00504  
Date Licence Amended: 28/01/2015 - APP\PREMISES-VARY\000868  
Date Licence Amended: 27/02/2014 - APP\PREMISES-VARYDPS\003103  
Date Licence Amended: 06/08/2013 - APP\PREMISES-VARY\000792  
Date Licence Amended: 24/02/2012 - APP\PREMISES-VARY\000647  
Date Licence Amended: 08/07/2010 - APP\PREMISES-TRANS\000662  
Date Licence Amended: 05/02/2009 - APP\PREMISES-TRANS\000445  
Date Licence Amended: 07/03/2008 - APP\PREMISES-VARYDPS\000957  
Date Licence Amended: 07/03/2008 - APP\PREMISES-TRANS\000316  
Date Licence Amended: 20/03/2007 - APP\PREMISES-VARYDPS\000582  
Date Licence Granted: 30/06/2006 APP\PREMISES-VARY(T)\000567



## Annex 1 - Mandatory conditions

1. The supply of alcohol is prohibited at a time when there is no designated premises supervisor in respect of the premises.
2. The supply of alcohol is prohibited at a time when the designated premises supervisor does not hold a personal licence or his/her licence is suspended.
3. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
4. Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, the licence must include a condition that each such individual must
  - (a) be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or
  - (b) be entitled to carry out that activity by virtue of section 4 of that Act.
5. But nothing in subsection (4) requires such a condition to be imposed -
  - (a) in respect of premises within paragraph 8(3)(a) of Schedule 2 to the Private Security Industry Act 2001 (c. 12) (premises with premises licences authorising plays or films), or
  - (b) in respect of premises in relation to -
    - (i) any occasion mentioned in paragraph 8(3)(b) or (c) of that Schedule (premises being used exclusively by club with club premises certificate, under a temporary event notice authorising plays or films or under a gaming licence), or
    - (ii) any occasion within paragraph 8(3)(d) of that Schedule (occasions prescribed by regulations under that Act).
6. For the purposes of this section
  - (a) “security activity” means an activity to which paragraph 2(1)(a) of that Schedule applies[ and which is licensable conduct for the purposes of that Act (see section 3(2) of that Act)], and
  - (b) paragraph 8(5) of that Schedule (interpretation of references to an occasion) applies as it applies in relation to paragraph 8 of that Schedule.
7.
  - (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
  - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the



purpose of encouraging the sale or supply of alcohol for consumption on the premises

- (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to
  - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
  - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
- (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
- (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
- (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
- (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

8. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

9. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

(2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either
 

- (a) a holographic mark, or
- (b) an ultraviolet feature.

10. The responsible person must ensure that
 

- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures



- (i) beer or cider: ½ pint;
- (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
- (iii) still wine in a glass: 125 ml;
- (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
- (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

11. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

12. For the purposes of the condition set out in paragraph 11

- (a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979
- (b) "permitted price" is the price found by applying the formula

$$P = D + (D \times V)$$

where

- (i) P is the permitted price,
- (ii) D is the rate of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence

  - (i) the holder of the premises licence,
  - (ii) the designated premises supervisor (if any) in respect of such a licence, or
  - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

- (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

13. Where the permitted price given by Paragraph (b) of 12 above would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

14. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the



permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

15. Where a premises licence authorises the exhibition of films, the licence must include a condition requiring the admission of children to the exhibition of any film to be restricted in accordance with this section.
16. Where the film classification body is specified in the licence, unless subsection (3)(b) applies, admission of children is must be restricted in accordance with any recommendation made by that body.
17. Where -
  - (a) the film classification body is not specified in the licence, or
  - (b) the relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question, admission of children must be restricted in accordance with any recommendation made by that licensing authority.
18. In this section -
 

"children" means persons aged under 18; and "film classification body" means the person or persons designated as the authority under section 4 of the Video Recordings Act 1984 (c.39) (authority to determine suitability of video works for classification).

## **Annex 2 - Conditions consistent with the Operating Schedule**

19. The DPS shall be a member of the Local Pubwatch Scheme.
20. Notices requesting patrons to leave the premises quietly shall be prominently displayed.
21. CCTV must be installed and maintained both inside and outside of the premises to the satisfaction of the licensing/partnership office of Holborn Police.
22. The licensee shall ensure that staff are trained, as appropriate, in respect of relevant licensing law, the implementation of licence conditions, health and safety, first aid, alcohol and drug awareness and conflict management.
23. The venue must employ a minimum of 2 SIA registered door supervisors from 2000 Hours until close on every Friday and Saturday
24. The venue management must conduct and document regular risk assessments regarding the numbers of SIA door supervisors required for events being held at the premises and must act on their findings prior to the event going ahead.



25. All SIA employed at the premises must clearly display their SIA badges on their person at all times when on duty.
26. All SIA door staff employed at the venue must sign on and off duty on each day worked in a log which is kept at the premises. This log must be made available for immediate production on the request of the Police or Licensing Authority.
27. The venue management must ensure colour copies of all of the SIA badges worn by the door supervisors working at the venue are kept secure together with all current contact details of the door supervisors. These must be made available immediately on request of the Police or Licensing Authority.
28. The venue must employ and document a dispersal policy to the satisfaction of the Police and Licensing Authority, for patrons leaving the venue at the end of an event. These documents must be made available on request to any responsible authority and be reviewed on a monthly basis.
29. The venue must have a documented policy and procedures put in place to securely store any of the following items and must contact the police to arrange collection:
  - Any drugs found on customers or within the venue.
  - Any weapons found on customers or within the venue.
30. Venue must adopt a “Challenge 25” style policy for entry and serving people at the bars at all times the venue remains open to the public.
31. Suitable method of recording people refused entry to the venue and also refused service in the bar area must be kept at all times and must be made available immediately to Police or Licensing Authority on request.
32. At least 1 member of staff working in the venue whilst it remains open for licensable activities must hold a personal licence under the Licensing Act 2003 and this staff member must be easily identifiable to Police or other Responsible Authority whilst the premises is open to the public.
33. A notice or sticker will be placed on or near the till to act as a constant reminder to staff members about the “challenge 25” policy.
34. Venue to increase lighting inside and play more chilled out music at least 30 minutes before the end time the venue is permitted to supply alcohol as shown on the premises licence.
35. Notices must be displayed throughout the premises at all times it remains open for licensable activities to advise customers about potential thefts.



36. Toilet checks to be conducted by staff members every 15 minutes and this is to be documented on every visit.
37. A CCTV system must be installed and must be working to the satisfaction of the Police and Licensing Authority.
38. CCTV must operate at all times the premises remains open to the public and all images must be recorded and stored on site.
39. Recordings must be of sufficient quality to identify persons on the recordings in all areas of the venue.
40. Recordings must be maintained for a minimum period of 31 days.
41. Copies of recordings must be made available to the Police and/or Licensing Authority on request within 48 hours of the request being made.
42. If the CCTV system is inoperative or not installed and working to the satisfaction of the Police or Licensing Authority, then within 48 hours the Police must be notified and an estimate given of the repair timescale. The premises must comply with all reasonable requests from the Police which may include the suspension of licensable activities if necessary.
43. All areas of the venue used whilst open to the public must be covered by CCTV with exception of the inside of any toilet area.
44. Notices to be displayed, at all times the venue is open, at the entrance and in prominent positions throughout the venue advising that CCTV is in operation.
45. The CCTV system must be checked on a daily basis to ensure it is fully working and this must be logged and signed by the person checking the system. The log must be produced immediately on request to the Police or Licensing Authority.
46. An incident log book must be maintained on the premises at all times it remains open to the public and must be made available immediately on request of the Police or Licensing Authority.
47. All staff must be trained and evidence of this documented in the following areas:
  1. Sales of alcohol to underage customers
  2. Identification of drunk or drug impaired customers
48. Training documents must be made available at all times when requested by Police or Licensing Authority.



49. A suitable method of controlling the capacity of all areas of the venue, in line with the current fire risk assessment, must be employed at all times and clearly documented so that it can be shown to Police or the Licensing Authority on request.
50. Smoking area must be restricted to 12 patrons and a suitable method of controlling the numbers must be used at all times the premises is open to the public.
51. No alcohol to be allowed into the smoking area at any time.
52. Notices shall be displayed in prominent positions and at the exits to remind customers to leave quietly and respect the residential neighbours.
53. Venue to provide information of local taxi firms and transport links to all patrons leaving the venue.

**Annex 3 - Conditions attached after hearing by the licensing authority  
(Hearing on 25/07/2013)**

54. The Venue shall employ a minimum of 1 SIA registered door supervisors from 23:00 hours until close on Thursday.
55. All door supervisors shall wear a yellow hi-vis tabard that is easily identifiable to the public and CCTV.
56. Between 20:00 and 22:00 security may use their discretion as to customers who might need to be searched and shall also use their discretion for the random bag searches with a minimum of 20% of entrants to be searched. From 22:00 until close on the nights that security are at the premises, searches shall be more pro-active and every customer shall be searched and there shall be mandatory bag searches.
57. The Police shall be called to any crime related incident or disorder which would ordinarily require staff intervention.
58. No persons under the age of 21 to be allowed entry after 22:00.

**Annex 4 - Plans**



London Borough of Camden, Town Hall,  
Judd Street, London, WC1H 9JE

**Premises Licence Summary**  
London Borough of Camden Licensing Authority

**Premises licence number**  
PREM-LIC\2490

**Part 1 – Premises details**

**Postal address of premises, or if none, ordnance survey map reference or description**

Camden Eye  
2 KENTISH TOWN ROAD  
LONDON  
NW1 9NX

**Telephone number** 020 7267 2622

**Where the licence is time limited the dates**

N/A

**Licensable activities authorised by the licence**

(b) Films:	Yes
(c) Indoor Sports:	Yes
(f) Recorded Music:	Yes
Late Night Refreshments:	Yes
Retail of Alcohol:	Yes

**The times the licence authorises the carrying out of licensable activities**

(b) Films:	
Monday to Wednesday	07:00 - 00:30
Thursday to Saturday	07:00 - 01:30
Sunday	07:00 - 23:30
(c) Indoor Sports:	
Monday to Wednesday	07:00 - 00:30
Thursday to Saturday	07:00 - 01:30
Sunday	07:00 - 23:30
(f) Recorded Music:	
Sunday to Thursday	



Friday and Saturday	07:00 - 00:00 07:00 - 01:30
Late Night Refreshments:	
Monday to Wednesday	23:00 - 00:30
Thursday to Saturday	23:00 - 01:30
Sunday	23:00 - 23:30
Retail of Alcohol:	
Monday to Wednesday	09:00 - 00:00
Thursday	09:00 - 01:00
Friday and Saturday	09:00 - 03:00
Sunday	09:00 - 23:00

**The opening hours of the premises**

Monday to Thursday	07:00 - 00:30
Friday and Saturday	07:00 - 03:30
Sunday	07:00 - 23:30

**Where the licence authorises supplies of alcohol whether these are on and/or off supplies**

ON Premises

**Part 2**

**Name, (registered) address of holder of premises licence**

Zelgrain Limited

[REDACTED]

[REDACTED]

**Registered number of holder, for example company number, charity number (where applicable)**

03235178

**Name of designated premises supervisor where the premises licence authorises the supply of alcohol**

Will Smith

**State whether access to the premises by children is restricted or prohibited**

N/A

**Date:** 9/12/2025  
**Application:** APP\PREM-/VAR132222  
**Reference:** APP\PREM-/VAR132222  
**Contact:** Officer Lee Perella  
**E-mail:** Officer Lee Perella



**Public Protection**  
Supporting Communities  
London Borough of Camden  
5 Pancras Square  
LONDON  
N1C 1AG

Tel: 020 7974 4444 (switchboard)

Licensing (Contact Camden)  
Crowndale Centre  
218 Eversholt Street  
London  
NW1 1BD

London Borough of Camden  
Fax: 020 7974 6955 / 6940  
Textphone: 020 7974 6866  
  
DX: 2106 Euston  
  
lee[www.camden.gov.uk](http://www.camden.gov.uk)

**Licensing Act 2003 – SECTION 17  
Re: Camden Eye 2 Kentish Town Road NW1 9NX.**

## ENVIRONMENTAL HEALTH AUTHORITY REPRESENTATION

This representation is made by the Environmental Health Authority, and it relates to the following licensing objectives:

- Prevention of public nuisance

## **The Premises and Summary of Application**

The licence variation application is for the licensing of an e.g. existing pub premises hold a licence PREMLIC\2490. The licenced activities are supply of Films, indoor sports, alcohol, recorded music and late night refreshment.

Applicant seeking extended hours beyond framework hours Sunday to Thursday i.e. 2am.

Application seeks activity in the Sunday to Thursday period which is longer than that offered at the weekend currently. Currently 00.00 Sunday and Midweek, 01.30 weekends for recorded music.

Effectively a 2 hour extension for recorded music for the applied time periods. (note condition 34 soft finish)

The first floor offers a stage and potential hire room facility or events, where persons may bring further equipment into the premises for functions. Same applies to ground floor.

**Entertainment inside a premises poses a risk of public nuisance, and as for outside this risk of creating public nuisance is greater.**

**It is understandable that the applicant would want to extend the licensable hours and these appear to fall outside Camden Policy for framework hours. The applicant should make it clear on proposals for entertainment on the premises during the extended hours inside the premises.**

## **CURRENT LICENCE**

**On public nuisance, the current licence appears to have few conditions.**

Condition 20 Notices

Condition 34 soft finish

PLEASE SEE PROPOSED CONDITIONS.

## **Location and noise sensitive premises**

The premises is located on a busy junction of mixed commercial and residential uses. Noise sensitive premises are located across the street on Camden Road and Kentish Town Road.

Environmental Health are aware of these noise sensitive premises due to complaints received.

## **Complaint History**

The premises is known to Environmental Health Pollution Team due to complaints from music noise disturbance in 2025.

## **Comments on conditions offered**

The application is purely an extension of hours via variation. The current licence does not offer much to promote the prevention of public nuisance licensing objective. The current licence and operating schedule would not suffice for this application to promote the licensing objective prevention of public nuisance.

**Other considerations/ conditions (in addition to comments above).**

Should the panel determine to grant the licence, Environmental Health recommend the following:

Premises should satisfy Environmental Health that the undertaking of activities will not undermine the public nuisance licensing objective. There is history of complaint regarding sound breakout. The applicant has not offered any measures to support the application.

Visit to the premises earlier this year highlighted issues of concern which need to be addressed which could exacerbate sound breakout.

**Glazing issues****Single glazing**

Windows that were easily opened by patrons – not lockable.

Broken Glazing to ground and 1<sup>st</sup> floor

1<sup>st</sup> floor hallway windows stuck in open position. Unable to be shut.

**For this reason the licence should not be granted based on the application made.**

**Should the panel still wish to grant the licence.**

The following conditions to be considered addressed by the applicant and licence panel should one be required.

1. A direct telephone number for the manager at the premises shall be publicly available at all times the premises is open. This telephone number is to be made available to residents in the vicinity.
2. The premises will have a Dispersal Policy. The Policy shall be made available for inspection by a police officer and/or an authorised officer of the Council on request. [The Policy will be reviewed if the licence holder becomes aware of repeated issues related to dispersal.]
3. Deliveries to the premises shall not take place between 07.00 and 20.00 Monday to Saturday. 10.00 – 20.00 Sunday.
4. Collections of waste or recyclable materials from the premises shall not take place between 08.00 and 20.00hrs

5. No waste or recyclable materials shall be moved, removed from or placed in outside areas between 23.00 and 08.00 on the following day.
6. Notices shall be prominently displayed at any area used for smoking requesting patrons to respect the needs of local residents and use the area quietly.
7. All windows and external doors shall be kept closed after 21.00 hours, or at any time when regulated entertainment takes place or amplified PA system in use, except for the immediate access and egress of persons. Doors to be fitted with effective self-closers.
8. Music amplification systems shall not be located in the entrance lobby or outside the premises building. Music amplification systems must not be directed outwards towards any street or installed externally to the Premises.
9. The licence holder or duty manager shall make regular patrols at no less than hourly intervals around the perimeter of the premises when regulated entertainment/amplification sound is taking place. Noise levels shall be adjusted to ensure local residents are not disturbed by noise breakout.
10. A noise limiter must be fitted to the musical amplification system and maintained in accordance with the following criteria:
  - a) the limiter must be set at a level determined by and to the satisfaction of an Acoustician who is a member of the Institute of Acoustics so as to ensure that no noise nuisance is caused to local residents or businesses;
  - b) The operational panel of the noise limiter shall then be secured by key or password to the satisfaction of an Acoustician who is a member of the Institute of Acoustics and access shall only be by persons authorised by the Premises Licence holder;
  - c) The limiter shall not be altered without prior written agreement from Licensing Authority;
  - d) No alteration or modification to any existing sound system(s) should be affected without prior knowledge of the Licensing Authority, and
  - e) No additional sound generating equipment shall be used on the premises without being routed through the sound limiter device.Certification to be presented to the Local Authority on final settings, levels
11. No noise, fumes, steam or odours generated on the premises, or by its associated plant or equipment, shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.
12. The extract system shall be maintained and cleaned every 6 months to prevent associated cooking odours emanating from the system.
13. Licence holder to ensure effective comfort cooling system (air conditioning) for public areas to ensure windows need not be opened for ventilation during regulated entertainment.

Regards

Lee Perella  
EH Responsible Authority  
London Borough of Camden.

**From:** Patricia Callaghan (Councillor)  
**Sent:** 03 December 2025 17:16  
**To:** Peter Agbley  
**Subject:** APP\PREMISES\VARY\132222

As a local councillor I wish to lodge a formal objection to the application for extended licensing hours by the Camden Eye.

To have the premises open until three am every night is just adding to all the noise and ASB in the immediate area and I am objecting under The licensing objective of the 'prevention of Public Nuisance'.

People do actually live in the immediate area and the impact on them would be untenable

Thank you

Pat

Councillor Patricia Callaghan

**Representation**

Premises name	Camden Eye
Application reference number	APP\PREMISES\VARY\132222
Last date for representation	09/12/2025

**Making a representation as**

As an organisation

**Your details****Organisation name**

TRACT

**First name**

Kathryn Anne

**Last name**

Gemmell

**Telephone number (optional)****Email address**

[REDACTED]  
3 Ivor Street  
London  
NW1 9PL

**Remain anonymous**

No

**Grounds of representation**

- prevention of public nuisance

**Details of representation**

This application seeks to increase sales of alcohol by 2hrs mon-wed, by 1hr Thur and by 3hrs on a Sunday plus a 30min drinking up time. This would mean inebriated customers leaving the town centre around 2:30am every evening other than Friday and Saturday when they are already licenced for alcohol sales until 3am. This will add to the cumulative impact in this area where there are many residents living in apartments and on surrounding streets. The council are doing more cleaning but there is still vomit, urine and takeaway debris in our streets every morning. Quite disgusting. This application will exacerbate the noise and mess in

Camden Town centre. The hours of opening are already late so please refuse this application.

## About this form

**Issued by**

Camden Town Hall  
Judd Street  
London  
WC1H 9JE

**Contact phone**

020 7974 4444

## Data protection

No personal information you have given us will be passed on to third parties for commercial purposes. The Council's policy is that all information will be shared among officers and other agencies where the legal framework allows it, if this will help to improve the service you receive and to develop other services. If you do not wish certain information about you to be exchanged within the Council, you can request that this does not happen.

**Conditions consistent with the operating schedule**

1. All front of house staff shall be trained in Welfare and Vulnerability Engagement (WAVE), “Ask for Angela”, drink spiking. Records of staff training shall be provided to an authorised officer upon request.

## Section 1: Background comments of the Head of Legal Services

- 1.1 The purpose of Camden's Statement of Licensing Policy is to make it clear to applicants that wider considerations will be taken into account when determining applications. It is intended to guide the Licensing Panel when considering licence applications. However, the Licensing Panel must always consider each application on its own merits and allow exceptions to the normal policy where the circumstances of the application justify allowing an exception. The burden is on the applicant to show that they comply with the policy.
- 1.2 Members should only address those matters that have formed the subject matter of relevant representations. Matters that arise that are not the subject of relevant representations fall outside the function that the Panel is exercising when it holds a hearing
- 1.3 Members must determine, having regard for the evidence, whether granting the application for a premises licence will impact adversely on the policy criteria listed in paragraph 4.1 of this report.
- 1.4 In accordance with the provisions of Part 1 of Schedule 5 of the Act, where a Licensing Authority rejects in whole or in part, an application for a new premises licence, the applicant may appeal against the decision, to a magistrate's court within 21 days of being notified of the decision.
- 1.5 Similarly, where a person who made relevant representations in relation to the application contends that the licence ought not to have been granted, or that different or additional conditions should have been imposed on the licence, he may appeal against the decision to a magistrates court within 21 days of being notified of the decision.
- 1.6 The Human Rights Act 1998 incorporates the key articles of the European Convention on Human Rights into domestic law. Decisions on licensing matters are actions of a public authority and must be compatible with Convention rights. Consequently Members of the Panel must be aware of the rights contained in the Convention (particularly those set out below) when making licensing decisions.
  - (a) Article 6: Right to a fair trial  
In the determination of his civil rights and obligations, everyone is entitled to a fair and public hearing within a reasonable time by an independent and impartial tribunal established by law.
  - (b) Article 8: Right to respect for private and family life  
Everyone has a right to respect for his or her private life, his home and correspondence.
  - (c) Article 1 of the First Protocol: Protection of property  
Every natural or legal person is entitled to the peaceful enjoyment of his possessions, including a licence. No one shall be deprived of his possessions

except in the public interest and subject to the conditions provided for by law and by the general principles of international law.

(d) Article 10: Freedom of Expression

Everyone has the right to freedom of expression. This right shall include freedom to hold opinions and to receive and impart information and ideas without interference by public authority and regardless of frontiers. This Article shall not prevent States from requiring the licensing of broadcasting, television or cinema enterprises.

The exercise of these freedoms since it carries with it duties and responsibilities may be subject to such formalities, conditions, restrictions or penalties as are prescribed by law and are necessary in a democratic society, in the interests of national security, territorial integrity or public safety, for the prevention of disorder or crime, for the protection of health and morals, for the protection of the reputation or rights of others, for preventing the disclosure of information received in confidence, or for maintaining the authority and impartiality of the judiciary.

(e) Article 14: Prohibition of discrimination

The enjoyment of the rights and freedoms set forth in this Convention shall be secured without discrimination on any ground such as sex, race, colour, language, religion, political or other opinion, national or social origin, association with a national minority, property, birth, or other status.

## **Section 2: Financial Comments**

2.1 Following consideration there are no financial implications concerning this application. The Director of Finance has been consulted in the preparation of this report and has no further comments to add.