



RESPONSIBLE AUTHORITY RESPONSE TO LICENSING APPLICATIONS

RESPONSIBLE AUTHORITY – Environmental Health, Pollution Control Team

Name of Applicant	The Project Bar Ltd
Premises	Project Bar 1 Lon Y Twyn Caerphilly CF83 1NW

Your Name	Victoria Woodland
Job Title	Environmental Health Officer
e.mail Address	woodlv@caerphilly.gov.uk
Contact Telephone Number	
Date	1 st May 2025

Which of the four Licensing Objectives does your representation relate to?	
The Prevention of Crime and Disorder	
Public Safety	
The Prevention of Public Nuisance	✓
The Protection of Children from Harm	

Please outline the reasons for your Representations
<p>The application seeks to vary the existing premises licence to include a roof terrace area within its licensable area. The applicant has stated this area would be open Monday to Friday 1200 to 2200 and Saturday and Sunday 0900 to 2200.</p> <p>The premises is located just off the main thoroughfare of the Town Centre within very close proximity to residential accommodation. Environmental health has previously received complaints from nearby residents in respect of waste and noise issues associated with this premises. Serious concerns are therefore raised regarding the potential for the proposed variation, inclusion of a roof terrace for use by patrons, to undermine the Prevention of Public Nuisance licensing objective.</p> <p>A recent planning application for the proposed roof terrace development was subject to an objection from Environmental Health on the grounds that we were not satisfied the noise attenuation measures suggested by the applicant would be sufficient to address potential noise issues and that</p>

external lighting may give rise to secondary impacts on local amenity. Permission was subsequently refused by the LPA.

A noise assessment report produced by inacoustic, dated 19th February 2025, has since been provided by the applicant in support of this application. The report concludes that noise emanating from the roof terrace, with the proposed noise mitigation measures in place, would be barely perceptible at the nearest noise sensitive receptor (dwelling). The report however fails to sufficiently consider the noise source. The worst-case scenario suggested in the report is based solely on continuous conversation and fails to consider patrons shouting, laughing and singing which more commonly reflects the nature of noise emanating from external areas of a public house. The intermittency and tonal changes in sound levels presented by this type of noise source can increase the impact of the overall noise upon nearby residents. We are also aware that constraints in respect of planning controls will likely inhibit the proposed noise mitigation measures, if consent were to be granted, and therefore cannot be relied upon.

In making this representation consideration has been given to CCBC's Statement of Licensing Policy (Licensing Act 2003) and in particular the following paragraphs:

11.4 - '..... Nuisance is best managed by careful consideration of the suitability of the selected site and any necessary mitigation at an early stage';

11.3 – 'The Licensing Authority recognises that limiting the public nuisance that may be associated with licensed premises and their operation is an important factor for health and well-being.....; and

11.9 - 'The Well-being of Future Generations (Wales) Act 2015 (hereinafter referred to as the WFG Act 2015) places a duty on Local Authorities including the Licensing Authority to embody sustainable development principles aimed at achieving seven prescribed well-being goals as part of its fundamental operation; this includes the delivery of its Licensing function. One of the cornerstone areas of consideration is the management of noise and its impact on health and well-being'.

For the reasons outlined above, to safeguard residents and the prevention of public nuisance licensing objective, we raise an objection to this application to vary the licensable area to include a roof terrace.

What conditions could be added to the licence to remedy your representation that the Licensing Sub-Committee could take into account	None
Are you prepared to discuss these representations with the applicant by way of mediation?	

N.B. If you make a representation you will be expected to attend the Licensing Sub-Committee and any subsequent appeal proceeding.

Please remember if you intend to make representations to copy this file to all other RA's