

ATG LONDON LIMITED

APPLICATION FOR GRANT OF PREMISES LICENCE

LONDON BOROUGH OF CAMDEN

Reference APP\PREMISES-NEW\114604

ATTACHMENT TO THE STATEMENT OF ANDREW RAWLINSON

AR 7 – Noise Management Plan

Phoenix Theatre

Theatre Management Plan – Draft

Associated Live Documents:

Business Continuity Plan

Noise Management Plan

1.1. Legal and Regulatory Framework:

1.1.1. Management of the Phoenix Theatre shall ensure that associated legal and regulatory frameworks for the management of noise produced by activities, either direct or indirect, within the premises shall be followed.

1.1.2. Additionally, prevailing guidance from industry bodies and Environmental Health Officers shall be implemented as soon as reasonably practicable.

1.2. Noise Sources and Potential Impacts:

1.2.1. Sources of noise from within the premises include, but are not limited to:

1.2.1.1. Amplified or non-amplified sound created as part of a theatrical production within the auditorium, such as performers, live orchestras or pre-recorded tracks played through sound systems.

1.2.1.2. Plant and machinery.

1.2.1.3. Stage machinery.

1.2.1.4. Groups of customers.

1.2.1.5. Background music in foyer and corridor spaces.

1.2.1.6. Waste disposal and collection.

1.2.1.7. Deliveries to and from the premises.

1.2.1.8. Testing of building critical alarm systems (fire alarm and intruder alarm).

1.2.2. Potential groups who could be impacted by the noise from the premises, but not limited to:

1.2.2.1. Customers

1.2.2.2. Staff

1.2.2.3. Neighbouring residents

1.2.2.4. Neighbouring businesses

1.2.2.5. Neighbouring communal garden areas

1.2.2.6. Members of the public

1.3. Noise Monitoring and Assessment:

1.3.1. During the preview period of any new resident production (that is, from the opening performance up until the press night), the noise created by the performance shall be monitored from points across the auditorium and documented to ensure that they do not exceed safe working levels for staff and audience.

1.3.2.Noise levels will be monitored from the front row of the stalls auditorium, the back row of the stalls auditorium, the front row of the dress circle auditorium and the front row of the grand circle auditorium.

1.4. Noise Control Measures:

- 1.4.1.Where possible, the elimination of loud noise generating activities will be pursued in place. If elimination is not possible, then the reduction of noise levels will be investigated.
- 1.4.2.Where activities create noise, the works shall be isolated where possible to minimise the number of people exposed to loud noise.
- 1.4.3.Works involving loud noise will be clearly signposted to those who may be sharing a workspace or those who may be close by and impacted by it. Information regarding the length of the loud noise shall be made clear, and if required then alternative work spaces will be found for those in proximity of loud works.
- 1.4.4.Appropriate personal protective equipment (PPE) shall be provided for any work that creates loud noise. All staff who require PPE must complete a pre-use check of the PPE.
- 1.4.5.Where possible, prolonged exposure to loud noises will be reduced by careful rotation of staff.
- 1.4.6.Within the foyer space on Charing Cross Road, directly beneath the flats of Phoenix House, all noise generating devices will be acoustically isolated from the structure of the building to minimise the transmission of vibrations.

1.5. Staff Training and Procedures:

- 1.5.1.As part of staff inductions and training, the impacts of noise within the work environment are covered and the risks of this are made clear.
- 1.5.2.Roles and responsibilities for noise management:
 - 1.5.2.1. The General Manager is responsible for ensuring that all staff and the resident production comply with the noise management policy and prioritise the safety of everyone in the premises. They are also responsible for ensuring the appropriate review of mitigations, and investigation of incidents relating to noise management and effecting change should that be required. They are also responsible for the appropriate training of staff in the building regarding noise management.
 - 1.5.2.2. The technical staff are responsible for maintaining systems across the building (air handling, machinery, plant) so that they are in working condition and do not create noise that is beyond the scope of their operation.
- 1.5.3.Staff can contact their line manager, or the General Manager, to raise any concerns or feedback regarding training and procedures for noise management.

1.6. Communication with the Community:

- 1.6.1.Performance schedules will be readily available in our box office and on our website.
- 1.6.2.The local community will be informed of any substantial changes to the timings of our operation, and any associated noise generating activities, in writing ahead of time.
- 1.6.3.Any complaints or concerns from members of the community can be addressed directly to the management of the theatre by emailing:
phoenixtheatremanagement@theambassadors.com
All communication will be dealt with as a matter of urgency.

1.7. Event Planning and Scheduling:

- 1.7.1.Performances shall only take place within hours as permitted by the premises licence.

1.7.2. Performances of the resident production will follow a regular performance schedule that is to be made freely accessible to the public.

1.7.3. Any events that may lead to additional noise generation will be communicated to neighbouring residents and businesses.

1.7.4. The local community's needs and any specific restrictions or limitations imposed by the licensing authority will be considered.

1.8. Emergency Situations:

1.8.1. In the event of an emergency situation, as part of the Business Continuity Plan, any noise generating activities or machinery/equipment will be turned off.

1.8.2. Should an excess of noise lead to an emergency (for example, due to a technical failure of a speaker system) then details of the situation will be taken down in the form of witness statements and where possible details of the sound levels will be recorded.

1.9. Review and Evaluation:

1.9.1. The Noise Management Plan shall be reviewed every 12 months, or sooner if incidents arise or feedback requires a reassessment of the provision of noise management.

1.9.2. Any communication from the community regarding noise will be stored and collated to ensure that it is considered with the review process.

1.9.3. Further to reviews, any changes will be implemented as soon as possible and, should it be required, revised training will be issued.

1.10. Conditions

1.10.1. Additionally, to the above framework of operation, the conditions below shall take effect during all hours of operation:

1.10.2. No noise generated on the premises, or by its associated plant or equipment, shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a public nuisance.

1.10.3. Up to 2300hrs applicable to entertainment premises which adjoin or are adjacent to noise sensitive properties:

The noise climate of the surrounding area shall be protected such that the A-weighted equivalent continuous noise level (LAeq) emanating from the application site, as measured 1 metre from any facade of any noise sensitive premises over any 5 minute period with entertainment taking place shall not increase by more than 5dB as compared to the same measure, from the same position, and over a comparable period, with no entertainment taking place; and

the unweighted equivalent noise level (Leq) in the 63Hz Octave band, measured using the "fast" time constant, inside any living room of any noise sensitive premises, with the windows open or closed, over any 5 minute period with entertainment taking place, should show no increase as compared to the same measure, from the same location(s), and over a comparable period, with no entertainment taking place.

1.10.4. Up to 2300hrs applicable to entertainment premises which do not adjoin and are not immediately adjacent to noise sensitive properties:

The noise climate of the surrounding area shall be protected such that the A-weighted equivalent continuous noise level (LAeq) emanating from the application site, as measured 1 metre from any facade of any noise sensitive premises over any 5 minute period with entertainment taking place shall not increase by more than 5dB as

compared to the same measure, from the same position, and over a comparable period, with no entertainment taking place; and

the unweighted equivalent noise level (L_{eq}) in the 63Hz Octave band, similarly measured, should not increase by more than 5dB as compared to the same measure, from the same position, and over a comparable period, with no entertainment taking place.

1.10.5. After 2300hrs applicable to all entertainment premises:

No sound emanating from the establishment should be audible within any noise sensitive premises between 23.00 and 07.00 hours.

The noise climate of the surrounding area shall be protected such that the A-weighted equivalent continuous noise level (L_{Aeq}) emanating from the application site, as measured 1 metre from any facade of any noise sensitive premises over any 5 minute period with entertainment taking place shall not increase by more than 3dB as compared to the same measure, from the same position, and over a comparable period, with no entertainment taking place; and

The unweighted equivalent noise level (L_{eq}) in the 63Hz Octave band, measured using the "fast" time constant, inside any living room of any noise sensitive premises, with the windows open or closed, over any 5 minute period with entertainment taking place, should show no increase as compared to the same measure, from the same location(s), and over a comparable period, with no entertainment taking place.